

| 1 Monday, 3 February 2025. 2 (11:00 am) | |
|---|-------|
| 2 (11·00 am) | |
| 2 (11.00 aiii) | |
| 3 LORD TURNBULL: Good morning, Mr. Greaney. | |
| 4 MR. GREANEY: Good morning. Today we will begin with | |
| 5 Pen Portrait evidence relating to Esther Gibson who was | 11:10 |
| 6 36 years of age when she was killed. | |
| 7 We'll begin by watching a presentation of | |
| 8 photographs. Over that presentation of photographs, | |
| 9 there has been read a statement of commemoration; the | |
| 10 person narrating the statement is a niece of Esther, | 11:11 |
| 11 and then once we have watched the presentation and | |
| 12 listened to the statement, a poem will be read by | |
| 13 Esther 's sister, Caroline Martin, who sits opposite | |
| 14 me. | |
| 15 Can I indicate, sir, that those who have | 11:11 |
| 16 contributed to the statement that we will hear read are | |
| 17 the four younger sisters of Esther: they are Liz | |
| 18 Gibson, Audrey Mooney, Caroline Martin, as I indicated, | |
| 19 and Wilma Kyle. | |
| 20 And so, sir, having given that introduction, could | 11:11 |
| 21 I ask, please, that the presentation be played. | |
| 22 Commemoration of ESTHER GIBSON by LIZ GIBSON, | |
| 23 AUDREY MOONEY and CAROLINE MARTIN | |
| 24 (Presentation played). | |
| 25 "Esther Norah Gibson was born on 2 July 1962 and was | 11:12 |
| raised in the broad community of Usnagh near Beragh in | |
| 27 County Tyrone where she lived on a family farm with her | |
| 28 parents, William and Norah Gibson. As the eldest | |
| 29 daughter in a close-knit family, Esther took on | |
| 2 | |
| | |

| 1 | | also actively involved in her church community. She | |
|----|----|--|-------|
| 2 | | took Sunday school classes and serving as a role model | |
| 3 | | for the younger generation. Her commitment to her faith | |
| 4 | | and to helping others was evident in all aspects of her | |
| 5 | | life. | 11:14 |
| 6 | | At the time of her death, Esther was engaged to be | |
| 7 | | married looking forward to a future filled with hope and | |
| 8 | | happiness. She was a young woman with much to look | |
| 9 | | forward to. Her career was flourishing, her faith was | |
| 10 | | strong and she was preparing to embark on a new chapter | 11:14 |
| 11 | | of her life with her fiance. Esther's murder cut short | |
| 12 | | a life that was rich in kindness, love and promise. She | |
| 13 | | was deeply loved by her family, friends and community, | |
| 14 | | and her absence is profoundly felt by all who knew her. | |
| 15 | | MR. GREANEY: Caroline, could I ask you to tell us your | 11:14 |
| 16 | | full name, please? | |
| 17 | A. | Caroline Bates Martin. | |
| 18 | Q. | And you are one of four sisters of Esther Gibson? | |
| 19 | A. | Yes. | |
| 20 | Q. | And she was the big sister to all four of you? | 11:15 |
| 21 | A. | Yeah. | |
| 22 | Q. | And, Caroline, you are going to be reading a poem to us, | |
| 23 | | and is that a poem that was written after Esther 's | |
| 24 | | death by a close relative? | |
| 25 | A. | Yes. | 11:15 |
| | | 4 | |

| 1 | responsibilities from a young age, growing up with a |
|----|---|
| 2 | strong sense of duty and compassion that would |
| 3 | characterise her life. |
| 4 | From her early years, Esther showed a passion for |
| 5 | learning and community engagement. She attended the 11:12 |
| 6 | local Hutton Primary School where she excelled |
| 7 | academically and socially. Outside the classroom, she |
| 8 | actively participated in extracurricular activities such |
| 9 | as Girl-guiding, which allowed Esther to develop |
| 10 | leadership skills and foster her sense of service to 11:13 |
| 11 | others, qualities that remained central to her character |
| 12 | throughout her life. |
| 13 | Esther continued her education at Omagh High School |
| 14 | before moving on to Omagh College where she pursued |
| 15 | secretarial qualifications. Her diligence and hard work 11:13 |
| 16 | earned her a position in Omagh Hospital where she first |
| 17 | began her professional career. Later, Esther |
| 18 | transitioned into the private sector to secure her |
| 19 | employment at the well known clothing manufacturer, |
| 20 | Desmond & Sons in Omagh. She worked there with 11:13 |
| 21 | dedication and commitment until her untimely passing. |
| 22 | Beyond her career, Esther was a devoted Christian |
| 23 | who found joy and comfort in her faith. She attended |
| 24 | Sixmilecross Free Presbyterian Church regularly where |
| 25 | she was known for her warmth and generosity. Esther was 11:13 |

| 1 | Q. | And as we are going to hear from you in the course of | \neg |
|----|----|--|--------|
| 2 | Q. | the poem, Esther is referred to as the "silent special | |
| | | | |
| 3 | | bridesmaid"? | |
| 4 | A. | Yes. | |
| 5 | Q. | And as "graciously smiling on her sister's wedding day"? | 11:15 |
| 6 | A. | Yes. | |
| 7 | Q. | And whose wedding day is it that's referred to in the | |
| 8 | | course of the poem? | |
| 9 | A. | Mine. | |
| 10 | Q. | And when was it that you were married? | 11:15 |
| 11 | A. | 3 October 1998. | |
| 12 | Q. | And we know that Esther herself was due to be married, | |
| 13 | | is that right? | |
| 14 | A. | Yes, that's correct. | |
| 15 | Q. | Had you and Esther come to an arrangement about the | 11:16 |
| 16 | | sequencing of your weddings? | |
| 17 | A. | Esther had suggested because had said, because I was | |
| 18 | | the younger sister, to let me have my date first. | |
| 19 | Q. | And so, Caroline, what I'm going to ask you to do is | |
| 20 | | just, once you are ready and in your own time, if you | 11:16 |
| 21 | | would please read the poem to us? | |
| 22 | | (Poem read) | |
| 23 | A. | "To Esther, the silent, special bridesmaid: | |
| 24 | | | |
| 25 | | "The sun shone that Saturday morn, | 11:16 |
| | | - F | |

| 1 | | Villages turned out to see, | |
|----|----|--|-------|
| 2 | | A charming bride with bridesmaids three, | |
| 3 | | Coordinating colours of gold and blue, | |
| 4 | | Side by side in solemnity, | |
| 5 | | On the Communion table a bouquet of blue, | 11:17 |
| 6 | | In loving memory of chief bridesmaid, | |
| 7 | | Who was absent from her church. | |
| 8 | | Down here on earth, blue bouquet, | |
| 9 | | Reminder of her tragic death. | |
| 10 | | Now she walks through God's garden where no flowers | 11:17 |
| 11 | | decay, | |
| 12 | | Gathering flowers for her master's bouquet, | |
| 13 | | Graciously smiling on her sister's wedding day. | |
| 14 | | Underneath the beech tree, | |
| 15 | | In God's cemetery bridesmaids placed, | 11:17 |
| 16 | | That special bouquet tied with silk ribbon of blue, | |
| 17 | | Damp, listless with the evening dew, | |
| 18 | | Tears of yesterday, | |
| 19 | | Chilling reminder of Omagh's devastating atrocity. | |
| 20 | | Broken spirits, shattered dreams, blue ribbons holding | 11:18 |
| 21 | | together memories, | |
| 22 | | Sweet memories that will linger always." | |
| 23 | Q. | Thank you very much indeed for reading that for us. | |
| 24 | | And, sir, that concludes the evidence of the | |
| 25 | | commemoration relating to Esther Gibson. | 11:18 |
| | _ | 6 | |

| 1 | | read, it will be read by Patricia's sister, so, Sean's | |
|----|-----|--|-------|
| 2 | | aunt, and her name is Marjorie, and once Marjorie has | |
| 3 | | finished reading the statement, we will watch a | |
| 4 | | presentation of photographs accompanied by a song, and I | |
| 5 | | will introduce that presentation explaining the | 11:45 |
| 6 | | significance of the song. | |
| 7 | | Commemoration of SHAUN MCLAUGHLIN by MAJORIE MCDAID | |
| 8 | MR. | GREANEY: And so, Marjorie, could I begin, please, by | |
| 9 | | asking you to tell us your full name, please? | |
| 10 | A. | Marjorie McDaid. | 11:45 |
| 11 | Q. | Marjorie, we're going to show the photograph on the | |
| 12 | | screen, please. Now, that's Sean in the middle? | |
| 13 | A. | Yes. | |
| 14 | Q. | And, Marjorie, once you are ready, if you would read the | |
| 15 | | statement to us, please. | 11:46 |
| 16 | A. | "I, Patricia McLaughlin, will say I live in Buncrana. I | |
| 17 | | lost my son Shaun, aged 12 at the time, on a student | |
| 18 | | visit to Omagh. | |
| 19 | | Sean was born on 29 April 1986, and he weighed only | |
| 20 | | five and a half pounds. It was a very complicated birth | 11:46 |
| 21 | | and we both nearly died. However, after his birth we | |
| 22 | | both were stronger, healthier and made a full recovery. | |
| 23 | | Sean liked playing football with his friends and | |
| 24 | | cycling and doing things that young boys do. He played | |
| 25 | | football for his local club. Shaun was a lively, lovely | 11:46 |
| | | 8 | |

| 1 | LORD TURNBULL: I would like to thank Esther Gibson's sisters | |
|----|--|-------|
| 2 | for sharing their memories of Esther with the Inquiry in | |
| 3 | the commemoration which they prepared. | |
| 4 | Esther was plainly a caring and generous Christian | |
| 5 | person with a strong sense of community, whose life and | 11:19 |
| 6 | personality acted as a good role model for others. | |
| 7 | Like a number of those killed on that day, Esther was on | |
| 8 | the brink of a new life full of promise and happiness, | |
| 9 | which she was so cruelly robbed of. Her absence will | |
| 10 | have constituted a profound loss to her family and to | 11:19 |
| 11 | all who shared her company. | |
| 12 | The Inquiry has benefitted greatly from the | |
| 13 | evidence kindly given by Esther's sister, Caroline | |
| 14 | Martin. | |
| 15 | Thank you very much. | 11:19 |
| 16 | A. Okay. | |
| 17 | MR. GREANEY: Sir, can we now have a break for 20 minutes | |
| 18 | please? | |
| 19 | (11.19 am) | |
| 20 | (A short break) | 11:19 |
| 21 | (11:44 am) | |
| 22 | MR. GREANEY: We're next going to hear pen portrait evidence | |
| 23 | to commemorate Shaun McLaughlin when he was killed. We | |
| 24 | will show a photograph of Sean on the screen, and then a | |
| 25 | statement prepared by Sean's mother, Patricia, will be | 11:45 |
| | 7 | |

| 1 | boy, he was always happy and content, he always found | |
|----|--|-------|
| 2 | something to smile about. | |
| 3 | Then Omagh came. Shaun was so excited to be going | |
| 4 | to Omagh with his friends and all the Spanish students. | |
| 5 | He had gone on these trips for the previous two years. | 11:47 |
| 6 | It had become a summer event. It never occurred to me | |
| 7 | that there were going into Omagh town. I had thought | |
| 8 | that they were just going to the Ulster American Folk | |
| 9 | Park. | |
| 10 | We had been out for the day and then came back. I | 11:47 |
| 11 | went down to the town in Buncrana to get the groceries | |
| 12 | and one woman said that there had been a bomb in Omagh | |
| 13 | and that a bus from Buncrana had been caught up in it. | |
| 14 | At first I asked if it was a crowd of old people who had | |
| 15 | gone there on a day out. It never occurred to me at all | 11:47 |
| 16 | that Shaun would be involved. I left the town with the | |
| 17 | groceries and came home and on my way in the woman next | |
| 18 | door came out at around four o'clock, she was crying and | |
| 19 | asked me "Is Shaun all right?" and I said, "Of course, | |
| 20 | why wouldn't he be?" She then told me that the bus with | 11:48 |
| 21 | the children had been caught in the bomb. I knew they | |
| 22 | had gone to the folk park but I did not know that they | |
| 23 | had gone on to Omagh. The folk park is a mile or two | |
| 24 | outside of Omagh. I did not think that the children | |
| 25 | would be going into the town to get sweets and things, | 11:48 |
| | 9 | |

| 1 | it just never occurred to me. | |
|----|---|-------|
| 2 | I went back indoors and put on the news to see what | |
| 3 | was happening and then everybody in the houses around me | |
| 4 | saying to me to come out. I saw Bernie Doherty, a | |
| 5 | couple of doors down, and she was very upset. I kept | 11:48 |
| 6 | saying to her that they would be okay, and she kept | |
| 7 | saying that they were not going to be okay. | |
| 8 | We had waited a while and got news then from the | |
| 9 | two boys who were with them, Bernie's nephew and his | |
| 10 | friend, that the four of them had gone together and | 11:49 |
| 11 | their parents were sent for them because they were very | |
| 12 | badly injured. The parents had to go straight away and | |
| 13 | I kept saying that we'll be sent for next, that | |
| 14 | everything would be all right, but we would have to go | |
| 15 | to Enniskillen Hospital or one of the other hospitals | 11:49 |
| 16 | where people were being sent to. | |
| 17 | We were on the phone and talking to the RUC, the | |
| 18 | Royal Ulster Constabulary, and they were trying to get | |
| 19 | information for us. Along with that, we were watching | |
| 20 | television for any other news. We did not go to Omagh | 11:49 |
| 21 | at that point. We did not think that there would be any | |
| 22 | point because everything was in a mess and it was | |
| 23 | obvious that there was no way we were going to see or | |
| 24 | find out anything. So we waited on and we were told | |
| 25 | that the bus would be coming back that night at nine 10 | 11:49 |

| 1 | got the more police kept phoning and the calls were | |
|----|--|-------|
| 2 | getting closer together. I knew this was not looking | |
| 3 | good. They kept asking the same kinds of questions and | |
| 4 | I was becoming worried that they were asking this as | |
| 5 | they were trying to identify Shaun's body. | 11:51 |
| 6 | My husband was phoning me regularly as well, but he | |
| 7 | was also visiting the four or five hospitals were the | |
| 8 | injured were sent to. He started with the closest one | |
| 9 | and carried on down towards Omagh. He told me that when | |
| 10 | he got to Omagh they went to the leisure centre where | 11:52 |
| 11 | there were sheets of paper with everybody's name on it | |
| 12 | to let relatives know where the injured had been sent. | |
| 13 | But the later it went on, the worse it got. | |
| 14 | About 7:40 am, John rang me to say he had found | |
| 15 | Shaun and that he was dead. | 11:52 |
| 16 | Shaun was very badly disfigured and so he could not | |
| 17 | be easily identified. John was only able to identify | |
| 18 | him by his watch. John then came back and other | |
| 19 | families that gathered in the house. John and the | |
| 20 | others got back about ten o'clock the following morning. | 11:52 |
| 21 | I started then to think about how we would be bringing | |
| 22 | Shaun back home. We were told it would be Tuesday at | |
| 23 | the earliest. That meant Shaun would be on his own from | |
| 24 | Saturday until Tuesday. I couldn't cope with this and | |
| 25 | became very emotional and annoyed. 12 | 11:52 |

| _ | | |
|----|--|-------|
| 1 | o'clock with the rest of the children. We still thought | |
| 2 | there was a chance that the boys would be on it. We | |
| 3 | went to the school and I think it was at that stage for | |
| 4 | some reason that I felt there was a good chance that | |
| 5 | they were not coming home. | 11:50 |
| 6 | My husband headed towards the bus and told me to | |
| 7 | wait in the car with his brother. | |
| 8 | (Pause) | |
| 9 | I sat and watched all the other children coming off | |
| 10 | the bus, but Shaun never got off the bus. I then headed | 11:50 |
| 11 | towards the bus and the parish priest was standing at | |
| 12 | the top of the steps along with the Sergeant and the | |
| 13 | driver. We knew the driver and I asked if anybody had | |
| 14 | seen Shaun, and nobody had. I knew then that that was | |
| 15 | it; that was the end. | 11:50 |
| 16 | My husband and Oran's father, Michael, decided at | |
| 17 | that point that they would go to Omagh, so they left | |
| 18 | with two other men and went down, and me and Bernie went | |
| 19 | home, as it turned into the longest night of my life. | |
| 20 | I would be going to her house and she would come up | 11:51 |
| 21 | to mine to see if there was any news, and it was about | |
| 22 | an hour after the men left that the RUC kept phoning to | |
| 23 | try and find out what Shaun was wearing and if he had | |
| 24 | any identification marks, scars or anything on him, | |
| 25 | which would allow them to identify him. The later it | 11:51 |

| 1 | A good friend of ours phoned the RUC to see if | |
|----|---|-------|
| 2 | there was any way at all that they could hurry a | |
| 3 | postmortem along and get Shaun released earlier, or if | |
| 4 | we could go and see him. We got permission then to go | |
| 5 | up on Sunday night to view him at the mortuary. So me | 11:53 |
| 6 | and Bernie went up and we were just out of the | |
| 7 | postmortem at that stage. I think at that point you do | |
| 8 | not actually see things right but we had to go because | |
| 9 | until I saw Shaun, I still thought that he was going to | |
| 10 | come home. | 11:53 |
| 11 | He was released on the Monday and there must have | |
| 12 | been 30 to 40 cars that went up to Omagh and we brought | |
| 13 | him back. I insisted on Shaun's coffin being opened and | |
| 14 | I was told it couldn't be, but I insisted, and, of | |
| 15 | course, they had to do a lot of work to cover up the | 11:53 |
| 16 | injuries. | |
| 17 | The state of his face meant that it took a lot longer | |
| 18 | than they thought it would and it was very late when we | |
| 19 | left sometime in the early hours of Tuesday morning. | |
| 20 | The crowds of people on that route were | 11:53 |
| 21 | unbelievable. From when we left through all the towns, | |
| 22 | it was on both sides of the street, and those people | |
| 23 | must have been waiting a long time because we left much | |
| 24 | later than they were due to leave, but they were still | |
| 25 | standing. And when we got to the bottom of the town of 13 | 11:54 |

| 1 | Buncrana, there were thousands stood at the side of the | |
|----|--|-------|
| 2 | road. | |
| 3 | The people visiting our house queued right down the | |
| 4 | road around the corner in two lines all day and all | |
| 5 | night. It never stopped. It was a distraction, but at | 11:54 |
| 6 | that stage I was somewhere else, I just didn't know what | |
| 7 | was going on or what was happening. I did not want | |
| 8 | anything to sink in, so I was blocking everything out. | |
| 9 | After the funeral I just seemed to be in a lull, but all | |
| 10 | my family were here, even the ones from America and | 11:54 |
| 11 | England, and they were very protective, but I just felt | |
| 12 | totally numb, along with anger. I don't think things | |
| 13 | sunk in properly for a month or six weeks. John would | |
| 14 | not talk to me about it, but he spoke to other people. | |
| 15 | I felt as though the funeral had been a total farce, | 11:55 |
| 16 | there were too many important people there from the | |
| 17 | political parties. They all even had reserved seats but | |
| 18 | there was no reserved seats for the three families who | |
| 19 | were burying their children. Two of my brothers even | |
| 20 | had to ask people to move out of their seat so that we | 11:55 |
| 21 | could sit down. My son was buried before I could even | |
| 22 | get near his grave. | |
| 23 | I have two other children, Elaine who was ten at the | |
| 24 | time, and Christopher who was only seven. They both had $$ | |
| 25 | a very bad time since losing Shaun. They struggled a | 11:55 |
| | 14 | |

and that's the same for all of us. Your outlook on life changes completely. I probably don't let the children do things that I would have let them had we not lost Shaun. When my daughter was in her teenage years, I found it hard to 11:57 let her go shopping because of what happened, but it's even worse if she wanted to go anywhere far away. It seems like a lifetime since I held him. If somebody had said to me before I lost a child that you will feel exactly the same 26 years later, I wouldn't have 11:57 believed them. I would have thought maybe a couple of years that you would you be broken hearted but that you would still move on, it's going to have to ease, but it just doesn't. You get strength from being able to live through it but you are never going to cope with it or 11:58 understand it or come to terms with it. Your outlook on life just changes completely. You don't worry about what you used to. It is difficult when stories about Omagh appear in the newspaper or on television. The constant battle to 11:58 get answers and find out what happened that day is relentless. None of the families deserved what happened that day. How each of us in our own way have had to fight for answers is just awful, it makes me angry at times. 11:58

16

I hope that this Inquiry will provide the answers

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

1

7

17

19

1 lot to cope with his death and to accept it. They were 2 just in complete pieces. 3 Christopher, who shared a room with Shaun, was 4 unable to cope at all; he had nightmares and wouldn't go 5 into Shaun's room. Elaine insisted on sleeping in 11:56 6 Shaun's bed. Christopher wouldn't go into the bedroom 7 at all, he slept in my room for the first six months and 8 had recurring nightmares. We ended up having to switch 9 their bedrooms. Christopher did eventually settle down 10 but it was a long time before his nightmares stopped. 11:56 11 Along with that, there was the media to contend 12 with, although I have to say that most of them were very 13 good. They were camped outside the house on the other 14 side of the road but they weren't disrespectful, to be 15 fair. Unless I spoke to them, they didn't bother me. I 11:56 16 can't exactly remember what I said to them, the 17 attention was overwhelming. 18 We used to go down to Omagh to see the support 19 group, the OSSHG, but it was always difficult for me to 20 11:57 return to Omagh. 21 Some people say that time is a great healer. Well I do not think this was true for me. I feel the same 22 23 today as when it happened. There are days when I get up 24 and feel so bad and other days when it feels a little 25 11:57 less bad, and there are days when you have to hope for,

2 as to what happened that day and hopefully that the cost 3 of Shaun's life and all those other lives so tragically lost can provide some hope for us all. 5 We have not gotten over things completely, we never 11:58 6 will, but we have learned to live with it. Some days are, of course, harder than others. My first born baby 8 will always be in our minds and in our hearts. 9 Shaun personified the hope in this island following 10 the Good Friday Agreement with the hope of peace. Only 11:59 11 a few months before the bomb Shaun had written a poem 12 which he presented to the then President of Ireland, 13 Mary McAleese. The poem read: 14 "Orange and green, it doesn't matter, 15 United now won't shatter our dream, 11:59 16 Scatter the seeds of peace over our land, So we can travel hand in hand across the bridge of 18 hope." Thank you very much indeed for reading that statement to 20 us. And so, as I indicated, we're next going to watch a 11:59 21 presentation of photographs. It's accompanied by a 22 song, and could I introduce the context of the song 23 we're going to hear, and these are the family's words 24 that I will read out. 25 "The title of the song," the family tell us, 12:00

17

| 1 | Bridge of Hope, is taken from the poem of Shaun and | |
|----|---|-------|
| 2 | includes the words so delicately put together by Shaun | |
| 3 | and also poems and lyrics from other families who lost | |
| 4 | loved ones. The song is performed by the Omagh | |
| 5 | Community Choir, a cross-community choir established | 12:00 |
| 6 | after the bomb, and fittingly accompanies the photos of | |
| 7 | Shaun as part of his commemoration. | |
| 8 | Sir, I am now going to ask, please, that we show | |
| 9 | that presentation. | |
| 10 | (Presentation played) | 12:00 |
| 11 | MR. GREANEY: Thank you. Sir, this afternoon we will hear | |
| 12 | from a witness called Ronan McGrory, who, as a young | |
| 13 | man, was also on the trip from Buncrana to Omagh on that | |
| 14 | day, 15 August, and he will tell us some more about | |
| 15 | Shaun during his evidence. But, subject to that, that | 12:06 |
| 16 | is the evidence of commemoration relating to Shaun | |
| 17 | McLaughlin. | |
| 18 | LORD TURNBULL: I am very grateful to Shaun's mother, Patricia | |
| 19 | McLaughlin, for the strength which she has shown in | |
| 20 | preparing her statement for this Inquiry. In that | 12:06 |
| 21 | statement Mrs. McLaughlin has described, in the clearest | |
| 22 | way, the lasting impact on a mother of the senseless | |
| 23 | loss of her first born son, a child who was killed | |
| 24 | before he even reached his teenage years. | |
| 25 | Mrs. McLaughlin's statement and the pictures which | 12:06 |
| | 18 | |

| 1 | | eight years of age when he was killed. | |
|----|----|--|-------|
| 2 | | Sir, as you know, Oran's mother, Bernie, has | |
| 3 | | provided a moving witness statement relating to her son, | |
| 4 | | and that statement, in a moment, is going to be read by | |
| 5 | | Bernie's daughter, Oran's sister, Lisa Dillon, who is | 14:02 |
| 6 | | immediately across the room from me. | |
| 7 | | Once Lisa has completed reading the witness | |
| 8 | | statement, we're going to watch a presentation of some | |
| 9 | | photographs of Oran, over which there is some music. | |
| 10 | | So, Lisa, I am first of all going to ask you to tell us | 14:02 |
| 11 | | your full name please. | |
| 12 | A. | Lisa Dillon. | |
| 13 | Q. | And Lisa, before you start to read the statement, we're | |
| 14 | | going to put a photograph of Oran on the screen for ten | |
| 15 | | seconds or so. | 14:03 |
| 16 | | So, Lisa, would you in your own time, please, read your | |
| 17 | | mum's statement to us. | |
| 18 | | Commemoration of ORAN DOHERTY read by MS. LISA DILLON | |
| 19 | A. | Okay. | |
| 20 | | "My family and I were so happy in April 1998 as the Good | 14:03 |
| 21 | | Friday Agreement had been signed. Oran had asked me | |
| 22 | | what the Agreement meant and I told him it meant there | |
| 23 | | would be no more shootings or bombings in the North. | |
| 24 | | Four months later, Oran, who was only eight years old, | |
| 25 | | was blown up in the Omagh bomb. | 14:04 |
| | | 20 | |

| 1 | we have been shown bring to our attention the life of a | |
|----|---|-------|
| 2 | happy young boy living in a supportive and loving | |
| 3 | family. Her statement also so vividly tells us of the | |
| 4 | harm and pain inflicted, not just on Mrs. McLaughlin, | |
| 5 | but on Shaun's brother and sister as well. The | 12:07 |
| 6 | experiences which Mrs. McLaughlin has described, and | |
| 7 | which other witnesses have spoken of in similar ways, | |
| 8 | will be simply incomprehensible to those with no | |
| 9 | first-hand knowledge of the Omagh bombing. Listening to | |
| 10 | this evidence will make it abundantly clear why these | 12:07 |
| 11 | sessions are so important. | |
| 12 | I would also like to thank Mrs. McLaughlin's | |
| 13 | sister, Marjorie, for reading the statement to us and | |
| 14 | extend my thanks to the rest of Shaun's family for the | |
| 15 | assistance which they have kindly provided to this | 12:07 |
| 16 | Inquiry. | |
| 17 | Thank you. | |
| 18 | MR. GREANEY: Sir, thank you. For good reason we will resume | |
| 19 | at 2:00 pm., please. | |
| 20 | (12.07 pm) | 12:08 |
| 21 | (The luncheon adjournment). | |
| 22 | (2.02 pm) | |
| 23 | LORD TURNBULL: Mr. Greaney. | |
| 24 | MR. GREANEY: Sir, thank you. We're next going to hear Pen | |
| 25 | Portrait evidence relating to Oran Doherty who was just | 14:02 |
| | 19 | |

| Oran, was the fifth child of seven. He was fun | |
|--|-------|
| loving, happy-go-lucky and he loved football. He also | |
| loved to go fishing with his daddy, his older brother | |
| and his friends. He had written one time that when he | |
| grew up he wanted to play for Celtic or be a shopkeeper. | 14:04 |
| Oran was on a student trip from Buncrana to Omagh, which | |
| took place as part of an exchange with Spanish students. | |
| Oran died with two other children from Buncrana, James | |
| Barker and Shaun McLaughlin, along with the Spanish | |
| school boy, Fernando Blasco Baselga. | 14:04 |
| He was eight years old, full of life and full of | |
| fun, just a great funny wee boy and a real character. | |
| On the Wednesday night, his cousin, who lived four doors | |
| down the road from our family home, came up and asked | |
| him to go on the trip with the Spanish students who come | 14:05 |
| to Buncrana every year to learn English. My sister was | |
| keeping one of the students at the time, so her wee boy | |
| came up and asked Oran if he could come along on the | |
| trip on the Saturday to the Ulster American Folk Park. | |
| Oran, of course, wanted to go, especially as his brother | 14:05 |
| and his three elder sisters had all gone on these types | |
| of trips over the years. The children always enjoyed | |
| those trips but Oran was only eight and I wasn't really | |
| happy to let him go. However, I continued to tell him | |
| that I would think about it. In the end, I told him he | 14:05 |
| 21 | |

| 1 | could go, and on the Friday night he came in and he said | |
|----|--|-------|
| 2 | to me "you'd better shake me hard in the morning." He | - 1 |
| 3 | was always hard to waken in the morning. So around nine | - 1 |
| 4 | o'clock I was supposed to wake him, but I never woke | - 1 |
| 5 | until nine myself and I thought for a split second that | 14:05 |
| 6 | maybe I wouldn't bother, that I would just let him lie | - 1 |
| 7 | on because I wasn't happy about him going really. Then | - 1 |
| 8 | I thought no, it wouldn't be fair on him. So I woke him | - 1 |
| 9 | and he was up like a shot, the minute I called him, he | - 1 |
| 10 | jumped up. | 14:06 |
| 11 | I remember the last thing just talking to him on | - 1 |
| 12 | the door step telling him to watch out and watch his | - 1 |
| 13 | money, things like that. I just had a fear of letting | - 1 |
| 14 | him go. I thought that maybe he would get separated | - 1 |
| 15 | from the rest of the group. I was warning him to stay | 14:06 |
| 16 | with the other boys and I was warning the boys to keep | - 1 |
| 17 | an eye out for him. The last time I saw him was with | - 1 |
| 18 | the others heading down to get the bus at the school. | - 1 |
| 19 | The day went by and I didn't think about Oran until | - 1 |
| 20 | about 3:30 when I saw my two nephews who said that they | 14:06 |
| 21 | were checking the Teletext for football results and had | - 1 |
| 22 | seen that there was a bomb in Omagh. One of the boys | - 1 |
| 23 | said to me "that's where our boys will be now" and I ran | - 1 |
| 24 | down the road to my sister's house to see it for myself. | - 1 |
| 25 | A bit later I heard that there were five girls from ${\bf 22}$ | 14:07 |

| 1 | that the bus would return to the town around 9 o'clock | |
|----|--|-------|
| 2 | at night, so there was still a chance that the children | |
| 3 | might be safe. We went down there at 9.00 to meet the | |
| 4 | bus but the driver told us that there was only 16 | |
| 5 | Spanish students on the bus and that the rest were | 14:08 |
| 6 | missing. | |
| 7 | At that stage, my husband and John McLaughlin and a | |
| 8 | few people from Buncrana left to go to Omagh to see if | |
| 9 | they could find out anything, so I just waited by the | |
| 10 | phone in my sister's house. The house was packed with | 14:09 |
| 11 | people and everybody was gathered together waiting for | |
| 12 | some information. | |
| 13 | A policewoman then phoned me and said that she had | |
| 14 | to talk with me but because of policy she needed to talk | |
| 15 | to me on my own. I thought at that point she was going | 14:09 |
| 16 | to tell me that Oran was dead, but she came down and | |
| 17 | took me in the small room on my own and said that two | |
| 18 | small boys were missing and one of them was Oran. At | |
| 19 | that stage I just got hysterical, and we were on the | |
| 20 | phone to the RUC in Omagh giving descriptions of Oran | 14:09 |
| 21 | and Mickey, my husband, rang from Omagh around twelve | |
| 22 | o'clock that night and said that they were at the | |
| 23 | leisure centre waiting but there was still no word. He | |
| 24 | was saying "Don't worry, I'll find our wee man, I'll | |
| 25 | bring him home." But as the night went on and on there ${\color{red}24}$ | 14:09 |

| 1 | Buncrana away on the trip as well and that one of them | |
|----|---|-------|
| 2 | had phoned home and told her mother that there was a | |
| 3 | bomb and she was hysterical on the phone. So when her | |
| 4 | mother told me that, I thought the police would have | |
| 5 | them all in a safe place. However, as time went on, we | 14:07 |
| 6 | knew for certain that they were in Omagh at that time. | |
| 7 | By the evening, all the neighbours were gathering | |
| 8 | outside the houses and once they heard the news the | |
| 9 | street was just full of people. | |
| 10 | We then heard that there were two Spanish students | 14:07 |
| 11 | who were hurt, but we didn't hear that they were dead. | |
| 12 | At that point, we knew it was starting to get serious, | |
| 13 | it didn't look good at all, and still there was no word | |
| 14 | where the other children might be. As the evening went | |
| 15 | on, we were trying to get through to Omagh. The next | 14:07 |
| 16 | message we got was that they were all safe and on their | |
| 17 | way home on the bus. However, shortly after we heard | |
| 18 | that this wasn't correct. The five girls from Buncrana | |
| 19 | were safe and they were on their way home, but we still | |
| 20 | didn't know about the others. | 14:08 |
| 21 | At around six o'clock, I was at my sister's house | |
| 22 | and she got word that her wee boy, Emmet, was taken to | |
| 23 | hospital in Enniskillen to have shrapnel removed from | |
| 24 | his body, and this really panicked me. But even then we | |
| | | |

| 1 | was still no word and we were starting to fear the | |
|----|--|-------|
| 2 | worst. At the back of your head I thought well maybe he | |
| 3 | was unconscious somewhere and someone had taken him in. | |
| 4 | At around 6:30/7:00 a.m. in the morning, I was sitting | |
| 5 | at my sister's house which was only four doors down and | 14:10 |
| 6 | I was sitting looking up at the McLaughlin's house and I | |
| 7 | could see all these people hugging each other and I said | |
| 8 | to my sister, "You know, there is something going on, | |
| 9 | they have got news of some sort." So she ran up there | |
| 10 | quickly, came back down with the news that wee Shaun was | 14:10 |
| 11 | dead. At that moment the phone rang and it was my | |
| 12 | husband who asked me if I had heard the news. I said | |
| 13 | that I had heard about Shaun being dead, and it was then | |
| 14 | that he told me Oran was dead too. I just threw the | |
| 15 | phone. It was your worst nightmare come true. | 14:10 |
| 16 | For a while I thought I'd never be able to go back | |
| 17 | to my own house because I didn't think I'd be able to | |
| 18 | deal with Oran's things without him, but somehow I | |
| 19 | pulled myself together and went back to the house. I | |
| 20 | remember Mickey coming back from Omagh at 10 a.m. in the $$ | 14:11 |
| 21 | morning and the day of Sunday being a haze. On the | |
| 22 | Sunday night, my brother, his wife and my sister took me | |
| 23 | up to the morgue in Omagh to see Oran's body. It was a | |
| 24 | makeshift morgue in an army camp. Oran was dead from | |
| 25 | 3:30 on the Saturday, but we didn't know he was dead $\ensuremath{25}$ | 14:11 |
| | | |

25 still didn't think the very worst because we were told

23

14:08

| 1 | until 7:00 a.m. on the Sunday morning. | |
|----|--|-------|
| 2 | It was not until the Sunday night that I got to see | |
| 3 | his body. I remember going up to the morgue and it was | |
| 4 | just so cold in there. At first I didn't think they | |
| 5 | were going to let me see him, but eventually they did | 14:11 |
| 6 | and oh, it was just something that I'll never forgot, | |
| 7 | seeing him laying there, he was so badly marked, but his | |
| 8 | hair was wet for some reason and it had changed colour, | |
| 9 | it was dark, and he had a big bruise on his cheek with a | |
| 10 | deep cut as well, and he had burns over him too. I | 14:11 |
| 11 | don't know how I left him that night to go home. I just | |
| 12 | came home and left him lying up in that morgue, and it | |
| 13 | still haunts me that I didn't stay. I kept thinking and | |
| 14 | imagining him laying there all alone in that morgue on a | |
| 15 | Saturday evening or Sunday evening. | 14:12 |
| 16 | We came home again that night and it wasn't until | |
| 17 | Monday night when we went back to Omagh to take the | |
| 18 | bodies home. It seemed the most of Buncrana came to | |
| 19 | Omagh to the Chapel of Rest to see the three bodies of | |
| 20 | Oran, Shaun and James Barker. All the bodies were taken | 14:12 |
| 21 | to the Chapel of Rest and it was very late on a Monday | |
| 22 | night before we got there. It was terrible, the sight | |
| 23 | of those three coffins side by side. Some of my own | |
| 24 | girls were hysterical and they were screaming and | |
| 25 | wailing. I remember that night on the way back from 26 | 14:12 |

| 1 | brought to justice. I used to pray for God to keep the | |
|----|--|-------|
| 2 | children safe. Everyday a wee prayer in my head to keep | |
| 3 | them safe from harm. However, after Omagh, I can't seem | |
| 4 | to pray. | |
| 5 | We always talk about Oran. There is hardly a day | 14:14 |
| 6 | that goes by without him being mentioned in my house. | |
| 7 | My children could not comprehend the death of Oran. | |
| 8 | When we would walk to the grave we would take our | |
| 9 | youngest boy with us and he thought that that's where | |
| 10 | heaven was. For him, the graveyard was heaven and | 14:15 |
| 11 | that's where Oran was, along with a whole lot of other | |
| 12 | children buried there who had died of sickness or | |
| 13 | accidents over the years. Oran's elder brother wouldn't | |
| 14 | go back into Oran's room, so he had to change and my | |
| 15 | husband and me moved into it. | 14:15 |
| 16 | I used to watch Oran's friends outside and I just | |
| 17 | would go up to my bed, lay down and cried. All of | |
| 18 | Oran's friends are grown up now and have gone on to live | |
| 19 | their lives, and I can't help but wonder what Oran would | |
| 20 | be doing now as a 35-year-old man. Would he have | 14:15 |
| 21 | settled down and had a family of his own? Would he have | |
| 22 | played football for the local club? What job would he | |
| 23 | be in? These are all questions that I will never get | |
| 24 | answers for, and unfortunately I will still ask these | |
| 25 | questions until I take my final breath. 28 | 14:15 |
| | 20 | |

| 1 | Omagh with the three bodies, we were behind the three | |
|----|--|-------|
| 2 | hearses and we went through Strabane, there were people | |
| 3 | outstanding with candles, and the closer we got to home, | |
| 4 | the more people were standing out. It was incredibly | |
| 5 | moving. We took the bodies and went back to Buncrana | 14:13 |
| 6 | where the streets were thick with men, women and | |
| 7 | children holding a candle. I could see old friends just | |
| 8 | standing there screaming and crying. I was numb, just | |
| 9 | numb. | |
| 10 | We brought him home to the house that night, which | 14:13 |
| 11 | would have been the early hours of Tuesday morning, and | |
| 12 | he stayed here until Wednesday. People from all | |
| 13 | religions came, along with politicians. Even the Prime | |
| 14 | Minister came. We had politicians from protestant and | |
| 15 | catholic communities, including Sinn Fein's Gerry Adams, | 14:13 |
| 16 | $\label{thm:maximum} \mbox{Martin McGuinness and David Trimble, all of whom came to} \\$ | |
| 17 | the funeral. The crowd went on for miles. The church | |
| 18 | was packed out, people couldn't get in, and there were | |
| 19 | loud speakers outside for people to hear the service. | |
| 20 | At different times, for example Oran's birthday, or | 14:14 |
| 21 | Christmas, I get very angry at the thought of the people | |
| 22 | who did this. To lose your own child is very hard, but | |
| 23 | I will always have thought to myself what if something | |
| 24 | like this happened to my other children, and that's why | |
| 25 | I feel that the people who did this should have been | 14:14 |
| | 27 | |

| 1 | There was many a time after he died when I would | |
|----|---|-------|
| 2 | wake up in the morning and just didn't want to get out | |
| 3 | of bed, I wanted to lie there and not face anything or | |
| 4 | anybody, but then I would think of the children, and | |
| 5 | that would make me get up. | 14:16 |
| 6 | People always try to tell me that time was a | |
| 7 | healer, but if anything, it has probably gotten worse. | |
| 8 | Even though 26 years have passed since the worst day of | |
| 9 | our lives, yes, I can get out of bed in the morning and | |
| 10 | now I have 17 grandchildren to keep me going, but | 14:16 |
| 11 | nothing will ever change the fact that Oran is gone and | |
| 12 | he is never coming back. | |
| 13 | Sometimes the sadness just pours over you. Like, | |
| 14 | he brought home sweets from the folk park before he went $% \left(1\right) =\left(1\right) \left($ | |
| 15 | to Omagh and the wee jar of honeycomb that he had eaten | 14:16 |
| 16 | one bit but then wrapped it up again. This is how he | |
| 17 | left it on the bus when he got out. | |
| 18 | We got that back, his wee jar of sweets, and we | |
| 19 | still have them 26 years later. He should have come | |
| 20 | back that evening with them, but he didn't. We didn't | 14:16 |
| 21 | get anything else back belonging to him except a thing | |
| 22 | he had around his neck that his sister had brought him | |
| 23 | home from Spain the week before; one of those little | |
| 24 | necklaces with a Nike sign on it. We didn't get his | |
| 25 | clothes or his footwear or anything. We never even got | 14:17 |

| 1 | the watch he had on him. | |
|----|---|-------|
| 2 | Bleeding and swelling of the brain and a fractured | |
| 3 | skull, this is what he died from in the bomb explosion. | |
| 4 | They said he would have died, if not instantly, then | |
| 5 | near enough, but to this day the inquest results have | 14:17 |
| 6 | not satisfied me because of conflicting reports. About | |
| 7 | a week after it happened, we had a letter from a young | |
| 8 | girl who said that she was with Oran and that he didn't | |
| 9 | die alone. She said she was with him and held his hand. | |
| 10 | But she also said that he was already dead when she got | 14:17 |
| 11 | to see him. She was there just after the explosion and | |
| 12 | worked in the street nearby. Apparently she just ran to | |
| 13 | the scene and saw Oran who was laying there. She | |
| 14 | described him and said she held his hand even when they | |
| 15 | covered him. She said there were people calling to her | 14:18 |
| 16 | to let him die with dignity, but she continued to hold | |
| 17 | his hand. At the time, she thought she'd wait with him | |
| 18 | until his mummy arrived. We met with her twice after | |
| 19 | and it was so hard listening to her describing it. | |
| 20 | Later, we were told that a nurse who was on the street | 14:18 |
| 21 | that day, that she was talking to him and that Oran | |
| 22 | spoke to her. After believing he must have died quick, | |
| 23 | I started to think the worst, that he knew what was | |
| 24 | going on around him. I wanted to think that he didn't | |
| 25 | know anything. So when we were told that the nurse ${\bf 30}$ | 14:18 |

| nate to think it and try not to, the thought that he did ask for me and I was 50 miles away is too much. I just want to think that he didn't know anything. A woman who lost her daughter in then Enniskillen bomb said to me at Oran's wake that the emptiness I was feeling would one day be filled with my memories of Oran. As the years went by, I found this to be true. We have lost a lot of family members in the 26 years since Omagh and it absolutely pains me to think that they have left this earth knowing that we have not been able to get justice for Oran. Are they able to | 14:20 14:21 |
|--|--|
| want to think that he didn't know anything. A woman who lost her daughter in then Enniskillen bomb said to me at Oran's wake that the emptiness I was feeling would one day be filled with my memories of Oran. As the years went by, I found this to be true. We have lost a lot of family members in the 26 years since Omagh and it absolutely pains me to think that they have left this earth knowing that we have not | |
| lost her daughter in then Enniskillen bomb said to me at Oran's wake that the emptiness I was feeling would one day be filled with my memories of Oran. As the years went by, I found this to be true. We have lost a lot of family members in the 26 years since Omagh and it absolutely pains me to think that they have left this earth knowing that we have not | |
| Oran's wake that the emptiness I was feeling would one day be filled with my memories of Oran. As the years went by, I found this to be true. We have lost a lot of family members in the 26 years since Omagh and it absolutely pains me to think that they have left this earth knowing that we have not | |
| day be filled with my memories of Oran. As the years went by, I found this to be true. We have lost a lot of family members in the 26 years since Omagh and it absolutely pains me to think that they have left this earth knowing that we have not | |
| went by, I found this to be true. We have lost a lot of family members in the 26 years since Omagh and it absolutely pains me to think that they have left this earth knowing that we have not | 14:21 |
| We have lost a lot of family members in the 26 years since Omagh and it absolutely pains me to think that they have left this earth knowing that we have not | 14:21 |
| years since Omagh and it absolutely pains me to think that they have left this earth knowing that we have not | 14:21 |
| that they have left this earth knowing that we have not | 14:21 |
| , and the second | 14:21 |
| peen able to get justice for Oran. Are they able to | |
| | |
| rest in peace knowing that nobody will ever be brought | |
| to justice for what they have done that day? As for | |
| those people responsible, I do wonder if they can sleep | |
| n their beds at night given the absolute carnage and | 14:21 |
| devastation they caused for so many families with one | |
| act of cruelty. | |
| I have listened to and read all the excuses about | |
| the fact they didn't mean to let the bomb go off at the | |
| time and in the place, and they didn't expect anyone to | 14:21 |
| oe in the area at the time. I do not accept this, and I | |
| never will. If you are prepared to transport a bomb of | |
| that magnitude into a crowded market town, then you know | |
| exactly what could happen. It was a despicable act | |
| inflicted upon people of all ages and from both sides of 32 | 14:21 |
| | to justice for what they have done that day? As for those people responsible, I do wonder if they can sleep in their beds at night given the absolute carnage and devastation they caused for so many families with one act of cruelty. I have listened to and read all the excuses about the fact they didn't mean to let the bomb go off at the time and in the place, and they didn't expect anyone to be in the area at the time. I do not accept this, and I hever will. If you are prepared to transport a bomb of that magnitude into a crowded market town, then you know exactly what could happen. It was a despicable act inflicted upon people of all ages and from both sides of |

the political divide, and all in the name of what? The

| 1 | talked to him and he told her he wanted her to phone his | |
|----|--|-------|
| | · | |
| 2 | mummy and gave her our phone number, I was in a terrible | |
| 3 | state, but later on, one of the priests got it | |
| 4 | investigated and went to the RUC who said to it dismiss | |
| 5 | the story because it didn't add up. Nevertheless, it | 14:19 |
| 6 | was always in the back of my mind. | |
| 7 | We didn't get the results of his death until almost | |
| 8 | two years later, and that was just before the inquest. | |
| 9 | The reports were sent to our doctors here in Buncrana | |
| 10 | and she read it out to us listing all the injuries he | 14:19 |
| 11 | had suffered. He had a broken leg, broken ribs and a | |
| 12 | number of other injuries. It's funny, we knew from his | |
| 13 | death certificate that he had a fractured skull and | |
| 14 | bleeding and swelling of the brain, but when I heard | |
| 15 | then about the broken leg and broken ribs, that seemed | 14:19 |
| 16 | to bother me even more. | |
| 17 | Oran's body was number 15. The counsel for the | |
| 18 | coroner asked one the policemen to describe how he found | |
| 19 | Oran. The policeman said that he came across a wee boy | |
| 20 | of about eight to ten years old and that his hair was | 14:20 |
| 21 | still on fire but that he was dead. When the counsel | |
| 22 | asked him to identify who that boy was, he replied that | |
| 23 | it was body number 15, Oran Doherty. | |
| 24 | I still worry that Oran was talking and that he was | |
| | | |

| | • | |
|----|--|-------|
| 2 | Good Friday Agreement had been signed a matter of months | |
| 3 | earlier and people on this island finally had some hope | |
| 4 | of a peaceful future until these cowards literally blew | |
| 5 | it all away. The fact that the Omagh bomb was more or | 14:22 |
| 6 | less at the end of troubles doesn't make it any easier | |
| 7 | for the families of the innocent civilians who would | |
| 8 | have to pay the ultimate price. | |
| 9 | We have heard many stories over the years about | |
| 10 | certain politicians at the time and what they may or may | 14:22 |
| 11 | not have known and what could have prevented this | |
| 12 | disaster. I hope and pray with all my heart that this | |
| 13 | Inquiry can at least give us some answers as to what | |
| 14 | exactly happened, what people knew and if the disaster | |
| 15 | could have been prevented. | 14:22 |
| 16 | Whilst it would not bring our Oran back, and | |
| 17 | nothing will ever come close to that or make life any | |
| 18 | easier without him, it might give us some comfort as we | |
| 19 | move on with the remainder of our time on this earth. | |
| 20 | As for the perpetrators, I think far too much time has | 14:23 |
| 21 | been allowed to pass for us to get a chance to see them | |
| 22 | get what they deserved. If they are out there and | |
| 23 | listening, I want them to know they will never be | |
| 24 | forgiven what for what they have done to my wee boy and | |
| 25 | for the hurt and pain they have caused my family and so $\bf 33$ | 14:23 |
| | | |

25

alert to what was going on around him, even though I

31

14:20

| 1 | | many others. | |
|----|----|--|-------|
| 2 | | To my darling son, Oran, I look forward to the day | |
| 3 | | when I will see you again, but for now Mummy will | |
| 4 | | continue to do her best to look after your brothers and | |
| 5 | | sisters and all your wee nieces and nephews whom I know | 14:23 |
| 6 | | would have loved their uncle so much. | |
| 7 | | As a family, the pain we have had to endure all | |
| 8 | | these years is unbearable. It has had serious mental | |
| 9 | | effects on each and every one of us, and it has impacted | |
| 10 | | on our education and our daily lives; our kids feel it, | 14:23 |
| 11 | | our partners feel it. Oran would have been 34 years old | |
| 12 | | now, but to us he will always be the wee eight-year-old | |
| 13 | | boy who went on a day trip on August 15, 1998, with his | |
| 14 | | cousin Emmet and his friends, Ronan and Shaun. The loss | |
| 15 | | of Oran has changed our lives forever. We, as a family, | 14:24 |
| 16 | | suffer each and every day in our own ways and we just | |
| 17 | | pray that one day we will find peace. | |
| 18 | | As a family, we would like to extend our gratitude | |
| 19 | | to everyone who supported us, including family, friends, | |
| 20 | | neighbours and even strangers during the most difficult | 14:24 |
| 21 | | time we have experienced. We will never forget the | |
| 22 | | kindness shown to our family. Thank you." | |
| 23 | Q. | Lisa, thank you very much. And we're next going to | |
| 24 | | watch the presentation of the photographs of Oran. | |
| 25 | | (Presentation played) | 14:25 |
| | | 34 | |

| 1 | themselves. | |
|----|--|-------|
| 2 | As I said in my opening remarks, some of the value of | |
| 3 | the evidence to be given in these commemorative hearings | |
| 4 | is that it will inform and educate others as to the real | |
| 5 | effect of terrorist violence. I can only hope that | 14:29 |
| 6 | those responsible for, or who condoned this atrocity, | |
| 7 | will themselves have heard something of the accounts of | |
| 8 | the misery and grief which they imposed on so many. | |
| 9 | As Mrs. Doherty said, and as so many others will echo, | |
| 10 | those responsible will never be forgiven for what they | 14:29 |
| 11 | did and for the hurt and pain they have caused so many. | |
| 12 | My sincere thanks are extended to Lisa Dillon for | |
| 13 | reading her mother's statement, and to her mother, and | |
| 14 | to the rest of the family for being prepared to share | |
| 15 | their grief with us and to contribute to the work of the | 14:30 |
| 16 | Inquiry. | |
| 17 | Thank you. | |
| 18 | MR. GREANEY: Thank you, sir, may we take a break for 20 | |
| 19 | minutes please? | |
| 20 | (2.30 pm). | 14:30 |
| 21 | (A short break). | |
| 22 | (2.55 pm) | |
| 23 | MR. GREANEY: Sir, thank you. Finally, today we're going to | |
| 24 | hear from Ronan McGrory who survived the Omagh bombing. | |
| 25 | We're going to hear from him at this stage because he | 14:56 |
| | 36 | |

| _ | | |
|----|---|-------|
| 1 | MR. GREANEY: That concludes the evidence of commemoration | |
| 2 | relating to Oran. | |
| 3 | LORD TURNBULL: Thank you. At eight years of age, Oran | |
| 4 | Doherty was one of the youngest of the children killed | |
| 5 | in the Omagh bombing. He travelled with his friends and | 14:26 |
| 6 | the other children from Buncrana on what they all | |
| 7 | expected to be a fun day out at the Ulster American Folk | |
| 8 | Park. What occurred was, of course, simply | |
| 9 | unimaginable, no one could have dreamt that such an | |
| 10 | event would take place, and Oran's mother's account of | 14:27 |
| 11 | what transpired in the evening of Saturday, 15 August, | |
| 12 | and Sunday 16, is simply heart breaking. | |
| 13 | Once again, the Inquiry has heard so eloquently of the | |
| 14 | enduring loss and pain which a mother suffers on the | |
| 15 | loss of a young child. In addition though, it is clear | 14:27 |
| 16 | from what both Patricia McLaughlin and Mrs. Doherty have | |
| 17 | told us, that the loss of the children affected the | |
| 18 | whole of the community of Buncrana. | |
| 19 | In her statement, Mrs. Doherty posed the question | |
| 20 | whether the people responsible for the bombing could | 14:28 |
| 21 | sleep in their beds at night, given the carnage and | |
| 22 | devastation which they caused for so many in one act of | |
| 23 | cruelty. She was right to ask that question. It's a | |
| 24 | question that many who have listened to the evidence | |
| 25 | given to this Inquiry over the last week will have asked | 14:28 |
| | | |

| 1 | | was friendly with both Shaun and Oran and is able to | |
|----|----------|--|-------|
| 2 | | help us to understand something of their movements on | |
| 3 | | that day. | |
| 4 | <u> </u> | PERSONAL STATEMENT OF RONAN McGRORY | |
| 5 | | | |
| 6 | MR | . GREANEY: So, Ronan, I am going to ask you, first of all, | |
| 7 | | please to tell us your full name. | |
| 8 | A. | Ronan McGrory. | |
| 9 | Q. | And, Ronan, I hope that you are happy that I refer to | |
| 10 | | you by your first name in the course of your questions? | 14:56 |
| 11 | A. | Yeah. | |
| 12 | Q. | Ronan, were you 14 years of age on the day of the Omagh | |
| 13 | | bomb? | |
| 14 | A. | Yes. | |
| 15 | Q. | And on that day were you a visitor to Omagh? | 14:56 |
| 16 | A. | Yeah. So, we went up with the Spanish students and we | |
| 17 | | were leaving, me and Shaun were in the same class at | |
| 18 | | school and we had said that we'd take | |
| 19 | Q. | Let's just take it in stages and if at any point in time | |
| 20 | | you need a break, Ronan, you just need to say, everyone | 14:57 |
| 21 | | will understand how upsetting this is for you. But I | |
| 22 | | think it's the position that you lived in Buncrana, is | |
| 23 | | that right? | |
| 24 | A. | Yeah. | |
| 25 | Q. | And that on 15 August, you made that trip to Omagh as | 14:57 |
| | | 37 | |

| 1 | | part of the Spanish-Irish exchange programme about which | |
|----|----|--|-------|
| 2 | | the Inquiry has heard? | |
| 3 | A. | Yeah. | |
| 4 | Q. | And you went along with your best friend Shaun | |
| 5 | | McLaughlin, is that right? | 14:57 |
| 6 | A. | Yeah, and so we said we'd take the two younger boys | |
| 7 | | and we'd look after them. | |
| 8 | Q. | And the two younger boys that you took were Emmet | |
| 9 | | McLaughlin, who was eight years of age? | |
| 10 | A. | Yeah. | 14:57 |
| 11 | Q. | And Oran Doherty, who was also eight years of age? | |
| 12 | A. | Yeah. | |
| 13 | Q. | And, Ronan, did you know all of those boys, whose names | |
| 14 | | you have just mentioned, well? | |
| 15 | A. | Yeah. I would have been good friends with their older | 14:58 |
| 16 | | brothers. So, we just grew up together and two of their | |
| 17 | | older brothers were meant to go, like two of them, one | |
| 18 | | was definitely going but he couldn't go, so we said | |
| 19 | | sure, we'd make sure we'd look after them and | |
| 20 | Q. | And one of the points that you make in your witness | 14:58 |
| 21 | | statement is that although no one could for a moment | |
| 22 | | think that you did the slightest thing wrong that day, | |
| 23 | | you felt that those younger boys had been entrusted to | |
| 24 | | you? | |
| 25 | A. | Yeah. | 14:58 |
| | | 38 | |
| | | | |

| 1 | | remember weather wise. It's I just always remember | |
|----|----|--|-------|
| 2 | | the sun shining just. | |
| 3 | Q. | So the sun was out and that at the folk park you | |
| 4 | | remember you and your friends, including the young lads, | |
| 5 | | just having lots of fun? | 15:00 |
| 6 | A. | Yeah. Yeah | |
| 7 | Q. | And what you tell us in your witness statement was that | |
| 8 | | the day had begun perfect, as you put it? | |
| 9 | A. | Yeah. | |
| 10 | Q. | So a brilliant day to begin with? | 15:01 |
| 11 | A. | A good day, yeah. | |
| 12 | Q. | And had you and your friends been given some money for | |
| 13 | | the shopping trip to Omagh in case it was needed? | |
| 14 | A. | Yeah. So that morning Shaun wanted to go and buy | |
| 15 | | something for his mammy and | 15:01 |
| 16 | Q. | And I think you remember that you bought some sweets, is | |
| 17 | | that right? | |
| 18 | A. | Yeah. | |
| 19 | Q. | And that Oran had bought himself a full cooked children | |
| 20 | | to eat? | 15:01 |
| 21 | A. | Yeah. | |
| 22 | Q. | Which fondly reflects Oran's child-like innocence, as | |
| 23 | | you put it? | |
| 24 | A. | Yeah, I mean he started eating it when we were standing | |
| 25 | | on the street, so he did. | 15:01 |
| | | 40 | |
| | | | |

| 1 | Q. | And you felt that very deeply, haven't you? | |
|----|----|--|-------|
| 2 | A. | Yeah. | - 1 |
| 3 | Q. | And on that day were there a number of other children | - 1 |
| 4 | | with you on the trip to Omagh, including many Spanish | - 1 |
| 5 | | students? | 14:59 |
| 6 | A. | Yes, there was a bus full of them, so there were, and | - 1 |
| 7 | | then there was more, probably ten Irish children, about | - 1 |
| 8 | | six or seven extras with us, but we were with them, we | - 1 |
| 9 | | were just on the same bus. | - 1 |
| 10 | Q. | And on the trip was there a real sense of excitement on | 14:59 |
| 11 | | the part of all of the children? | - 1 |
| 12 | A. | Yeah. | - 1 |
| 13 | Q. | And real happiness about what you were going to be doing | - 1 |
| 14 | | that day? | - 1 |
| 15 | A. | Yeah. Just we'd rarely get away so to have the chance | 14:59 |
| 16 | | to get out of town for the day was a big deal. | - 1 |
| 17 | Q. | And what we have stood is that you were going to be | - 1 |
| 18 | | making a visit to the Ulster American Folk Park and then | - 1 |
| 19 | | after that go and do some shopping in Omagh? | - 1 |
| 20 | A. | Yeah. So, in the American Folk Park we were just having | 14:59 |
| 21 | | the craic, running about, just messing, and it was just | - 1 |
| 22 | | good fun so it was. | - 1 |
| 23 | Q. | And is it right that one of the things that you remember | - 1 |
| 24 | | about that day was the weather being beautiful? | |
| 25 | A. | Yeah, it was probably one of the nicest days that I | 15:00 |
| | | 39 | |

| 1 | Q. | And this was a full chicken, was it? | |
|----|----|--|-------|
| 2 | A. | It was a full chicken. It was the last thing he ate. | |
| 3 | Q. | And you also remember, and I have told Shaun's mum about | |
| 4 | | this today, and she was very touched, you remember that | |
| 5 | | Shaun had wanted to buy something for his mum? | 15:02 |
| 6 | A. | Yeah. It was sweets, so it was. Was it or? Yeah | |
| 7 | | aye, so he wanted to go and buy his mother something and | |
| 8 | | we were in a shop, and I can't remember what kind of | |
| 9 | | shop it was, and I don't even know if he got to buy | |
| 10 | | something for her, I am not sure, I can't remember. | 15:02 |
| 11 | Q. | The fact that what Shaun had in mind was to buy | |
| 12 | | something for his mum, that maybe reflects something | |
| 13 | | about his personality and his thoughtfulness? | |
| 14 | A. | Yeah, he was always really good. | |
| 15 | Q. | When you were just finishing up your shopping, were you | 15:02 |
| 16 | | told to move across the street by a police officer? | |
| 17 | A. | Yeah. So we were just standing and they had asked us to | |
| 18 | | move. I paid no attention to them, so I didn't, we just | |
| 19 | | went over and as if nothing was happening, and we | |
| 20 | | were just messing about. | 15:03 |
| 21 | Q. | You were young boys, weren't you? | |
| 22 | A. | Yeah, just it meant nothing to us. | |
| 23 | Q. | And were there five of you all together at that stage? | |
| 24 | A. | Yeah. | |
| 25 | Q. | So that would be you, Shaun? | 15:03 |
| | | 41 | |

| 1 | A. | Me, Shaun, Oran, Emmet and James. | |
|----|----|--|-------|
| 2 | Q. | And do you remember that you were stood at the front of | |
| 3 | | a shop? | |
| 4 | A. | Yeah. And so we were told then to move on up again. | |
| 5 | | So, we were standing there, and at this stage the police | 15:03 |
| 6 | | officer goes "can you move could you keep moving?" | |
| 7 | | So we moved, and still again it meant nothing, we just | |
| 8 | | walked up and just enjoyed messing about. The thing was $% \left(x\right) =\left(x\right) +\left(x\right) +\left($ | |
| 9 | | messing. Like, we took nothing serious. | |
| 10 | Q. | So you had been told by the police officer to move | 15:04 |
| 11 | | across the street, you had not paid a lot of attention | |
| 12 | | and the five of you carried on messing around. And then | |
| 13 | | what, after about ten minutes another police officer | |
| 14 | | told you to move further up the street? | |
| 15 | A. | Yeah. | 15:04 |
| 16 | Q. | And what you tell us then in the statement is that | |
| 17 | | little did you know but that you had been moved right | |
| 18 | | beside the Vauxhall Cavalier that was carrying that | |
| 19 | | bomb? | |
| 20 | A. | Yeah. And it just went off then, and there was just no | 15:04 |
| 21 | | memory of it, there was as if it didn't happen. | |
| 22 | Q. | What I'm going to do is just read the next section to | |
| 23 | | you, Ronan, and ask you if it's right. And you say: | |
| 24 | | "Next thing I knew it had just happened, the bomb had | |
| 25 | | exploded. The only way I am able to describe the impact | 15:05 |
| | _ | 42 | |

| 1 | | And what you explained to me, Ronan, I think, is that | |
|----|----|---|-------|
| 2 | | you and Shaun and Oran and the other two were all | |
| 3 | | together at the time of the explosion? | |
| 4 | A. | Yeah. | |
| 5 | Q. | And that you knew nothing at all about the explosion, | 15:06 |
| 6 | | did you? | |
| 7 | A. | Nothing. | |
| 8 | Q. | You came to, you came around? | |
| 9 | A. | Yeah. | |
| 10 | Q. | But, as we know, Shaun and Oran didn't? | 15:06 |
| 11 | A. | Yeah. | |
| 12 | Q. | And your firm view is that just as you knew nothing | |
| 13 | | about what had happened, that the two of them knew | |
| 14 | | nothing of what had happened? | |
| 15 | A. | Yeah. | 15:07 |
| 16 | Q. | And so, in your mind I think, Ronan, you are very clear | |
| 17 | | that neither Shaun nor Oran had the faintest idea of | |
| 18 | | what had happened to cause, we know, their deaths? | |
| 19 | A. | Yeah. | |
| 20 | Q. | Have I captured what you said to me? | 15:07 |
| 21 | A. | Yeah. | |
| 22 | Q. | Now, when you did come around do you remember that you | |
| 23 | | were beneath rubble? | |
| 24 | A. | I just I don't actually remember stuff being on me, | |
| 25 | | just just shouting for help, just and not knowing | 15:07 |
| | | 44 | |

| | | | $\overline{}$ |
|----|----|--|---------------|
| 1 | | is that it felt like I was dead without knowing I was | |
| 2 | | dead." | - 1 |
| 3 | | And does that set out what it was like? | |
| 4 | A. | Yeah. | |
| 5 | Q. | And then you say this, and I'm going to read it out and | 15:05 |
| 6 | | then I do have a couple of questions for you. You say: | |
| 7 | | "I do not remember any particular sounds or a loud bang. | |
| 8 | | All I remember is that I had woke up and all of a sudden | |
| 9 | | it had gone from being a beautiful sunny day to the | |
| 10 | | darkest day ever." | 15:05 |
| 11 | | And is that how it felt at the time and feels now? | |
| 12 | A. | It feels now, yeah. Nothing has changed. | |
| 13 | Q. | And, Ronan, you have: "Not only due to the chaos I had | |
| 14 | | woken up to but because of the smoke that seemed have | |
| 15 | | engulfed my surroundings." | 15:05 |
| 16 | | So, I am just going to pause for a moment. You and I | |
| 17 | | have had an opportunity to talk before you gave your | |
| 18 | | evidence, haven't we? | |
| 19 | A. | Yeah. | |
| 20 | Q. | And I know that there is something that you feel it's | 15:06 |
| 21 | | important to say in the hope that it gives some comfort | |
| 22 | | to Shaun and Oran's family. And so, I am going to try | |
| 23 | | to summarise what you said to me. And if I have got it | |
| 24 | | right, you can simply agree, and if I have got it wrong, | |
| 25 | | will you tell me that I have got it wrong? | 15:06 |

| 1 | | what had happened, not knowing that it was a bomb that | |
|----|----|--|-------|
| 2 | | went off. | |
| 3 | Q. | And do you remember that a policeman heard you, came to | |
| 4 | | you and carried you either to a police car or to an | |
| 5 | | ambulance? | 15:08 |
| 6 | A. | Yeah. He put me there was a holy medal placed into | |
| 7 | | my hand, but I don't know where it came from, and I was | |
| 8 | | still holding it and they were trying to take it out of | |
| 9 | | my hand, and they couldn't get my hand released to let | |
| 10 | | go of it. | 15:08 |
| 11 | Q. | So somehow a holy medal had come to be in your hand? | |
| 12 | A. | Yeah. | |
| 13 | Q. | And no one could take it from you because you were | |
| 14 | | gripping it so tightly? | |
| 15 | A. | Yeah. | 15:08 |
| 16 | Q. | And to this day you don't have the faintest idea where | |
| 17 | | that holy medal came from? | |
| 18 | A. | No. | |
| 19 | Q. | Now, Ronan, I know that you suffered serious physical | |
| 20 | | injuries, didn't you? | 15:08 |
| 21 | A. | Yeah. | |
| 22 | Q. | And are you content that in this public environment that | |
| 23 | | I should set out what those were? | |
| 24 | A. | Yeah. | |
| 25 | Q. | And you suffered a ruptured spleen, internal bleeding, | 15:09 |
| | | 45 | |

| 1 | | burns to your face, mainly to your left eye, a large | |
|----|----|--|-------|
| 2 | | volume of shrapnel in your legs and above your eyes, and | |
| 3 | | you also have now a large scar on your abdomen because | |
| 4 | | you had to undergo a major operation? | |
| 5 | A. | Yeah. | 15:09 |
| 6 | Q. | And did you spend a number of weeks in Omagh Hospital? | |
| 7 | A. | Yeah. Transferred then to Altnagelvin in Derry for a | |
| 8 | | week. | |
| 9 | Q. | And since then, notwithstanding that many years have | |
| 10 | | passed, have you been in and out of hospital many times | 15:10 |
| 11 | | as you continue to suffer from your injuries? | - 1 |
| 12 | A. | Yeah. | |
| 13 | Q. | I just want to ask you about one thing that happened | - 1 |
| 14 | | when you arrived at the Omagh County Hospital. What | - 1 |
| 15 | | were you wearing that day? | 15:10 |
| 16 | A. | I was wearing a Liverpool top and I was a lover of | |
| 17 | | Liverpool and they asked could they cut the top and I | |
| 18 | | said no because I loved that top, and when I woke up the | - 1 |
| 19 | | first thing I asked was how did Liverpool do? So, | - 1 |
| 20 | | that's all, that's all I was worrying about was a | 15:10 |
| 21 | | Liverpool game and a Liverpool top. But eventually they | |
| 22 | | cut the top. | - 1 |
| 23 | Q. | And then that night, that first night in hospital, were | - 1 |
| 24 | | you thinking about your friends who had been with you | |
| 25 | | when the bomb exploded? | 15:11 |
| L | | 46 | |

| 1 | | remember it forever as the worst moment of your life? | |
|----|----|--|-------|
| 2 | A. | Yeah. | |
| 3 | Q. | And I am going to read out to you the next sentence | |
| 4 | | because it's important that the public should understand | |
| 5 | | the impact that this bombing has had on, not only the | 15:13 |
| 6 | | families of the bereaved, but also upon those who have | |
| 7 | | survived, and what you say is: "I was overcome with | |
| 8 | | instant guilt because Shaun and I were the older ones | |
| 9 | | and we were supposed to look after the younger boys, | |
| 10 | | including Oran and James. I just remember crying | 15:13 |
| 11 | | inconsolably particularly because I knew the funerals | |
| 12 | | had already taken place." | |
| 13 | A. | Yeah. And that I missed them, the funerals. | |
| 14 | Q. | Has that day changed your whole life? | |
| 15 | A. | Yeah. | 15:14 |
| 16 | Q. | And, of course, you were due, I think, to start | |
| 17 | | secondary school shortly after those events, is that | |
| 18 | | right? | |
| 19 | A. | Yeah, me and Shaun, yeah, were starting first year in | |
| 20 | | secondary school. So, we started school later, so yeah, | 15:14 |
| 21 | | Shaun was meant to be starting with me, yeah. | |
| 22 | Q. | So you were supposed to be starting secondary school | |
| 23 | | with your best friend, but he couldn't because he had | |
| 24 | | been killed? | |
| 25 | A. | Yeah. | 15:14 |
| | | 48 | |

| 1 | A. | Yeah. | - 1 |
|----|----|---|-------|
| 2 | Q. | And by that stage you would have known, wouldn't you, | - 1 |
| 3 | | that there had been a bomb that exploded? | - 1 |
| 4 | A. | At that stage I knew there was a bomb, yeah. | - 1 |
| 5 | Q. | And over the days that followed, did you ask your dad | 15:11 |
| 6 | | over and over again about your friends? | - 1 |
| 7 | A. | Yeah. But I never got any answers from anybody. | - 1 |
| 8 | Q. | No doubt that was because they were trying to protect | - 1 |
| 9 | | you from what had happened? | - 1 |
| 10 | A. | Yeah. | 15:11 |
| 11 | Q. | But one day, whilst you were still in hospital, probably | - 1 |
| 12 | | at an earlier stage, did you have the news playing on a | - 1 |
| 13 | | television in the ward that you were on? | - 1 |
| 14 | A. | Yeah. So, a nurse wheeled the TV in and put it on, so I | - 1 |
| 15 | | was on my own and Brian Kennedy was singing 'Danny Boy', $$ | 15:12 |
| 16 | | and that's when they were reading out all the names. | - 1 |
| 17 | | So, that's when I found out that they were dead was | - 1 |
| 18 | | listening to Brian Kennedy singing and the names being | - 1 |
| 19 | | read out. | - 1 |
| 20 | Q. | And so, it was by watching the news that you discovered | 15:12 |
| 21 | | that Shaun and Oran, and indeed James, had also been | - 1 |
| 22 | | killed? | - 1 |
| 23 | A. | Yeah. And I can't listen to that song anymore now, so. | - 1 |
| 24 | Q. | And in your statement you say the news hit you like a | - 1 |
| 25 | | tonne of bricks and you remember it and you believe will | 15:12 |
| | | | |

| 1 | Q. | And because of your injuries and the trauma, did you | |
|----|----|--|-------|
| 2 | | have to delay, in fact, the start of your first year? | |
| 3 | A. | Yeah, just by a couple of weeks, but in a way it was | |
| 4 | | delayed for a year I'd say because there was just no | |
| 5 | | concentration, just nothing, I didn't really care about | 15:15 |
| 6 | | anything like. | |
| 7 | Q. | So, what you are explaining, I think, is that even once | |
| 8 | | you did manage to get back to school, because of what | |
| 9 | | had happened, you struggled to concentrate and really | |
| 10 | | suffered during that period of time? | 15:15 |
| 11 | A. | Yeah. | |
| 12 | Q. | And you also felt self-conscious because of the scars | |
| 13 | | that you had on your face and body? | |
| 14 | A. | Yeah. | |
| 15 | Q. | Was sport one of the things that helped you during that | 15:15 |
| 16 | | period and your teenage years? | |
| 17 | A. | Yeah, football. Just, if it wasn't for football I | |
| 18 | | probably would have been worse off than what I had been. | |
| 19 | Q. | But nonetheless I am sorry, did I talk over you? | |
| 20 | A. | No, no, you are okay. | 15:16 |
| 21 | Q. | Nonetheless, as you got older did you get involved in | |
| 22 | | risk-taking behaviours and lose a lot of motivation for | |
| 23 | | further education and work? | |
| 24 | A. | Yeah. | |
| 25 | Q. | So that there came a point, probably in your late | 15:16 |

| 1 | | teenage years, where, because of what had happened to | |
|----|----|--|-------|
| 2 | | you on that day in Omagh, you just didn't care about | |
| 3 | | life and had no goals? | |
| 4 | A. | Not really, no. | |
| 5 | Q. | Have your injuries followed you into adult life? | 15:16 |
| 6 | A. | Yeah. I think it has just got harder as you get older | |
| 7 | | because you're not as busy doing things, you are more | |
| 8 | | relaxed and you have more time to think about things | |
| 9 | | than you are when you're younger when you can distract | |
| 10 | | yourself of loads of things, and it's just something | 15:17 |
| 11 | | that's there really. | |
| 12 | Q. | Did it take you, sadly, many years to agree to get | |
| 13 | | support to your own mental health? | |
| 14 | A. | Yeah. | |
| 15 | Q. | And was it about 20 years after the bombing that you | 15:17 |
| 16 | | started to receive bereavement counselling and support | |
| 17 | | for your psychological injuries? | |
| 18 | A. | Yeah. And it was something that I had to do myself | |
| 19 | | because there was, there was never any help since the | |
| 20 | | day it happened from nobody; you were just left behind. | 15:17 |
| 21 | Q. | And so, by the time that that kind of support was | |
| 22 | | available to you, I think you felt that it was too late | |
| 23 | | to make the difference that was needed? | |
| 24 | A. | Yeah. | |
| 25 | Q. | Because you were left trying to talk to counsellors, not | 15:18 |
| | | 50 | |

| 1 | | that I see his family about and they see me and I always | |
|----|----|--|-------|
| 2 | | feel bad, even though I probably shouldn't, but | |
| 3 | Q. | Well, everyone will agree that you probably shouldn't | |
| 4 | | feel bad, but we'll understand, no doubt, why that | |
| 5 | | feeling comes over you. | 15:20 |
| 6 | | And are there other environments in which you find it | |
| 7 | | very difficult, such as other market towns? | |
| 8 | A. | Yeah. Like, if you're going down a street fair | |
| 9 | | somewhere and you get this thing that comes over you | |
| 10 | | thinking that something, something can happen, I know | 15:20 |
| 11 | | it's not going to happen but sometimes it's just | |
| 12 | | something consumes you and you are just thinking about | |
| 13 | | it, it goes away but it's a strange feeling to have. | |
| 14 | Q. | And loud bangs as well are very difficult? | |
| 15 | A. | Yeah, yeah. | 15:21 |
| 16 | Q. | We have nearly finished now but I know, Ronan, there are | |
| 17 | | a couple of other things that you are keen to say, and | |
| 18 | | one of them is that you always think about the policeman | |
| 19 | | who found you and you think as well about his wife, | |
| 20 | | because she was one of the nurses who looked after you | 15:21 |
| 21 | | in hospital? | |
| 22 | A. | Yeah, so when he took me in, like a few days later she | |
| 23 | | had said that it was her husband who had saved me, but | |
| 24 | | when I left then after the week, or whatever it was, and | |
| 25 | | I always thought of them but I never got their names or | 15:21 |
| | | 52 | |

| 1 | | about trauma that had just happened but about a full 20 | |
|----|----|--|-------|
| 2 | | years of trauma? | |
| 3 | A. | Yeah. | |
| 4 | Q. | And so, we won't go into any detail, but you have | |
| 5 | | suffered and you continue to suffer with, not just | 15:18 |
| 6 | | sadness, but with depression? | |
| 7 | A. | Yeah. | |
| 8 | Q. | And every year, as the anniversary of the 15th August | |
| 9 | | approaches, do you find that particularly difficult? | |
| 10 | A. | Yeah, it's a very hard time, especially when it comes up | 15:18 |
| 11 | | to the big anniversaries. In the last few years I have | |
| 12 | | been feeling better about myself because I think there | |
| 13 | | is less talk, but obviously when this stuff comes up, | |
| 14 | | this consumes you, you are thinking about things over | |
| 15 | | and over and over again. Like, this now, and we're back | 15:19 |
| 16 | | to square one. | |
| 17 | Q. | Ronan, now you have a wife, and she is seated beside | |
| 18 | | you? | |
| 19 | A. | Yeah. | |
| 20 | Q. | And you have two children? | 15:19 |
| 21 | A. | Yeah. | |
| 22 | Q. | And since you have had your own children, have a lot of | |
| 23 | | new feelings developed? | |
| 24 | A. | Yeah. Mainly of not taking care of Oran because he | |
| 25 | | never came back with us and because he was so young, and $% \left(x\right) =\left(x\right) ^{2}$ | 15:19 |
| | | | |

| 1 | | anything like that, really, to say thank you just. | |
|----|-----|--|-------|
| 2 | Q. | Well, I am certain they'll have heard that now. And I | |
| 3 | | am just going to read out the final paragraph of your | |
| 4 | | statement and then we'll be finished. And what you say | |
| 5 | | in that final paragraph is: | 15:22 |
| 6 | " | Everyday I think about the bomb and it never leaves me. | |
| 7 | | I do not think it will ever leave me. The trauma and | |
| 8 | | injuries have continued to haunt me, and this can be | |
| 9 | | very exhausting. I dearly miss my friend Shaun and I | |
| 10 | | resent the fact that I had the chance to live my life | 15:22 |
| 11 | | and reach every life milestone that I have. I resent | |
| 12 | | the fact that his life was taken from him too soon and | |
| 13 | | that he did not get a chance to live his life fully." | |
| 14 | | And does that set out, Ronan, how you feel? | |
| 15 | A. | Yeah. | 15:22 |
| 16 | Q. | So, Ronan, thank you very much for answering my | |
| 17 | | questions and thank you, too, for the enormous courage | |
| 18 | | that you have shown in giving this evidence. | |
| 19 | | So, that concludes the evidence of commemoration that we | |
| 20 | | will hear today. | 15:23 |
| 21 | LOR | D TURNBULL: Mr. McGrory, yours is the first evidence the | |
| 22 | | Inquiry has heard from a survivor of the bombing and I | |
| 23 | | am grateful to you for your strength in being prepared | |
| 24 | | to recount the events of that day to us. As a | |
| 25 | | 14-year-old boy, suffering such severe injuries and | 15:23 |
| | _ | 53 | |

| trauma must have been an incomprehensible event. In addition, of course, you had to cope with the anguish of the death of your young friends. It's very clear from your evidence that the effects of the bombing have been both powerful and long lasting, at times, they appear to have been overwhelming, so it was very generous of you to agree to explain the horrors of that day to the Inquiry and your fortitude in doing so is most commendable. Your evidence has been of real value. I am very grateful to you, Mr. McGrory. MR. GREANEY: Sir, could we resume at 10:00 a.m. tomorrow morning, please? (3.24 pm) (Inquiry adjourned until 10:00 am the following day) (Inquiry adjourned until 10:00 am the following day) In the state of the death of your young friends. | | | _ |
|---|----|--|----|
| 3 of the death of your young friends. 4 It's very clear from your evidence that the effects of 5 the bombing have been both powerful and long lasting, at 6 times, they appear to have been overwhelming, so it was 7 very generous of you to agree to explain the horrors of 8 that day to the Inquiry and your fortitude in doing so 9 is most commendable. Your evidence has been of real 10 value. I am very grateful to you, Mr. McGrory. 11 MR. GREANEY: Sir, could we resume at 10:00 a.m. tomorrow 12 morning, please? 13 (3.24 pm) 14 (Inquiry adjourned until 10:00 am the following day) 15 16 17 18 19 20 21 22 23 24 25 | 1 | trauma must have been an incomprehensible event. | |
| It's very clear from your evidence that the effects of the bombing have been both powerful and long lasting, at times, they appear to have been overwhelming, so it was very generous of you to agree to explain the horrors of that day to the Inquiry and your fortitude in doing so is most commendable. Your evidence has been of real value. I am very grateful to you, Mr. McGrory. MR. GREANEY: Sir, could we resume at 10:00 a.m. tomorrow morning, please? (3.24 pm) (Inquiry adjourned until 10:00 am the following day) (Inquiry adjourned until 10:00 am the following day) (Inquiry adjourned until 10:00 am the following day) | 2 | In addition, of course, you had to cope with the anguish | |
| the bombing have been both powerful and long lasting, at times, they appear to have been overwhelming, so it was very generous of you to agree to explain the horrors of that day to the Inquiry and your fortitude in doing so is most commendable. Your evidence has been of real value. I am very grateful to you, Mr. McGrory. 15:24 MR. GREANEY: Sir, could we resume at 10:00 a.m. tomorrow morning, please? (3.24 pm) (Inquiry adjourned until 10:00 am the following day) (Inquiry adjourned until 10:00 am the following day) (Inquiry adjourned until 10:00 am the following day) 20 21 22 23 24 25 | 3 | of the death of your young friends. | |
| times, they appear to have been overwhelming, so it was very generous of you to agree to explain the horrors of that day to the Inquiry and your fortitude in doing so is most commendable. Your evidence has been of real value. I am very grateful to you, Mr. McGrory. MR. GREANEY: Sir, could we resume at 10:00 a.m. tomorrow morning, please? (3.24 pm) (Inquiry adjourned until 10:00 am the following day) (Inquiry adjourned until 10:00 am the following day) (Inquiry adjourned until 10:00 am the following day) MR. GREANEY: Sir, could we resume at 10:00 a.m. tomorrow morning, please? MR. GREANEY: Sir, could we resume at 10:00 a.m. tomorrow morning, please? | 4 | It's very clear from your evidence that the effects of | |
| 7 very generous of you to agree to explain the horrors of 8 that day to the Inquiry and your fortitude in doing so 9 is most commendable. Your evidence has been of real 10 value. I am very grateful to you, Mr. McGrory. 15:24 11 MR. GREANEY: Sir, could we resume at 10:00 a.m. tomorrow 12 morning, please? 13 (3.24 pm) 14 (Inquiry adjourned until 10:00 am the following day) 15 16 17 18 19 20 21 22 23 24 25 | 5 | the bombing have been both powerful and long lasting, at 15: | 23 |
| that day to the Inquiry and your fortitude in doing so is most commendable. Your evidence has been of real value. I am very grateful to you, Mr. McGrory. MR. GREANEY: Sir, could we resume at 10:00 a.m. tomorrow morning, please? (3.24 pm) (Inquiry adjourned until 10:00 am the following day) (Inquiry adjourned until 10:00 am the following day) 15 16 17 18 19 20 21 22 23 24 25 | 6 | times, they appear to have been overwhelming, so it was | |
| 9 is most commendable. Your evidence has been of real 10 value. I am very grateful to you, Mr. McGrory. 15:24 11 MR. GREANEY: Sir, could we resume at 10:00 a.m. tomorrow 12 morning, please? 13 (3.24 pm) 14 (Inquiry adjourned until 10:00 am the following day) 15 16 17 18 19 20 21 22 23 24 25 | 7 | very generous of you to agree to explain the horrors of | |
| 10 value. I am very grateful to you, Mr. McGrory. 15:24 11 MR. GREANEY: Sir, could we resume at 10:00 a.m. tomorrow 12 morning, please? 13 (3.24 pm) 14 (Inquiry adjourned until 10:00 am the following day) 15 16 17 18 19 20 21 22 23 24 25 | 8 | that day to the Inquiry and your fortitude in doing so | |
| 11 MR. GREANEY: Sir, could we resume at 10:00 a.m. tomorrow 12 morning, please? 13 (3.24 pm) 14 (Inquiry adjourned until 10:00 am the following day) 15 16 17 18 19 20 21 22 23 24 25 | 9 | is most commendable. Your evidence has been of real | |
| 12 morning, please? 13 (3.24 pm) 14 (Inquiry adjourned until 10:00 am the following day) 15 16 17 18 19 20 21 22 23 24 25 | 10 | value. I am very grateful to you, Mr. McGrory. | 24 |
| 13 (3.24 pm) 14 (Inquiry adjourned until 10:00 am the following day) 15 16 17 18 19 20 21 22 23 24 25 | 11 | MR. GREANEY: Sir, could we resume at 10:00 a.m. tomorrow | |
| 14 (Inquiry adjourned until 10:00 am the following day) 15 16 17 18 19 20 21 22 23 24 25 | 12 | morning, please? | |
| 15 16 17 18 19 20 21 22 23 24 | 13 | (3.24 pm) | |
| 16 17 18 19 20 21 22 23 24 | 14 | (Inquiry adjourned until 10:00 am the following day) | |
| 17 18 19 20 21 22 23 24 25 | 15 | | |
| 18 19 20 21 22 23 24 25 | 16 | | |
| 19 20 21 22 23 24 25 | 17 | | |
| 20 21 22 23 24 25 | 18 | | |
| 21 22 23 24 25 | 19 | | |
| 22 23 24 25 | 20 | | |
| 23 24 25 | 21 | | |
| 24 25 | 22 | | |
| 25 | 23 | | |
| | 24 | | |
| 54 | 25 | | |
| | | 54 | |

INDEX

| Commemoration of ESTHER GIBSON | |
|--|----|
| by LIZ GIBSON, AUDREY MOONEY and CAROLINE MARTIN | 2 |
| Commemoration of SHAUN MCLAUGHLIN | |
| by MAJORIE MCDAID | 8 |
| Commemoration of ORAN DOHERTY | |
| read by MS. LISA DILLON | 20 |
| Personal Statement of Survivor | |
| RONAN McGRORY | 27 |

| • | 4 | accompanies | 54:2 | 52:14 | bit [2] - 22:25, |
|---|---|---|--|--|---|
| | <u> </u> | [1] - 18:6 | anniversaries | Barker [2] - | 29:16 |
| | | account [1] - | [1] - 51:11 | 21:9, 26:20 | Blasco [1] - |
| 'Danny [1] - | 40 [1] - 13:12 | 35:10 | anniversary [1] - | Baselga [1] - | 21:10 |
| 47 :15 | | accounts [1] - | 51:8 | 21:10 | bleeding [3] - |
| | - 5 | 36:7 | annoyed [1] - | Bates [1] - 4:17 | 30:2, 31:14, |
| 1 | | act [3] - 32:17, | 12:25 | battle [1] - 16:20 | 45:25 |
| | 1 | 32:24, 35:22 | answering [1] - | beautiful [2] - | blew [1] - 33:4 |
| | 50 [1] - 32:2 | acted [1] - 7:6 | 53:16 | 39:24, 43:9 | blocking [1] - |
| 10 [1] - 25:20 | _ | actively [2] - 3:8, | answers [6] - | became [1] - | 14:8 |
| 10:00 [2] - 54:11, | 6 | 4:1 | 16:21, 16:24, | 12:25 | blown [1] - |
| 54 :14 | | activities [1] - | 17:1, 28:24, | become [1] - 9:6 | 20:25 |
| 11.19 [1] - 7:19 | 6:30/7:00 [1] - | 3:8 | 33:13, 47:7 | becoming [1] - | blue [5] - 6:3, |
| 11 :44 [1] - 7:21 | 25:4 | Adams [1] - | appear [2] - | 12:4 | 6:5, 6:8, 6:16, |
| 12 [1] - 8:17 | 20.4 | 27:15 | 16:19, 54:6 | bed [4] - 15:6, | 6:20 |
| 12.07 [1] - 19:20 | 7 | add [1] - 31:5 | approaches [1] - | 28:17, 29:3, 29:9 | bodies [5] - |
| 14 [1] - 37:12 | , | addition [2] - | 51:9 | bedroom [1] - | 26:18, 26:19, |
| 14 - year - old [1] - | | 35:15, 54:2 | April [2] - 8:19, | 15:6 | 26:20, 27:1, 27:5 |
| 53:25 | 7:00 [1] - 26:1 | adjourned [1] - | 20:20 | bedrooms [1] - | body [7] - 12:5, |
| 15 [6] - 18:14, | 7:40 [1] - 12:14 | 54:14 | area [1] - 32:21 | 15:9 | 23:24, 25:23, |
| 31:17, 31:23, | | adjournment) | army [1] - 25:24 | beds [2] - 32:15, | 26:3, 31:17, |
| 34:13, 35:11, | 8 | [1] - 19:21 | arrangement [1] | 35:21 | 31:23, 49:13 |
| 37 :25 | | adult [1] - 50:5 | - 5:15 | beech [1] - 6:14 | bomb [20] - |
| 15 th [1] - 51:8 | 0 55.0 | affected [1] - | arrived [2] - | began [1] - 3:17 | 9:12, 9:21, 17:11, |
| 16 [2] - 24:4, | 8 [1] - 55:8 | 35:17 | 30:18, 46:14 | begin [2] - 8:8, | 18:6, 20:25, |
| 35:12 | | afternoon [1] - | aspects [1] - 4:4 | 40:10 | 22:22, 23:3, 30:3, |
| 17 [1] - 29:10 | 9 | 18:11 | assistance [1] - | begun [1] - 40:8 | 32:4, 32:19, |
| 1986 [1] - 8:19 | | age [6] - 3:1, | 19:15 | behaviours [1] - | 32:22, 33:5, |
| 1998 [3] - 5:11, | 9 [1] - 24:1 | 20:1, 35:3, 37:12, | ate [1] - 41:2 | 49:22 | 37:13, 42:19, |
| 20:20, 34:13 | 9.00 [1] - 24:3 | 38:9, 38:11 | atrocity [2] - | behind [2] - | 42:24, 45:1, |
| | - | aged [1] - 8:17 | 6:19, 36:6 | 27:1, 50:20 | 46:25, 47:3, 47:4, |
| 2 | Α | _ | attended [2] - | · | 53:6 |
| <u>-</u> . | | 1 aues 111 - 37 73 | I allenueu z - | belonging [1] - | |
| | | ages [1] - 32:25 | 1 | belonging [1] - 29:21 | bombing [8] - |
| 2 [4] - 55 · 6 | | agree [4] - | 3:5, 3:23 | 29:21 | |
| 2 [1] - 55:6 2 02 (1) - 19:22 | a.m [4] - 25:4, | agree [4] - 43:24, 50:12, | 3:5, 3:23 attention [4] - | 29:21 beneath [1] - | bombing [8] - |
| 2.02 [1] - 19:22 | a.m [4] - 25:4, 25:20, 26:1, | agree [4] - 43:24, 50:12, 52:3, 54:7 | 3:5, 3:23 attention [4] - 15:17, 19:1, | 29:21 beneath [1] - 44:23 | bombing [8] - 19:9, 35:5, 35:20, |
| 2.02 [1] - 19:22 2.30 [1] - 36:20 | a.m [4] - 25:4, 25:20, 26:1, 54:11 | agree [4] - 43:24, 50:12, 52:3, 54:7 Agreement [4] - | 3:5, 3:23 attention [4] - 15:17, 19:1, 41:18, 42:11 | 29:21 beneath [1] - 44:23 benefitted [1] - | bombing [8] - 19:9, 35:5, 35:20, 36:24, 48:5, |
| 2.02 [1] - 19:22 2.30 [1] - 36:20 2.55 [1] - 36:22 | a.m [4] - 25:4, 25:20, 26:1, | agree [4] - 43:24, 50:12, 52:3, 54:7 Agreement [4] - 17:10, 20:21, | 3:5, 3:23 attention [4] - 15:17, 19:1, 41:18, 42:11 AUDREY [1] - | 29:21 beneath [1] - 44:23 benefitted [1] - 7:12 | bombing [8] - 19:9, 35:5, 35:20, 36:24, 48:5, 50:15, 53:22, |
| 2.02 [1] - 19:22 2.30 [1] - 36:20 2.55 [1] - 36:22 20 [5] - 7:17, | a.m [4] - 25:4, 25:20, 26:1, 54:11 | agree [4] - 43:24, 50:12, 52:3, 54:7 Agreement [4] - 17:10, 20:21, 20:22, 33:2 | 3:5, 3:23 attention [4] - 15:17, 19:1, 41:18, 42:11 AUDREY [1] - 55:6 | 29:21 beneath [1] - 44:23 benefitted [1] - 7:12 bereaved [1] - | bombing [8] - 19:9, 35:5, 35:20, 36:24, 48:5, 50:15, 53:22, 54:5 |
| 2.02 [1] - 19:22 2.30 [1] - 36:20 2.55 [1] - 36:22 20 [5] - 7:17, 36:18, 50:15, | a.m [4] - 25:4, 25:20, 26:1, 54:11 abdomen [1] - | agree [4] - 43:24, 50:12, 52:3, 54:7 Agreement [4] - 17:10, 20:21, 20:22, 33:2 alert [1] - 31:25 | 3:5, 3:23 attention [4] - 15:17, 19:1, 41:18, 42:11 AUDREY [1] - 55:6 August [5] - | 29:21 beneath [1] - 44:23 benefitted [1] - 7:12 bereaved [1] - 48:6 | bombing [8] - 19:9, 35:5, 35:20, 36:24, 48:5, 50:15, 53:22, 54:5 bombings [1] - |
| 2.02 [1] - 19:22 2.30 [1] - 36:20 2.55 [1] - 36:22 20 [5] - 7:17, 36:18, 50:15, 51:1, 55:10 | a.m [4] - 25:4, 25:20, 26:1, 54:11 abdomen [1] - 46:3 able [8] - 12:17, 16:14, 25:16, | agree [4] - 43:24, 50:12, 52:3, 54:7 Agreement [4] - 17:10, 20:21, 20:22, 33:2 alert [1] - 31:25 allow [1] - 11:25 | 3:5, 3:23 attention [4] - 15:17, 19:1, 41:18, 42:11 AUDREY [1] - 55:6 August [5] - 18:14, 34:13, | 29:21 beneath [1] - 44:23 benefitted [1] - 7:12 bereaved [1] - 48:6 bereavement [1] | bombing [8] - 19:9, 35:5, 35:20, 36:24, 48:5, 50:15, 53:22, 54:5 bombings [1] - 20:23 |
| 2.02 [1] - 19:22 2.30 [1] - 36:20 2.55 [1] - 36:22 20 [5] - 7:17, 36:18, 50:15, 51:1, 55:10 26 [4] - 16:10, | a.m [4] - 25:4, 25:20, 26:1, 54:11 abdomen [1] - 46:3 able [8] - 12:17, 16:14, 25:16, 25:17, 32:11, | agree [4] - 43:24, 50:12, 52:3, 54:7 Agreement [4] - 17:10, 20:21, 20:22, 33:2 alert [1] - 31:25 allow [1] - 11:25 allowed [2] - | 3:5, 3:23 attention [4] - 15:17, 19:1, 41:18, 42:11 AUDREY [1] - 55:6 August [5] - 18:14, 34:13, 35:11, 37:25, | 29:21 beneath [1] - 44:23 benefitted [1] - 7:12 bereaved [1] - 48:6 bereavement [1] - 50:16 | bombing [8] - 19:9, 35:5, 35:20, 36:24, 48:5, 50:15, 53:22, 54:5 bombings [1] - 20:23 born [3] - 8:19, |
| 2.02 [1] - 19:22 2.30 [1] - 36:20 2.55 [1] - 36:22 20 [5] - 7:17, 36:18, 50:15, 51:1, 55:10 26 [4] - 16:10, 29:8, 29:19, 32:8 | a.m [4] - 25:4, 25:20, 26:1, 54:11 abdomen [1] - 46:3 able [8] - 12:17, 16:14, 25:16, 25:17, 32:11, 37:1, 42:25 | agree [4] - 43:24, 50:12, 52:3, 54:7 Agreement [4] - 17:10, 20:21, 20:22, 33:2 alert [1] - 31:25 allow [1] - 11:25 allowed [2] - 3:9, 33:21 | 3:5, 3:23 attention [4] - 15:17, 19:1, 41:18, 42:11 AUDREY [1] - 55:6 August [5] - 18:14, 34:13, 35:11, 37:25, 51:8 | 29:21 beneath [1] - 44:23 benefitted [1] - 7:12 bereaved [1] - 48:6 bereavement [1] - 50:16 Bernie [4] - 10:4, | bombing [8] - 19:9, 35:5, 35:20, 36:24, 48:5, 50:15, 53:22, 54:5 bombings [1] - 20:23 born [3] - 8:19, 17:7, 18:23 |
| 2.02 [1] - 19:22 2.30 [1] - 36:20 2.55 [1] - 36:22 20 [5] - 7:17, 36:18, 50:15, 51:1, 55:10 26 [4] - 16:10, 29:8, 29:19, 32:8 29 [1] - 8:19 | a.m [4] - 25:4, 25:20, 26:1, 54:11 abdomen [1] - 46:3 able [8] - 12:17, 16:14, 25:16, 25:17, 32:11, 37:1, 42:25 absence [2] - | agree [4] - 43:24, 50:12, 52:3, 54:7 Agreement [4] - 17:10, 20:21, 20:22, 33:2 alert [1] - 31:25 allowe [1] - 11:25 allowed [2] - 3:9, 33:21 almost [1] - 31:7 | 3:5, 3:23 attention [4] - 15:17, 19:1, 41:18, 42:11 AUDREY [1] - 55:6 August [5] - 18:14, 34:13, 35:11, 37:25, 51:8 aunt [1] - 8:2 | 29:21 beneath [1] - 44:23 benefitted [1] - 7:12 bereaved [1] - 48:6 bereavement [1] - 50:16 Bernie [4] - 10:4, 11:18, 13:6, 20:2 | bombing [8] - 19:9, 35:5, 35:20, 36:24, 48:5, 50:15, 53:22, 54:5 bombings [1] - 20:23 born [3] - 8:19, 17:7, 18:23 bother [3] - |
| 2.02 [1] - 19:22 2.30 [1] - 36:20 2.55 [1] - 36:22 20 [5] - 7:17, 36:18, 50:15, 51:1, 55:10 26 [4] - 16:10, 29:8, 29:19, 32:8 | a.m [4] - 25:4, 25:20, 26:1, 54:11 abdomen [1] - 46:3 able [8] - 12:17, 16:14, 25:16, 25:17, 32:11, 37:1, 42:25 | agree [4] - 43:24, 50:12, 52:3, 54:7 Agreement [4] - 17:10, 20:21, 20:22, 33:2 alert [1] - 31:25 allowed [2] - 3:9, 33:21 almost [1] - 31:7 alone [2] - | 3:5, 3:23 attention [4] - 15:17, 19:1, 41:18, 42:11 AUDREY [1] - 55:6 August [5] - 18:14, 34:13, 35:11, 37:25, 51:8 | 29:21 beneath [1] - 44:23 benefitted [1] - 7:12 bereaved [1] - 48:6 bereavement [1] - 50:16 Bernie [4] - 10:4, 11:18, 13:6, 20:2 Bernie 's [2] - | bombing [8] - 19:9, 35:5, 35:20, 36:24, 48:5, 50:15, 53:22, 54:5 bombings [1] - 20:23 born [3] - 8:19, 17:7, 18:23 bother [3] - 15:15, 22:6, |
| 2.02 [1] - 19:22 2.30 [1] - 36:20 2.55 [1] - 36:22 20 [5] - 7:17, 36:18, 50:15, 51:1, 55:10 26 [4] - 16:10, 29:8, 29:19, 32:8 29 [1] - 8:19 2:00 [1] - 19:19 | a.m [4] - 25:4, 25:20, 26:1, 54:11 abdomen [1] - 46:3 able [8] - 12:17, 16:14, 25:16, 25:17, 32:11, 37:1, 42:25 absence [2] - 4:14, 7:9 absent [1] - 6:7 | agree [4] - 43:24, 50:12, 52:3, 54:7 Agreement [4] - 17:10, 20:21, 20:22, 33:2 alert [1] - 31:25 allowed [2] - 3:9, 33:21 almost [1] - 31:7 alone [2] - 26:14, 30:9 | 3:5, 3:23 attention [4] - 15:17, 19:1, 41:18, 42:11 AUDREY [1] - 55:6 August [5] - 18:14, 34:13, 35:11, 37:25, 51:8 aunt [1] - 8:2 available [1] - 50:22 | 29:21 beneath [1] - 44:23 benefitted [1] - 7:12 bereaved [1] - 48:6 bereavement [1] - 50:16 Bernie [4] - 10:4, 11:18, 13:6, 20:2 Bernie 's [2] - 10:9, 20:5 | bombing [8] - 19:9, 35:5, 35:20, 36:24, 48:5, 50:15, 53:22, 54:5 bombings [1] - 20:23 born [3] - 8:19, 17:7, 18:23 bother [3] - 15:15, 22:6, 31:16 |
| 2.02 [1] - 19:22 2.30 [1] - 36:20 2.55 [1] - 36:22 20 [5] - 7:17, 36:18, 50:15, 51:1, 55:10 26 [4] - 16:10, 29:8, 29:19, 32:8 29 [1] - 8:19 | a.m [4] - 25:4, 25:20, 26:1, 54:11 abdomen [1] - 46:3 able [8] - 12:17, 16:14, 25:16, 25:17, 32:11, 37:1, 42:25 absence [2] - 4:14, 7:9 absent [1] - 6:7 absolute [1] - | agree [4] - 43:24, 50:12, 52:3, 54:7 Agreement [4] - 17:10, 20:21, 20:22, 33:2 alert [1] - 31:25 allowed [2] - 3:9, 33:21 almost [1] - 31:7 alone [2] - 26:14, 30:9 Altnagelvin [1] - | 3:5, 3:23 attention [4] - 15:17, 19:1, 41:18, 42:11 AUDREY [1] - 55:6 August [5] - 18:14, 34:13, 35:11, 37:25, 51:8 aunt [1] - 8:2 available [1] - 50:22 awful [1] - 16:24 | 29:21 beneath [1] - 44:23 benefitted [1] - 7:12 bereaved [1] - 48:6 bereavement [1] - 50:16 Bernie [4] - 10:4, 11:18, 13:6, 20:2 Bernie 's [2] - 10:9, 20:5 beside [2] - | bombing [8] - 19:9, 35:5, 35:20, 36:24, 48:5, 50:15, 53:22, 54:5 bombings [1] - 20:23 born [3] - 8:19, 17:7, 18:23 bother [3] - 15:15, 22:6, 31:16 bottom [1] - |
| 2.02 [1] - 19:22 2.30 [1] - 36:20 2.55 [1] - 36:22 20 [5] - 7:17, 36:18, 50:15, 51:1, 55:10 26 [4] - 16:10, 29:8, 29:19, 32:8 29 [1] - 8:19 2:00 [1] - 19:19 | a.m [4] - 25:4, 25:20, 26:1, 54:11 abdomen [1] - 46:3 able [8] - 12:17, 16:14, 25:16, 25:17, 32:11, 37:1, 42:25 absence [2] - 4:14, 7:9 absent [1] - 6:7 absolute [1] - 32:15 | agree [4] - 43:24, 50:12, 52:3, 54:7 Agreement [4] - 17:10, 20:21, 20:22, 33:2 alert [1] - 31:25 allowed [2] - 3:9, 33:21 almost [1] - 31:7 alone [2] - 26:14, 30:9 Altnagelvin [1] - 46:7 | 3:5, 3:23 attention [4] - 15:17, 19:1, 41:18, 42:11 AUDREY [1] - 55:6 August [5] - 18:14, 34:13, 35:11, 37:25, 51:8 aunt [1] - 8:2 available [1] - 50:22 | 29:21 beneath [1] - 44:23 benefitted [1] - 7:12 bereaved [1] - 48:6 bereavement [1] - 50:16 Bernie [4] - 10:4, 11:18, 13:6, 20:2 Bernie 's [2] - 10:9, 20:5 beside [2] - 42:18, 51:17 | bombing [8] - 19:9, 35:5, 35:20, 36:24, 48:5, 50:15, 53:22, 54:5 bombings [1] - 20:23 born [3] - 8:19, 17:7, 18:23 bother [3] - 15:15, 22:6, 31:16 bottom [1] - 13:25 |
| 2.02 [1] - 19:22 2.30 [1] - 36:20 2.55 [1] - 36:22 20 [5] - 7:17, 36:18, 50:15, 51:1, 55:10 26 [4] - 16:10, 29:8, 29:19, 32:8 29 [1] - 8:19 2:00 [1] - 19:19 | a.m [4] - 25:4, 25:20, 26:1, 54:11 abdomen [1] - 46:3 able [8] - 12:17, 16:14, 25:16, 25:17, 32:11, 37:1, 42:25 absence [2] - 4:14, 7:9 absent [1] - 6:7 absolute [1] - 32:15 absolutely [1] - | agree [4] - 43:24, 50:12, 52:3, 54:7 Agreement [4] - 17:10, 20:21, 20:22, 33:2 alert [1] - 31:25 allowed [2] - 3:9, 33:21 almost [1] - 31:7 alone [2] - 26:14, 30:9 Altnagelvin [1] - 46:7 ambulance [1] - | 3:5, 3:23 attention [4] - 15:17, 19:1, 41:18, 42:11 AUDREY [1] - 55:6 August [5] - 18:14, 34:13, 35:11, 37:25, 51:8 aunt [1] - 8:2 available [1] - 50:22 awful [1] - 16:24 aye [1] - 41:7 | 29:21 beneath [1] - 44:23 benefitted [1] - 7:12 bereaved [1] - 48:6 bereavement [1] - 50:16 Bernie [4] - 10:4, 11:18, 13:6, 20:2 Bernie 's [2] - 10:9, 20:5 beside [2] - 42:18, 51:17 best [3] - 34:4, | bombing [8] - 19:9, 35:5, 35:20, 36:24, 48:5, 50:15, 53:22, 54:5 bombings [1] - 20:23 born [3] - 8:19, 17:7, 18:23 bother [3] - 15:15, 22:6, 31:16 bottom [1] - 13:25 bought [2] - |
| 2.02 [1] - 19:22 2.30 [1] - 36:20 2.55 [1] - 36:22 20 [5] - 7:17, 36:18, 50:15, 51:1, 55:10 26 [4] - 16:10, 29:8, 29:19, 32:8 29 [1] - 8:19 2:00 [1] - 19:19 | a.m [4] - 25:4, 25:20, 26:1, 54:11 abdomen [1] - 46:3 able [8] - 12:17, 16:14, 25:16, 25:17, 32:11, 37:1, 42:25 absence [2] - 4:14, 7:9 absent [1] - 6:7 absolute [1] - 32:15 absolutely [1] - 32:9 | agree [4] - 43:24, 50:12, 52:3, 54:7 Agreement [4] - 17:10, 20:21, 20:22, 33:2 alert [1] - 31:25 allowed [2] - 3:9, 33:21 almost [1] - 31:7 alone [2] - 26:14, 30:9 Altnagelvin [1] - 46:7 ambulance [1] - 45:5 | 3:5, 3:23 attention [4] - 15:17, 19:1, 41:18, 42:11 AUDREY [1] - 55:6 August [5] - 18:14, 34:13, 35:11, 37:25, 51:8 aunt [1] - 8:2 available [1] - 50:22 awful [1] - 16:24 | 29:21 beneath [1] - 44:23 benefitted [1] - 7:12 bereaved [1] - 48:6 bereavement [1] - 50:16 Bernie [4] - 10:4, 11:18, 13:6, 20:2 Bernie 's [2] - 10:9, 20:5 beside [2] - 42:18, 51:17 best [3] - 34:4, 38:4, 48:23 | bombing [8] - 19:9, 35:5, 35:20, 36:24, 48:5, 50:15, 53:22, 54:5 bombings [1] - 20:23 born [3] - 8:19, 17:7, 18:23 bother [3] - 15:15, 22:6, 31:16 bottom [1] - 13:25 bought [2] - 40:16, 40:19 |
| 2.02 [1] - 19:22 2.30 [1] - 36:20 2.55 [1] - 36:22 20 [5] - 7:17, 36:18, 50:15, 51:1, 55:10 26 [4] - 16:10, 29:8, 29:19, 32:8 29 [1] - 8:19 2:00 [1] - 19:19 3 3 [1] - 5:11 | a.m [4] - 25:4, 25:20, 26:1, 54:11 abdomen [1] - 46:3 able [8] - 12:17, 16:14, 25:16, 25:17, 32:11, 37:1, 42:25 absence [2] - 4:14, 7:9 absent [1] - 6:7 absolute [1] - 32:15 absolutely [1] - | agree [4] - 43:24, 50:12, 52:3, 54:7 Agreement [4] - 17:10, 20:21, 20:22, 33:2 alert [1] - 31:25 allowed [2] - 3:9, 33:21 almost [1] - 31:7 alone [2] - 26:14, 30:9 Altnagelvin [1] - 46:7 ambulance [1] - 45:5 America [1] - | 3:5, 3:23 attention [4] - 15:17, 19:1, 41:18, 42:11 AUDREY [1] - 55:6 August [5] - 18:14, 34:13, 35:11, 37:25, 51:8 aunt [1] - 8:2 available [1] - 50:22 awful [1] - 16:24 aye [1] - 41:7 | 29:21 beneath [1] - 44:23 benefitted [1] - 7:12 bereaved [1] - 48:6 bereavement [1] - 50:16 Bernie [4] - 10:4, 11:18, 13:6, 20:2 Bernie 's [2] - 10:9, 20:5 beside [2] - 42:18, 51:17 best [3] - 34:4, 38:4, 48:23 better [2] - 22:2, | bombing [8] - 19:9, 35:5, 35:20, 36:24, 48:5, 50:15, 53:22, 54:5 bombings [1] - 20:23 born [3] - 8:19, 17:7, 18:23 bother [3] - 15:15, 22:6, 31:16 bottom [1] - 13:25 bought [2] - 40:16, 40:19 bouquet [4] - |
| 2.02 [1] - 19:22 2.30 [1] - 36:20 2.55 [1] - 36:22 20 [5] - 7:17, 36:18, 50:15, 51:1, 55:10 26 [4] - 16:10, 29:8, 29:19, 32:8 29 [1] - 8:19 2:00 [1] - 19:19 3 3 [1] - 5:11 3.24 [1] - 54:13 | a.m [4] - 25:4, 25:20, 26:1, 54:11 abdomen [1] - 46:3 able [8] - 12:17, 16:14, 25:16, 25:17, 32:11, 37:1, 42:25 absence [2] - 4:14, 7:9 absent [1] - 6:7 absolute [1] - 32:15 absolutely [1] - 32:9 | agree [4] - 43:24, 50:12, 52:3, 54:7 Agreement [4] - 17:10, 20:21, 20:22, 33:2 alert [1] - 31:25 allowed [2] - 3:9, 33:21 almost [1] - 31:7 alone [2] - 26:14, 30:9 Altnagelvin [1] - 46:7 ambulance [1] - 45:5 America [1] - 14:10 | 3:5, 3:23 attention [4] - 15:17, 19:1, 41:18, 42:11 AUDREY [1] - 55:6 August [5] - 18:14, 34:13, 35:11, 37:25, 51:8 aunt [1] - 8:2 available [1] - 50:22 awful [1] - 16:24 aye [1] - 41:7 | 29:21 beneath [1] - 44:23 benefitted [1] - 7:12 bereaved [1] - 48:6 bereavement [1] - 50:16 Bernie [4] - 10:4, 11:18, 13:6, 20:2 Bernie 's [2] - 10:9, 20:5 beside [2] - 42:18, 51:17 best [3] - 34:4, 38:4, 48:23 better [2] - 22:2, 51:12 | bombing [8] - 19:9, 35:5, 35:20, 36:24, 48:5, 50:15, 53:22, 54:5 bombings [1] - 20:23 born [3] - 8:19, 17:7, 18:23 bother [3] - 15:15, 22:6, 31:16 bottom [1] - 13:25 bought [2] - 40:16, 40:19 bouquet [4] - 6:5, 6:8, 6:12, |
| 2.02 [1] - 19:22 2.30 [1] - 36:20 2.55 [1] - 36:22 20 [5] - 7:17, 36:18, 50:15, 51:1, 55:10 26 [4] - 16:10, 29:8, 29:19, 32:8 29 [1] - 8:19 2:00 [1] - 19:19 3 3 [1] - 5:11 3.24 [1] - 54:13 30 [1] - 13:12 | a.m [4] - 25:4, 25:20, 26:1, 54:11 abdomen [1] - 46:3 able [8] - 12:17, 16:14, 25:16, 25:17, 32:11, 37:1, 42:25 absence [2] - 4:14, 7:9 absent [1] - 6:7 absolute [1] - 32:15 absolutely [1] - 32:9 abundantly [1] - | agree [4] - 43:24, 50:12, 52:3, 54:7 Agreement [4] - 17:10, 20:21, 20:22, 33:2 alert [1] - 31:25 allowed [2] - 3:9, 33:21 almost [1] - 31:7 alone [2] - 26:14, 30:9 Altnagelvin [1] - 46:7 ambulance [1] - 45:5 America [1] - 14:10 American [5] - | 3:5, 3:23 attention [4] - 15:17, 19:1, 41:18, 42:11 AUDREY [1] - 55:6 August [5] - 18:14, 34:13, 35:11, 37:25, 51:8 aunt [1] - 8:2 available [1] - 50:22 awful [1] - 16:24 aye [1] - 41:7 | 29:21 beneath [1] - 44:23 benefitted [1] - 7:12 bereaved [1] - 48:6 bereavement [1] - 50:16 Bernie [4] - 10:4, 11:18, 13:6, 20:2 Bernie 's [2] - 10:9, 20:5 beside [2] - 42:18, 51:17 best [3] - 34:4, 38:4, 48:23 better [2] - 22:2, 51:12 beyond [1] - | bombing [8] - 19:9, 35:5, 35:20, 36:24, 48:5, 50:15, 53:22, 54:5 bombings [1] - 20:23 born [3] - 8:19, 17:7, 18:23 bother [3] - 15:15, 22:6, 31:16 bottom [1] - 13:25 bought [2] - 40:16, 40:19 bouquet [4] - 6:5, 6:8, 6:12, 6:16 |
| 2.02 [1] - 19:22 2.30 [1] - 36:20 2.55 [1] - 36:22 20 [5] - 7:17, 36:18, 50:15, 51:1, 55:10 26 [4] - 16:10, 29:8, 29:19, 32:8 29 [1] - 8:19 2:00 [1] - 19:19 3 3 [1] - 5:11 3.24 [1] - 54:13 30 [1] - 13:12 34 [1] - 34:11 | a.m [4] - 25:4, 25:20, 26:1, 54:11 abdomen [1] - 46:3 able [8] - 12:17, 16:14, 25:16, 25:17, 32:11, 37:1, 42:25 absence [2] - 4:14, 7:9 absent [1] - 6:7 absolute [1] - 32:15 absolutely [1] - 32:9 abundantly [1] - 19:10 | agree [4] - 43:24, 50:12, 52:3, 54:7 Agreement [4] - 17:10, 20:21, 20:22, 33:2 alert [1] - 31:25 allowed [2] - 3:9, 33:21 almost [1] - 31:7 alone [2] - 26:14, 30:9 Altnagelvin [1] - 46:7 ambulance [1] - 45:5 America [1] - 14:10 American [5] - 9:8, 21:19, 35:7, | 3:5, 3:23 attention [4] - 15:17, 19:1, 41:18, 42:11 AUDREY [1] - 55:6 August [5] - 18:14, 34:13, 35:11, 37:25, 51:8 aunt [1] - 8:2 available [1] - 50:22 awful [1] - 16:24 aye [1] - 41:7 B baby [1] - 17:7 | 29:21 beneath [1] - 44:23 benefitted [1] - 7:12 bereaved [1] - 48:6 bereavement [1] - 50:16 Bernie [4] - 10:4, 11:18, 13:6, 20:2 Bernie 's [2] - 10:9, 20:5 beside [2] - 42:18, 51:17 best [3] - 34:4, 38:4, 48:23 better [2] - 22:2, 51:12 beyond [1] - 3:22 | bombing [8] - 19:9, 35:5, 35:20, 36:24, 48:5, 50:15, 53:22, 54:5 bombings [1] - 20:23 born [3] - 8:19, 17:7, 18:23 bother [3] - 15:15, 22:6, 31:16 bottom [1] - 13:25 bought [2] - 40:16, 40:19 bouquet [4] - 6:5, 6:8, 6:12, 6:16 boy [12] - 9:1, |
| 2.02 [1] - 19:22 2.30 [1] - 36:20 2.55 [1] - 36:22 20 [5] - 7:17, 36:18, 50:15, 51:1, 55:10 26 [4] - 16:10, 29:8, 29:19, 32:8 29 [1] - 8:19 2:00 [1] - 19:19 3 3 [1] - 5:11 3.24 [1] - 54:13 30 [1] - 13:12 34 [1] - 34:11 35-year-old [1] - | a.m [4] - 25:4, 25:20, 26:1, 54:11 abdomen [1] - 46:3 able [8] - 12:17, 16:14, 25:16, 25:17, 32:11, 37:1, 42:25 absence [2] - 4:14, 7:9 absent [1] - 6:7 absolute [1] - 32:15 absolutely [1] - 32:9 abundantly [1] - 19:10 academically [1] | agree [4] - 43:24, 50:12, 52:3, 54:7 Agreement [4] - 17:10, 20:21, 20:22, 33:2 alert [1] - 31:25 allowed [2] - 3:9, 33:21 almost [1] - 31:7 alone [2] - 26:14, 30:9 Altnagelvin [1] - 46:7 ambulance [1] - 45:5 America [1] - 14:10 American [5] - 9:8, 21:19, 35:7, 39:18, 39:20 | 3:5, 3:23 attention [4] - 15:17, 19:1, 41:18, 42:11 AUDREY [1] - 55:6 August [5] - 18:14, 34:13, 35:11, 37:25, 51:8 aunt [1] - 8:2 available [1] - 50:22 awful [1] - 16:24 aye [1] - 41:7 B baby [1] - 17:7 bad [5] - 14:25, | 29:21 beneath [1] - 44:23 benefitted [1] - 7:12 bereaved [1] - 48:6 bereavement [1] - 50:16 Bernie [4] - 10:4, 11:18, 13:6, 20:2 Bernie 's [2] - 10:9, 20:5 beside [2] - 42:18, 51:17 best [3] - 34:4, 38:4, 48:23 better [2] - 22:2, 51:12 beyond [1] - 3:22 big [4] - 4:20, | bombing [8] - 19:9, 35:5, 35:20, 36:24, 48:5, 50:15, 53:22, 54:5 bombings [1] - 20:23 born [3] - 8:19, 17:7, 18:23 bother [3] - 15:15, 22:6, 31:16 bottom [1] - 13:25 bought [2] - 40:16, 40:19 bouquet [4] - 6:5, 6:8, 6:12, 6:16 boy [12] - 9:1, 19:2, 21:10, |
| 2.02 [1] - 19:22 2.30 [1] - 36:20 2.55 [1] - 36:22 20 [5] - 7:17, 36:18, 50:15, 51:1, 55:10 26 [4] - 16:10, 29:8, 29:19, 32:8 29 [1] - 8:19 2:00 [1] - 19:19 3 3 [1] - 5:11 3.24 [1] - 54:13 30 [1] - 13:12 34 [1] - 34:11 35-year-old [1] - 28:20 | a.m [4] - 25:4, 25:20, 26:1, 54:11 abdomen [1] - 46:3 able [8] - 12:17, 16:14, 25:16, 25:17, 32:11, 37:1, 42:25 absence [2] - 4:14, 7:9 absent [1] - 6:7 absolute [1] - 32:15 absolutely [1] - 32:9 abundantly [1] - 19:10 academically [1] - 3:7 accept [2] - 15:1, 32:21 | agree [4] - 43:24, 50:12, 52:3, 54:7 Agreement [4] - 17:10, 20:21, 20:22, 33:2 alert [1] - 31:25 allowed [2] - 3:9, 33:21 almost [1] - 31:7 alone [2] - 26:14, 30:9 Altnagelvin [1] - 46:7 ambulance [1] - 45:5 America [1] - 14:10 American [5] - 9:8, 21:19, 35:7, 39:18, 39:20 and [2] - 38:19, | 3:5, 3:23 attention [4] - 15:17, 19:1, 41:18, 42:11 AUDREY [1] - 55:6 August [5] - 18:14, 34:13, 35:11, 37:25, 51:8 aunt [1] - 8:2 available [1] - 50:22 awful [1] - 16:24 aye [1] - 41:7 B baby [1] - 17:7 bad [5] - 14:25, 15:24, 15:25, | 29:21 beneath [1] - 44:23 benefitted [1] - 7:12 bereaved [1] - 48:6 bereavement [1] - 50:16 Bernie [4] - 10:4, 11:18, 13:6, 20:2 Bernie 's [2] - 10:9, 20:5 beside [2] - 42:18, 51:17 best [3] - 34:4, 38:4, 48:23 better [2] - 22:2, 51:12 beyond [1] - 3:22 big [4] - 4:20, 26:9, 39:16, | bombing [8] - 19:9, 35:5, 35:20, 36:24, 48:5, 50:15, 53:22, 54:5 bombings [1] - 20:23 born [3] - 8:19, 17:7, 18:23 bother [3] - 15:15, 22:6, 31:16 bottom [1] - 13:25 bought [2] - 40:16, 40:19 bouquet [4] - 6:5, 6:8, 6:12, 6:16 boy [12] - 9:1, 19:2, 21:10, 21:12, 21:17, |
| 2.02 [1] - 19:22 2.30 [1] - 36:20 2.55 [1] - 36:22 20 [5] - 7:17, 36:18, 50:15, 51:1, 55:10 26 [4] - 16:10, 29:8, 29:19, 32:8 29 [1] - 8:19 2:00 [1] - 19:19 3 3 [1] - 5:11 3.24 [1] - 54:13 30 [1] - 13:12 34 [1] - 34:11 35-year-old [1] - 28:20 37 [1] - 55:12 | a.m [4] - 25:4, 25:20, 26:1, 54:11 abdomen [1] - 46:3 able [8] - 12:17, 16:14, 25:16, 25:17, 32:11, 37:1, 42:25 absence [2] - 4:14, 7:9 absent [1] - 6:7 absolute [1] - 32:15 absolutely [1] - 32:9 abundantly [1] - 19:10 academically [1] - 3:7 accept [2] - | agree [4] - 43:24, 50:12, 52:3, 54:7 Agreement [4] - 17:10, 20:21, 20:22, 33:2 alert [1] - 31:25 allowed [2] - 3:9, 33:21 almost [1] - 31:7 alone [2] - 26:14, 30:9 Altnagelvin [1] - 46:7 ambulance [1] - 45:5 America [1] - 14:10 American [5] - 9:8, 21:19, 35:7, 39:18, 39:20 and [2] - 38:19, 41:19 | 3:5, 3:23 attention [4] - 15:17, 19:1, 41:18, 42:11 AUDREY [1] - 55:6 August [5] - 18:14, 34:13, 35:11, 37:25, 51:8 aunt [1] - 8:2 available [1] - 50:22 awful [1] - 16:24 aye [1] - 41:7 B baby [1] - 17:7 bad [5] - 14:25, 15:24, 15:25, 52:2, 52:4 | 29:21 beneath [1] - 44:23 benefitted [1] - 7:12 bereaved [1] - 48:6 bereavement [1] - 50:16 Bernie [4] - 10:4, 11:18, 13:6, 20:2 Bernie 's [2] - 10:9, 20:5 beside [2] - 42:18, 51:17 best [3] - 34:4, 38:4, 48:23 better [2] - 22:2, 51:12 beyond [1] - 3:22 big [4] - 4:20, 26:9, 39:16, 51:11 | bombing [8] - 19:9, 35:5, 35:20, 36:24, 48:5, 50:15, 53:22, 54:5 bombings [1] - 20:23 born [3] - 8:19, 17:7, 18:23 bother [3] - 15:15, 22:6, 31:16 bottom [1] - 13:25 bought [2] - 40:16, 40:19 bouquet [4] - 6:5, 6:8, 6:12, 6:16 boy [12] - 9:1, 19:2, 21:10, 21:12, 21:17, 23:22, 28:9, |
| 2.02 [1] - 19:22 2.30 [1] - 36:20 2.55 [1] - 36:22 20 [5] - 7:17, 36:18, 50:15, 51:1, 55:10 26 [4] - 16:10, 29:8, 29:19, 32:8 29 [1] - 8:19 2:00 [1] - 19:19 3 3 [1] - 5:11 3.24 [1] - 54:13 30 [1] - 13:12 34 [1] - 34:11 35-year-old [1] - 28:20 37 [1] - 55:12 3:30 [2] - 22:20, | a.m [4] - 25:4, 25:20, 26:1, 54:11 abdomen [1] - 46:3 able [8] - 12:17, 16:14, 25:16, 25:17, 32:11, 37:1, 42:25 absence [2] - 4:14, 7:9 absent [1] - 6:7 absolute [1] - 32:15 absolutely [1] - 32:9 abundantly [1] - 19:10 academically [1] - 3:7 accept [2] - 15:1, 32:21 | agree [4] - 43:24, 50:12, 52:3, 54:7 Agreement [4] - 17:10, 20:21, 20:22, 33:2 alert [1] - 31:25 allowed [2] - 3:9, 33:21 almost [1] - 31:7 alone [2] - 26:14, 30:9 Altnagelvin [1] - 46:7 ambulance [1] - 45:5 America [1] - 14:10 American [5] - 9:8, 21:19, 35:7, 39:18, 39:20 and [2] - 38:19, 41:19 anger [1] - 14:12 | 3:5, 3:23 attention [4] - 15:17, 19:1, 41:18, 42:11 AUDREY [1] - 55:6 August [5] - 18:14, 34:13, 35:11, 37:25, 51:8 aunt [1] - 8:2 available [1] - 50:22 awful [1] - 16:24 aye [1] - 41:7 B baby [1] - 17:7 bad [5] - 14:25, 15:24, 15:25, 52:2, 52:4 badly [3] - | 29:21 beneath [1] - 44:23 benefitted [1] - 7:12 bereaved [1] - 48:6 bereavement [1] - 50:16 Bernie [4] - 10:4, 11:18, 13:6, 20:2 Bernie 's [2] - 10:9, 20:5 beside [2] - 42:18, 51:17 best [3] - 34:4, 38:4, 48:23 better [2] - 22:2, 51:12 beyond [1] - 3:22 big [4] - 4:20, 26:9, 39:16, 51:11 birth [2] - 8:20, | bombing [8] - 19:9, 35:5, 35:20, 36:24, 48:5, 50:15, 53:22, 54:5 bombings [1] - 20:23 born [3] - 8:19, 17:7, 18:23 bother [3] - 15:15, 22:6, 31:16 bottom [1] - 13:25 bought [2] - 40:16, 40:19 bouquet [4] - 6:5, 6:8, 6:12, 6:16 boy [12] - 9:1, 19:2, 21:10, 21:12, 21:17, 23:22, 28:9, 31:19, 31:22, |
| 2.02 [1] - 19:22 2.30 [1] - 36:20 2.55 [1] - 36:22 20 [5] - 7:17, 36:18, 50:15, 51:1, 55:10 26 [4] - 16:10, 29:8, 29:19, 32:8 29 [1] - 8:19 2:00 [1] - 19:19 3 3 [1] - 5:11 3.24 [1] - 54:13 30 [1] - 13:12 34 [1] - 34:11 35-year-old [1] - 28:20 37 [1] - 55:12 3:30 [2] - 22:20, | a.m [4] - 25:4, 25:20, 26:1, 54:11 abdomen [1] - 46:3 able [8] - 12:17, 16:14, 25:16, 25:17, 32:11, 37:1, 42:25 absence [2] - 4:14, 7:9 absent [1] - 6:7 absolute [1] - 32:15 absolutely [1] - 32:9 abundantly [1] - 19:10 academically [1] - 3:7 accept [2] - 15:1, 32:21 accidents [1] - | agree [4] - 43:24, 50:12, 52:3, 54:7 Agreement [4] - 17:10, 20:21, 20:22, 33:2 alert [1] - 31:25 allowed [2] - 3:9, 33:21 almost [1] - 31:7 alone [2] - 26:14, 30:9 Altnagelvin [1] - 46:7 ambulance [1] - 45:5 America [1] - 14:10 American [5] - 9:8, 21:19, 35:7, 39:18, 39:20 and [2] - 38:19, 41:19 anger [1] - 14:12 angry [2] - | 3:5, 3:23 attention [4] - 15:17, 19:1, 41:18, 42:11 AUDREY [1] - 55:6 August [5] - 18:14, 34:13, 35:11, 37:25, 51:8 aunt [1] - 8:2 available [1] - 50:22 awful [1] - 16:24 aye [1] - 41:7 B baby [1] - 17:7 bad [5] - 14:25, 15:24, 15:25, 52:2, 52:4 badly [3] - 10:12, 12:16, | 29:21 beneath [1] - 44:23 benefitted [1] - 7:12 bereaved [1] - 48:6 bereavement [1] - 50:16 Bernie [4] - 10:4, 11:18, 13:6, 20:2 Bernie 's [2] - 10:9, 20:5 beside [2] - 42:18, 51:17 best [3] - 34:4, 38:4, 48:23 better [2] - 22:2, 51:12 beyond [1] - 3:22 big [4] - 4:20, 26:9, 39:16, 51:11 birth [2] - 8:20, 8:21 | bombing [8] - 19:9, 35:5, 35:20, 36:24, 48:5, 50:15, 53:22, 54:5 bombings [1] - 20:23 born [3] - 8:19, 17:7, 18:23 bother [3] - 15:15, 22:6, 31:16 bottom [1] - 13:25 bought [2] - 40:16, 40:19 bouquet [4] - 6:5, 6:8, 6:12, 6:16 boy [12] - 9:1, 19:2, 21:10, 21:12, 21:17, 23:22, 28:9, 31:19, 31:22, 33:24, 34:13, |
| 2.02 [1] - 19:22 2.30 [1] - 36:20 2.55 [1] - 36:22 20 [5] - 7:17, 36:18, 50:15, 51:1, 55:10 26 [4] - 16:10, 29:8, 29:19, 32:8 29 [1] - 8:19 2:00 [1] - 19:19 3 3 [1] - 5:11 3.24 [1] - 54:13 30 [1] - 13:12 34 [1] - 34:11 35-year-old [1] - 28:20 37 [1] - 55:12 3:30 [2] - 22:20, | a.m [4] - 25:4, 25:20, 26:1, 54:11 abdomen [1] - 46:3 able [8] - 12:17, 16:14, 25:16, 25:17, 32:11, 37:1, 42:25 absence [2] - 4:14, 7:9 absent [1] - 6:7 absolute [1] - 32:15 absolutely [1] - 32:9 abundantly [1] - 19:10 academically [1] - 3:7 accept [2] - 15:1, 32:21 accidents [1] - 28:13 | agree [4] - 43:24, 50:12, 52:3, 54:7 Agreement [4] - 17:10, 20:21, 20:22, 33:2 alert [1] - 31:25 allowed [2] - 3:9, 33:21 almost [1] - 31:7 alone [2] - 26:14, 30:9 Altnagelvin [1] - 46:7 ambulance [1] - 45:5 America [1] - 14:10 American [5] - 9:8, 21:19, 35:7, 39:18, 39:20 and [2] - 38:19, 41:19 anger [1] - 14:12 angry [2] - 16:24, 27:21 | 3:5, 3:23 attention [4] - 15:17, 19:1, 41:18, 42:11 AUDREY [1] - 55:6 August [5] - 18:14, 34:13, 35:11, 37:25, 51:8 aunt [1] - 8:2 available [1] - 50:22 awful [1] - 16:24 aye [1] - 41:7 B baby [1] - 17:7 bad [5] - 14:25, 15:24, 15:25, 52:2, 52:4 badly [3] - 10:12, 12:16, 26:7 | 29:21 beneath [1] - 44:23 benefitted [1] - 7:12 bereaved [1] - 48:6 bereavement [1] - 50:16 Bernie [4] - 10:4, 11:18, 13:6, 20:2 Bernie 's [2] - 10:9, 20:5 beside [2] - 42:18, 51:17 best [3] - 34:4, 38:4, 48:23 better [2] - 22:2, 51:12 beyond [1] - 3:22 big [4] - 4:20, 26:9, 39:16, 51:11 birth [2] - 8:20, 8:21 birthday [1] - | bombing [8] - 19:9, 35:5, 35:20, 36:24, 48:5, 50:15, 53:22, 54:5 bombings [1] - 20:23 born [3] - 8:19, 17:7, 18:23 bother [3] - 15:15, 22:6, 31:16 bottom [1] - 13:25 bought [2] - 40:16, 40:19 bouquet [4] - 6:5, 6:8, 6:12, 6:16 boy [12] - 9:1, 19:2, 21:10, 21:12, 21:17, 23:22, 28:9, 31:19, 31:22, 33:24, 34:13, 53:25 |
| 2.02 [1] - 19:22 2.30 [1] - 36:20 2.55 [1] - 36:22 20 [5] - 7:17, 36:18, 50:15, 51:1, 55:10 26 [4] - 16:10, 29:8, 29:19, 32:8 29 [1] - 8:19 2:00 [1] - 19:19 3 3 [1] - 5:11 3.24 [1] - 54:13 30 [1] - 13:12 34 [1] - 34:11 35-year-old [1] - 28:20 37 [1] - 55:12 3:30 [2] - 22:20, | a.m [4] - 25:4, 25:20, 26:1, 54:11 abdomen [1] - 46:3 able [8] - 12:17, 16:14, 25:16, 25:17, 32:11, 37:1, 42:25 absence [2] - 4:14, 7:9 absent [1] - 6:7 absolute [1] - 32:15 absolutely [1] - 32:9 abundantly [1] - 19:10 academically [1] - 3:7 accept [2] - 15:1, 32:21 accidents [1] - 28:13 accompanied | agree [4] - 43:24, 50:12, 52:3, 54:7 Agreement [4] - 17:10, 20:21, 20:22, 33:2 alert [1] - 31:25 allowed [2] - 3:9, 33:21 almost [1] - 31:7 alone [2] - 26:14, 30:9 Altnagelvin [1] - 46:7 ambulance [1] - 45:5 America [1] - 14:10 American [5] - 9:8, 21:19, 35:7, 39:18, 39:20 and [2] - 38:19, 41:19 anger [1] - 14:12 angry [2] - | 3:5, 3:23 attention [4] - 15:17, 19:1, 41:18, 42:11 AUDREY [1] - 55:6 August [5] - 18:14, 34:13, 35:11, 37:25, 51:8 aunt [1] - 8:2 available [1] - 50:22 awful [1] - 16:24 aye [1] - 41:7 B baby [1] - 17:7 bad [5] - 14:25, 15:24, 15:25, 52:2, 52:4 badly [3] - 10:12, 12:16, 26:7 bang [1] - 43:7 | 29:21 beneath [1] - 44:23 benefitted [1] - 7:12 bereaved [1] - 48:6 bereavement [1] - 50:16 Bernie [4] - 10:4, 11:18, 13:6, 20:2 Bernie 's [2] - 10:9, 20:5 beside [2] - 42:18, 51:17 best [3] - 34:4, 38:4, 48:23 better [2] - 22:2, 51:12 beyond [1] - 3:22 big [4] - 4:20, 26:9, 39:16, 51:11 birth [2] - 8:20, 8:21 | bombing [8] - 19:9, 35:5, 35:20, 36:24, 48:5, 50:15, 53:22, 54:5 bombings [1] - 20:23 born [3] - 8:19, 17:7, 18:23 bother [3] - 15:15, 22:6, 31:16 bottom [1] - 13:25 bought [2] - 40:16, 40:19 bouquet [4] - 6:5, 6:8, 6:12, 6:16 boy [12] - 9:1, 19:2, 21:10, 21:12, 21:17, 23:22, 28:9, 31:19, 31:22, 33:24, 34:13, 53:25 Boy '[1] - 47:15 |
| 2.02 [1] - 19:22 2.30 [1] - 36:20 2.55 [1] - 36:22 20 [5] - 7:17, 36:18, 50:15, 51:1, 55:10 26 [4] - 16:10, 29:8, 29:19, 32:8 29 [1] - 8:19 2:00 [1] - 19:19 3 3 [1] - 5:11 3.24 [1] - 54:13 30 [1] - 13:12 34 [1] - 34:11 35-year-old [1] - 28:20 37 [1] - 55:12 3:30 [2] - 22:20, | a.m [4] - 25:4, 25:20, 26:1, 54:11 abdomen [1] - 46:3 able [8] - 12:17, 16:14, 25:16, 25:17, 32:11, 37:1, 42:25 absence [2] - 4:14, 7:9 absent [1] - 6:7 absolute [1] - 32:15 absolutely [1] - 32:9 abundantly [1] - 19:10 academically [1] - 3:7 accept [2] - 15:1, 32:21 accidents [1] - 28:13 accompanied | agree [4] - 43:24, 50:12, 52:3, 54:7 Agreement [4] - 17:10, 20:21, 20:22, 33:2 alert [1] - 31:25 allowed [2] - 3:9, 33:21 almost [1] - 31:7 alone [2] - 26:14, 30:9 Altnagelvin [1] - 46:7 ambulance [1] - 45:5 America [1] - 14:10 American [5] - 9:8, 21:19, 35:7, 39:18, 39:20 and [2] - 38:19, 41:19 anger [1] - 14:12 angry [2] - 16:24, 27:21 | 3:5, 3:23 attention [4] - 15:17, 19:1, 41:18, 42:11 AUDREY [1] - 55:6 August [5] - 18:14, 34:13, 35:11, 37:25, 51:8 aunt [1] - 8:2 available [1] - 50:22 awful [1] - 16:24 aye [1] - 41:7 B baby [1] - 17:7 bad [5] - 14:25, 15:24, 15:25, 52:2, 52:4 badly [3] - 10:12, 12:16, 26:7 bang [1] - 43:7 | 29:21 beneath [1] - 44:23 benefitted [1] - 7:12 bereaved [1] - 48:6 bereavement [1] - 50:16 Bernie [4] - 10:4, 11:18, 13:6, 20:2 Bernie 's [2] - 10:9, 20:5 beside [2] - 42:18, 51:17 best [3] - 34:4, 38:4, 48:23 better [2] - 22:2, 51:12 beyond [1] - 3:22 big [4] - 4:20, 26:9, 39:16, 51:11 birth [2] - 8:20, 8:21 birthday [1] - | bombing [8] - 19:9, 35:5, 35:20, 36:24, 48:5, 50:15, 53:22, 54:5 bombings [1] - 20:23 born [3] - 8:19, 17:7, 18:23 bother [3] - 15:15, 22:6, 31:16 bottom [1] - 13:25 bought [2] - 40:16, 40:19 bouquet [4] - 6:5, 6:8, 6:12, 6:16 boy [12] - 9:1, 19:2, 21:10, 21:12, 21:17, 23:22, 28:9, 31:19, 31:22, 33:24, 34:13, 53:25 Boy '[1] - 47:15 |

| 10:9, 11:2, 22:16, | burns [2] - | centre [2] - | Christopher [4] | Communion [1] | cope [5] - 12:24, |
|-----------------------------------|-------------------------------------|--------------------------|-----------------------------------|--------------------|--------------------------|
| 22:22, 22:23, | 26:10, 46:1 | 12:10, 24:23 | - 14:24, 15:3, | - 6:5 | 15:1, 15:4, 16:15, |
| 24:18, 38:6, 38:8, | burying [1] - | certain [3] - | 15:6, 15:9 | communities [1] | 54:2 |
| 38:13, 38:23, | 14:19 | 23:6, 33:10, 53:2 | Church [1] - | - 27:15 | corner [1] - 14:4 |
| 41:21, 48:9 | bus [15] - 9:13, | certificate [1] - | 3:24 | community [6] - | coroner [1] - |
| brain [2] - 30:2, | 9:20, 10:25, 11:6, | 31:13 | church [3] - 4:1, | 3:5, 4:1, 4:13, | 31:18 |
| 31:14 | 11:10, 11:11, | chance [7] - | 6:7, 27:17 | 7:5, 18:5, 35:18 | correct [2] - |
| break [4] - 7:17, | 22:18, 23:17, | 11:2, 11:4, 24:2, | civilians [1] - | Community [1] - | 5:14, 23:18 |
| 7:20, 36:18, | 24:1, 24:4, 24:5, | 33:21, 39:15, | 33:7 | 18:5 | cost [1] - 17:2 |
| 37:20 | 29:17, 39:6, 39:9 | 53:10, 53:13 | class [1] - 37:17 | company [1] - | counsel [2] - |
| break) [1] - | busy [1] - 50:7 | change [2] - | classes [1] - 4:2 | 7:11 | 31:17, 31:21 |
| 36:21 | but [1] - 52:2 | 28:14, 29:11 | classroom [1] - | compassion [1] | counselling [1] - |
| breaking [1] - | buy [5] - 40:14, | changed [4] - | 3:7 | - 3:2 | 50:16 |
| 35:12 | 41:5, 41:7, 41:9, | 26:8, 34:15, | clear [4] - 19:10, | complete [1] - | counsellors [1] - |
| breath [1] - | 41:11 | 43:12, 48:14 | 35:15, 44:16, | 15:2 | 50:25 |
| 28:25 | | changes [2] - | 54 :4 | completed [1] - | County [1] - |
| Brian [2] - 47:15, | C | 16:2, 16:17 | clearest [1] - | 20:7 | 46:14 |
| 47 :18 | | chaos [1] - | 18:21 | completely [3] - | couple [5] - |
| bricks [1] - | camp (4) 25:24 | 43:13 | close [2] - 4:24, | 16:2, 16:17, 17:5 | 10:5, 16:11, 43:6, |
| 47:25 | camp [1] - 25:24 | Chapel [2] - | 33:17 | complicated [1] | 49:3, 52:17 |
| bride [1] - 6:2 | camped [1] - 15:13 | 26:19, 26:21 | closer [2] - 12:2, | - 8:20 | courage [1] - |
| bridesmaid [3] - | | chapter [1] - | 27:3 | comprehend [1] | 53:17 |
| 5:3, 5:23, 6:6 | candle [1] - 27:7 | 4:10 | closest [1] - | - 28:7 | course [10] - |
| bridesmaids [2] | | character [2] - | 12:8 | concentrate [1] | 5:1, 5:8, 9:19, |
| - 6:2, 6:15 | 27:3 | 3:11, 21:12 | clothes [1] - | - 49:9 | 13:15, 17:7, |
| bridge [1] - | captured [1] - 44:20 | characterise [1] | 29:25 | concentration | 21:20, 35:8, |
| 17:17 | | - 3:3 | clothing [1] - | [1] - 49:5 | 37:10, 48:16, |
| Bridge [1] - 18:1 | car [2] - 11:7, | charming [1] - | 3:19 | concludes [3] - | 54:2 |
| brilliant [1] - | 45:4 | 6:2 | club [2] - 8:25, | 6:24, 35:1, 53:19 | cousin [2] - |
| 40:10 | care [3] - 49:5, 50:2, 51:24 | checking [1] - | 28:22 | condoned [1] - | 21:13, 34:14 |
| bring [3] - 19:1, | 1 | 22:21 | coffin [1] - 13:13 | 36:6 | cover [1] - 13:15 |
| 24:25, 33:16 | career [3] - 3:17, 3:22, 4:9 | cheek [1] - 26:9 | coffins [1] - | conflicting [1] - | covered [1] - |
| bringing [1] - | caring [1] - 7:4 | chicken [2] - | 26:23 | 30:6 | 30:15 |
| 12:21 | | 41:1, 41:2 | cold [1] - 26:4 | conscious [1] - | cowards [1] - |
| brink [1] - 7:8 | carnage [2] - 32:15, 35:21 | chief [1] - 6:6 | College [1] - | 49:12 | 33:4 |
| broken [6] - | CAROLINE [1] - | child [6] - 16:9, | 3:14 | Constabulary | craic [1] - 39:21 |
| 6:20, 16:12, | 55:6 | 18:23, 21:1, | colour [1] - 26:8 | [1] - 10:18 | cried [1] - 28:17 |
| 31:11, 31:15 | Caroline [5] - | 27:22, 35:15, | colours [1] - 6:3 | constant [1] - | cross [1] - 18:5 |
| brother [6] - | 4:15, 4:17, 4:22, | 40:22 | comfort [3] - | 16:20 | cross - |
| 11:7, 19:5, 21:3, | 5:19, 7:13 | child -like [1] - | 3:23, 33:18, | constituted [1] - | community [1] - |
| 21:20, 25:22, | carried [3] - | 40:22 | 43:21 | 7:10 | 18:5 |
| 28:13 | 12:9, 42:12, 45:4 | children [26] - | coming [5] - | consumes [2] - | crowd [2] - 9:14, |
| brothers [4] - | carrying [1] - | 9:21, 9:24, 11:1, | 10:25, 11:5, 11:9, | 51:14, 52:12 | 27:17 |
| 14:19, 34:4, | 42:18 | 11:9, 14:19, | 25:20, 29:12 | contend [1] - | crowded [1] - |
| 38:16, 38:17 | cars [1] - 13:12 | 14:23, 16:3, 21:8, | commemorate | 15:11 | 32:23 |
| brought [6] - | case [1] - 40:13 | 21:22, 23:14, | [1] - 7:23 | content [2] - 9:1, | crowds [1] - |
| 13:12, 27:10, | catholic [1] - | 24:2, 27:7, 27:24, | commemoratio | 45:22 | 13:20 |
| 28:1, 29:14, | 27:15 | 28:2, 28:7, 28:12, | n [7] - 6:25, 7:3, | context [1] - | cruelly [1] - 7:9 |
| 29:22, 32:12 | caught [2] - | 29:4, 35:4, 35:6, | 18:7, 18:16, | 17:22 | cruelty [2] - |
| bruise [1] - 26:9 | 9:13, 9:21 | 35:17, 39:3, 39:7, | 20:18, 35:1, | continue [3] - | 32:17, 35:23 |
| Buncrana [17] - | caused [4] - | 39:11, 40:19, | 53:19 | 34:4, 46:11, 51:5 | crying [3] - 9:18, |
| 8:16, 9:11, 9:13, | 32:16, 33:25, | 51:20, 51:22 | Commemorati | continued [4] - | 27:8, 48:10 |
| 14:1, 18:13, 21:6, | 35:22, 36:11 | chilling [1] - | on [4] - 8:7, 55:5, | 3:13, 21:24, | cut [4] - 4:11, |
| 21:8, 21:16, 23:1, | Cavalier [1] - | 6:19 Choir (4) 18:5 | 55:7, 55:9 | 30:16, 53:8 | 26:10, 46:17, |
| 23:18, 24:8, | 42:18 | Choir [1] - 18:5 | commemorativ | contribute [1] - | 46:22 |
| 26:18, 27:5, 31:9, 35:6, 35:18 | Celtic [1] - 21:5 | choir [1] - 18:5 | e [1] - 36:3 | 36:15 | cycling [1] - |
| 35:6, 35:18, | cemetery [1] - | Christian [2] - | commendable | cooked [1] - | 8:24 |
| 37:22 | 6:15 | 3:22, 7:4 | [1] - 54:9 | 40:19 | |
| buried [2] - | central [1] - 3:11 | Christmas [1] - | commitment [2] | coordinating [1] | |
| 14:21, 28:12 | [., 0 | 27:21 | - 3:21, 4:3 | - 6:3 | |
| | | | <u> </u> | | |
| | | | | | |

| D | descriptions [1] | 35:16, 35:19, 36:9, 38:11 | effect [1] - 36:5 effects [2] - | 18:5 ESTHER [1] - | explained [1] - 44:1 |
|------------------------------------|---------------------------|------------------------------|------------------------------------|--|-----------------------------------|
| | deserved [2] - | DOHERTY [2] - | 34:9, 54:4 | 55:5 | explaining [2] - |
| dad [1] - 47:5 | 16:22, 33:22 | 20:18, 55:9 | eight [9] - 20:1, | Esther [19] - 3:4, | 8:5, 49:7 |
| daddy [1] - 21:3 | Desmond [1] - | done [2] - 32:13, | 20:24, 21:11, | 3:9, 3:13, 3:17, | exploded [3] - |
| daily [1] - 34:10 | 3:20 | 33:24 | 21:23, 31:20, | 3:22, 3:25, 4:6, | 42:25, 46:25, |
| damp [1] - 6:17 | despicable [1] - | door [2] - 9:18, | 34:12, 35:3, 38:9, | 4:18, 4:23, 5:2, | 47:3 |
| dark [1] - 26:9 | 32:24 | 22:12 | 38:11 | 5:12, 5:15, 5:17, | explosion [4] - |
| darkest [1] - | detail [1] - 51:4 | doors [3] - 10:5, | eight -year -old | 5:23, 6:25, 7:1, | 30:3, 30:11, 44:3, |
| 43:10 | devastating [1] - | 21:13, 25:5 | [1] - 34:12 | 7:2, 7:4, 7:7 | 44:5 |
| darling [1] - 34:2 | 6:19 | doubt [2] - 47:8, | either [1] - 45:4 | Esther 's [2] - | extend [2] - |
| date [1] - 5:18 | devastation [2] - | 52:4 | Elaine [2] - | 4:11, 7:13 | 19:14, 34:18 |
| daughter [3] - | 32:16, 35:22 | down [19] - 6:8, | 14:23, 15:5 | evening [7] - | extended [1] - |
| 16:5, 20:5, 32:4 | develop [1] - 3:9 | 9:11, 10:5, 11:18, | elder [2] - 21:21, | 6:17, 23:7, 23:14, | 36:12 |
| David [1] - 27:16 | developed [1] - | 12:9, 14:3, 14:21, | 28:13 | 26:15, 29:20, | extracurricular |
| days [7] - 15:23, | 51:23 | 15:9, 15:18, | eloquently [1] - | 35:11 | [1] - 3:8 |
| 15:24, 15:25, | devoted [1] - | 21:14, 22:18, | 35:13 | event [3] - 9:6, | extras [1] - 39:8 |
| 17:6, 39:25, 47:5, | 3:22 | 22:24, 24:3, | embark [1] - | 35:10, 54:1 | eye [2] - 22:17, |
| 52:22 | dew [1] - 6:17 | 24:16, 25:5, | 4:10 | events [2] - | 46:1 |
| dead [13] - | die [2] - 30:9, | 25:10, 28:17, | Emmet [4] - | 48:17, 53:24 | eyes [1] - 46:2 |
| 12:15, 23:11, | 30:16 | 28:21, 52:8 | 23:22, 34:14, | eventually [3] - | |
| 24:16, 25:11, | died [7] - 8:21, | dream [1] - | 38:8, 42:1 | 15:9, 26:5, 46:21 | F |
| 25:13, 25:14, | 21:8, 28:12, 29:1, | 17:15 | emotional [1] - | everyday [2] - | |
| 25:24, 25:25, | 30:3, 30:4, 30:22 | dreams [1] - | 12:25 | 28:2, 53:6 | face [4] - 13:17, |
| 30:10, 31:21, 43:1, 43:2, 47:17 | difference [1] - | 6:20 | employment [1] | evidence [16] - 6:24, 7:13, 7:22, | 29:3, 46:1, 49:13 |
| deal [2] - 25:18, | 50:23 | dreamt [1] - 35:9 | - 3:19 | 18:15, 18:16, | fact [7] - 29:11, |
| 39:16 | different [1] - | driver [3] - 11:13, 24:4 | emptiness [1] - 32:5 | 19:10, 19:25, | 32:19, 33:5, |
| dearly [1] - 53:9 | 27:20 difficult [6] - | due [4] - 5:12, | end [3] - 11:15, | 35:1, 35:24, 36:3, | 41:11, 49:2, |
| death [8] - 4:6, | 15:19, 16:19, | 13:24, 43:13, | 21:25, 33:6 | 43:18, 53:18, | 53:10, 53:12 |
| 4:24, 6:9, 15:1, | 34:20, 51:9, 52:7, | 48:16 | ended [1] - 15:8 | 53:19, 53:21, | faintest [2] - |
| 28:7, 31:7, 31:13, | 52:14 | during [4] - | endure [1] - 34:7 | 54:4, 54:9 | 44:17, 45:16 |
| 54:3 | dignity [1] - | 18:15, 34:20, | enduring [1] - | evident [1] - 4:4 | fair [3] - 15:15, |
| deaths [1] - | 30:16 | 49:10, 49:15 | 35:14 | exactly [4] - | 22:8, 52:8 |
| 44 :18 | diligence [1] - | duty [1] - 3:2 | engaged [1] - | 15:16, 16:10, | faith [3] - 3:23, |
| decay [1] - 6:11 | 3:15 | | 4:6 | 32:24, 33:14 | 4:3, 4:9 |
| decided [1] - | Dillon [3] - 20:5, | E | engagement [1] | example [1] - | families [7] - |
| 11:16 | 20:12, 36:12 | | - 3:5 | 27:20 | 12:19, 14:18, |
| dedication [1] - | DILLON [2] - | earliest [1] - | England [1] - | excelled [1] - 3:6 | 16:22, 18:3, 32:16, 33:7, 48:6 |
| 3:21 | 20:18, 55:10 | 12:23 | 14:11 | except [1] - | family [19] - |
| deep [1] - 26:10 | disaster [2] - | early [3] - 3:4, | English [1] - | 29:21 | 4:13, 7:10, 14:10, |
| deeply [2] - | 33:12, 33:14 | 13:19, 27:11 | 21:16 | exchange [2] - | 17:25, 19:3, |
| 4:13, 39:1 | discovered [1] - | earned [1] - 3:16 | engulfed [1] - | 21:7, 38:1 | 19:14, 20:20, |
| definitely [1] - 38:18 | 47:20 | earth [3] - 6:8, | 43:15 | excited [1] - 9:3 | 21:14, 28:21, |
| delay [1] - 49:2 | disfigured [1] - | 32:10, 33:19 | enjoyed [2] - | excitement [1] - 39:10 | 32:8, 33:25, 34:7, |
| delayed [1] - | 12:16 | ease [1] - 16:13 | 21:22, 42:8 | excuses [1] - | 34:15, 34:18, |
| 49:4 | dismiss [1] - | easier [2] - 33:6, | Enniskillen [3] - | 32:18 | 34:19, 34:22, |
| delicately [1] - | 31:4 disrespectful [1] | 33:18 | 10:15, 23:23, 32:4 | exhausting [1] - | 36:14, 43:22, |
| 18:2 | - 15:14 | easily [1] - 12:17 | enormous [1] - | 53:9 | 52:1 |
| depression [1] - | distract [1] - | eat [1] - 40:20 | 53:17 | expect [1] - | family 's [1] - |
| 51:6 | 50:9 | eaten [1] - 29:15 | entrusted [1] - | 32:20 | 17:23 |
| Derry [1] - 46:7 | distraction [1] - | eating [1] - | 38:23 | expected [1] - | far [2] - 16:7, |
| describe [2] - | 14:5 | 40:24 | environment [1] | 35:7 | 33:20 |
| 31:18, 42:25 | divide [1] - 33:1 | echo [1] - 36:9 | - 45:22 | experienced [1] | farce [1] - 14:15 |
| described [3] - | doctors [1] - | educate [1] - | environments | - 34:21 | father [1] - 11:16 |
| 18:21, 19:6, | 31:9 | 36:4 | [1] - 52:6 | experiences [1] | fear [2] - 22:13, |
| 30:14 | Doherty [8] - | education [3] - | especially [2] - | - 19:6 | 25:1 |
| describing [1] - | 10:4, 19:25, | 3:13, 34:10, | 21:20, 51:10 | explain [1] - | feelings [1] - 51:23 |
| 30:19 | 31:23, 35:4, | 49:23 | established [1] - | 54:7 | 01.20 |
| |] | | | | |

| Fein 's [1] - | 8:23, 8:25, 21:2, | G | greatly [1] - 7:12 | 8:22 | 33:12, 36:5, 37: |
|---------------------|--------------------|-----------------------------|--------------------------|------------------------------|------------------|
| 27:15 | 22:21, 28:22, | | green [1] - 17:14 | hear [10] - 5:1, | 43:21 |
| felt [10] - 4:14, | 49:17 | 40.04 | grew [2] - 21:5, | 7:22, 17:23, | hopefully [1] - |
| 11:4, 14:11, | footwear [1] - | game [1] - 46:21 | 38:16 | 18:11, 19:24, | 17:2 |
| 14:15, 38:23, | 29:25 | garden [1] - 6:10 | grief [2] - 36:8, | 23:11, 27:19, | horrors [1] - |
| 39:1, 43:1, 43:11, | forever [2] - | gathered [2] - | 36:15 | 36:24, 36:25, | 54:7 |
| 49:12, 50:22 | 34:15, 48:1 | 12:19, 24:11 | gripping [1] - | 53:20 | Hospital [4] - |
| Fernando [1] - | forget [1] - 34:21 | gathering [2] - | 45:14 | heard [14] - | 3:16, 10:15, 46: |
| 21:10 | forgiven [2] - | 6:12, 23:7 | groceries [2] - | 22:25, 23:8, | 46:14 |
| few [4] - 17:11, | 33:24, 36:10 | generation [1] - | 9:11, 9:17 | 23:10, 23:17, | hospital [5] - |
| 24:8, 51:11, | forgot [1] - 26:6 | 4:3 | group [2] - | 25:12, 25:13, | 23:23, 46:10, |
| 52:22 | fortitude [1] - | generosity [1] - | 15:19, 22:15 | 31:14, 33:9, | 46:23, 47:11, |
| fiance [1] - 4:11 | 54:8 | 3:25 | growing [1] - 3:1 | 35:13, 36:7, 38:2, | 52:21 |
| fifth [1] - 21:1 | forward [3] - | generous [2] - | grown [1] - | 45:3, 53:2, 53:22 | hospitals [2] - |
| fight [1] - 16:24 | 4:7, 4:9, 34:2 | 7:4, 54:7 | 28:18 | hearings [1] - | 10:15, 12:7 |
| filled [2] - 4:7, | foster [1] - 3:10 | Gerry [1] - 27:15 | guiding [1] - 3:9 | 36:3 | hour [1] - 11:22 |
| 32:6 | four [8] - 4:18, | Gibson [2] - | | hearses [1] - | hours [2] - |
| | 1 | 4:18, 6:25 | guilt [1] - 48:8 | 27:2 | 13:19, 27:11 |
| final [3] - 28:25, | 4:20, 9:18, 10:10, | GIBSON [2] - | | heart [2] - 33:12, | |
| 53:3, 53:5 | 12:7, 20:24, | 55:5, 55:6 | H | 35:12 | house [14] - |
| finally [2] - 33:3, | 21:13, 25:5 | · | | | 11:20, 12:19, |
| 36:23 | fractured [2] - | Gibson 's [1] - | hair [2] - 26:8, | hearted [1] - | 14:3, 15:13, |
| finished [3] - | 30:2, 31:13 | 7:1 | | 16:12 | 22:24, 23:21, |
| 8:3, 52:16, 53:4 | Free [1] - 3:24 | Girl [1] - 3:9 | 31:20 | hearts [1] - 17:8 | 24:10, 25:5, 25: |
| finishing [1] - | Friday [4] - | girl [1] - 30:8 | half [1] - 8:20 | heaven [2] - | 25:17, 25:19, |
| 41 :15 | 17:10, 20:21, | Girl -guiding [1] | hand [10] - | 28:10 | 27:10, 28:6 |
| fire [1] - 31:21 | 22:1, 33:2 | - 3:9 | 17:17, 19:9, 30:9, | held [3] - 16:8, | houses [2] - |
| firm [1] - 44:12 | friend [5] - | girls [3] - 22:25, | 30:14, 30:17, | 30:9, 30:14 | 10:3, 23:8 |
| first [16] - 3:16, | 10:10, 13:1, 38:4, | 23:18, 26:24 | 45:7, 45:9, 45:11 | help [4] - 28:19, | hugging [1] - |
| 5:18, 9:14, 15:7, | 48:23, 53:9 | given [6] - 7:13, | happiness [3] - | 37:2, 44:25, | 25:7 |
| 17:7, 18:23, 19:9, | friendly [1] - | 32:15, 35:21, | 4:8, 7:8, 39:13 | 50:19 | hurry [1] - 13:2 |
| 20:10, 26:4, 37:6, | 37:1 | 35:25, 36:3, | happy [7] - 9:1, | helped [1] - | hurt [3] - 23:11 |
| 37:10, 46:19, | friends [16] - | 40:12 | 19:2, 20:20, 21:2, | 49:15 | 33:25, 36:11 |
| 46:23, 48:19, | 4:13, 8:23, 9:4, | goals [1] - 50:3 | 21:24, 22:7, 37:9 | helping [1] - 4:4 | husband [8] - |
| 49:2, 53:21 | 21:4, 27:7, 28:16, | God [1] - 28:1 | happy -go- | herself [1] - 5:12 | 11:6, 11:16, 12: |
| first -hand [1] - | 28:18, 34:14, | God 's [2] - 6:10, | lucky [1] - 21:2 | High [1] - 3:13 | 24:7, 24:21, |
| 19:9 | 34:19, 35:5, | 6:15 | hard [7] - 3:15, | himself [1] - | 25:12, 28:15, |
| | | gold [1] - 6:3 | 16:5, 22:2, 22:3, | 40:19 | 52:23 |
| fishing [1] - 21:3 | 38:15, 40:4, | | 27:22, 30:19, | | |
| fittingly [1] - | 40:12, 46:24, | graciously [2] - | 51:10 | hit [1] - 47:24 | Hutton [1] - 3:6 |
| 18:6 | 47:6, 54:3 | 5:5, 6:13 | harder [2] - 17:7, | hold [1] - 30:16 | hysterical [3] - |
| five [6] - 8:20, | front [1] - 42:2 | grandchildren | 50:6 | holding [3] - | 23:3, 24:19, |
| 12:7, 22:25, | full [14] - 4:16, | [1] - 29:10 | | 6:20, 27:7, 45:8 | 26:24 |
| 23:18, 41:23, | 7:8, 8:9, 8:22, | grateful [3] - | hardly [1] - 28:5 | holy [3] - 45:6, | |
| 42:12 | 20:11, 21:11, | 18:18, 53:23, | harm [2] - 19:4, | 45:11, 45:17 | |
| flourishing [1] - | 23:9, 37:7, 39:6, | 54:10 | 28:3 | home [18] - 9:17, | |
| 4:9 | 40:19, 41:1, 41:2, | gratitude [1] - | hate [1] - 32:1 | 11:5, 11:19, | idea (o. 44.47 |
| flowers [2] - | 51:1 | 34:18 | haunt [1] - 53:8 | 12:22, 13:10, | idea [2] - 44:17 |
| 6:10, 6:12 | fully [1] - 53:13 | grave [2] - | haunts [1] - | 21:14, 23:2, | 45:16 |
| Folk [5] - 9:8, | fun [5] - 21:1, | 14:22, 28:8 | 26:13 | 23:17, 23:19, | identification |
| 21:19, 35:7, | 21:12, 35:7, | graveyard [1] - | haze [1] - 25:21 | 24:25, 26:11, | [1] - 11:24 |
| 39:18, 39:20 | 39:22, 40:5 | 28:10 | head [2] - 25:2, | 26:12, 26:16, | identified [1] - |
| folk [4] - 9:22, | funeral [3] - | Greaney [1] - | 28:2 | 26:18, 27:3, | 12:17 |
| 9:23, 29:14, 40:3 | 14:9, 14:15, | 19:23 | headed [2] - | 27:10, 29:14, | identify [4] - |
| followed [2] - | 27:17 | GREANEY [12] - | 11:6, 11:10 | 29:23 | 11:25, 12:5, |
| 47:5, 50:5 | funerals [2] - | 4:15, 7:17, 7:22, | heading [1] - | honeycomb [1] - | 12:17, 31:22 |
| • | 48:11, 48:13 | 8:8, 18:11, 19:18, | 22:18 | 29:15 | imagining [1] |
| following [3] - | | | healer [2] - | | 26:14 |
| 12:20, 17:9, | funny [2] - | 19:24, 35:1, | 15:21, 29:7 | Hope [1] - 18:1 | immediately |
| 54 :14 | 21:12, 31:12 | 36:18, 36:23, | | hope [12] - 4:7, | - 20:6 |
| fondly [1] - | future [2] - 4:7, | 37:6, 54:11 | health [1] - | 15:25, 17:1, 17:4, | impact [3] - |
| 40:22 | 33:4 | great [2] - 15:21, 21:12 | 50:13 healthier [1] - | 17:9, 17:10, 17:18, 33:3, | 18:22, 42:25, |
| football [7] - | | | | | |

| 48:5 | 30:4 | kindly [2] - 7:13, | letting [1] - | 52:20 | 11:24 |
|--|---|--|--|--|--|
| impacted [1] - | internal [1] - | 19:15 | 22:13 | looking [3] - 4:7, | married [3] - 4:7, |
| 34:9 | 45:25 | kindness [2] - | lie [2] - 22:6, | 12:2, 25:6 | 5:10, 5:12 |
| important [4] - | introduce [2] - | 4:12, 34:22 | 29:3 | LORD [5] - 7:1, | Martin [3] - 4:17, |
| 14:16, 19:11, | 8:5, 17:22 | kinds [1] - 12:3 | life [22] - 3:3, | 18:18, 19:23, | 7:14, 27:16 |
| 43:21, 48:4 | investigated [1] | knowing [5] - | 3:12, 4:5, 4:11, | 35:3, 53:21 | MARTIN [1] - |
| imposed [1] - | - 31:4 | 32:10, 32:12, | 4:12, 7:5, 7:8, | lose [2] - 27:22, | 55:6 |
| 36:8 | involved [3] - | 43:1, 44:25, 45:1 | 11:19, 16:1, | 49:22 | Mary [1] - 17:13 |
| includes [1] - | 4:1, 9:16, 49:21 | knowledge [1] - | 16:17, 17:3, 19:1, | losing [1] - | master 's [1] - |
| 18:2 | Ireland [1] - | 19:9 | 21:11, 33:17, | 14:25 | 6:12 |
| including [5] - | 17:12 | known [4] - | 48:1, 48:14, 50:3, | loss [6] - 7:10, | matter [2] - |
| 27:15, 34:19, | Irish [2] - 38:1, | 3:19, 3:25, 33:11, | 50:5, 53:10, | 18:23, 34:14, | 17:14, 33:2 |
| 39:4, 40:4, 48:10 | 39:7 | 47:2 | 53:11, 53:12, | 35:14, 35:15, | McAleese [1] - |
| incomprehensi | | 47.2 | 53:13 | 35:17 | |
| • | island [2] - 17:9, 33:3 | | lifetime [1] - | lost [7] - 8:17, | 17:13 |
| ble [2] - 19:8, 54:1 | | L | 16:8 | | MCDAID [2] - |
| inconsolably [1] | it's [1] - 40:1 | | lines [1] - 14:4 | 16:4, 16:9, 17:4, | 8:7, 55:8 |
| - 48:11 | | lads [1] - 40:4 | | 18:3, 32:4, 32:8 | McDaid [1] - |
| incredibly [1] - | J | land [1] - 17:16 | linger [1] - 6:22 | loud [3] - 27:19, | 8:10 |
| 27:4 | | large [2] - 46:1, | Lisa [8] - 20:5, | 43:7, 52:14 | McGrory [7] - |
| indeed [3] - | James [5] - 21:8, | 46:3 | 20:7, 20:10, | love [1] - 4:12 | 18:12, 36:24, |
| 6:23, 17:19, | 26:20, 42:1, | last [5] - 22:11, | 20:12, 20:13, | loved [6] - 4:13, | 37:4, 37:8, 53:21, |
| 47 :21 | 47:21, 48:10 | 22:17, 35:25, | 20:16, 34:23, | 18:4, 21:2, 21:3, | 54:10, 55:12 |
| INDEX [1] - 55:1 | jar [2] - 29:15, | 41:2, 51:11 | 36:12 | 34:6, 46:18 | McGuinness [1] |
| indicated [1] - | 29:18 | lasting [2] - | LISA [2] - 20:18, | lovely [1] - 8:25 | - 27:16 |
| 17 :20 | job [1] - 28:22 | 18:22, 54:5 | 55:10 | lover [1] - 46:16 | McLaughlin [12] |
| indoors [1] - | | | listen [1] - 47:23 | loving [3] - 6:6, | - 7:23, 8:16, |
| 10:2 | John [6] - 12:14, | late [4] - 13:18, | listened [2] - | 19:2, 21:2 | 18:17, 18:19, |
| inflicted [2] - | 12:17, 12:18, | 26:21, 49:25, | 32:18, 35:24 | lucky [1] - 21:2 | 18:21, 19:4, 19:6, |
| 19:4, 32:25 | 12:19, 14:13, | 50:22 | listening [4] - | Iull [1] - 14:9 | 21:9, 24:7, 35:16, |
| inform [1] - 36:4 | 24:7 | lay [1] - 28:17 | 19:9, 30:19, | luncheon [1] - | 38:5, 38:9 |
| information [2] - | joy [1] - 3:23 | laying [3] - 26:7, | 33:23, 47:18 | 19:21 | MCLAUGHLIN |
| 10:19, 24:12 | jumped [1] - | 26:14, 30:13 | listing [1] - | lying [1] - 26:12 | [2] - 8:7, 55:7 |
| injured [3] - | 22:10 | leadership [1] - | 31:10 | lyrics [1] - 18:3 | McLaughlin 's |
| 10:12, 12:8, | just [3] - 44:24, | 3:10 | listless [1] - 6:17 | | [3] - 18:25, 19:12, |
| 40.40 | 44:25 | learn [1] - 21:16 | literally [1] - | М | 25:6 |
| 12:12 | | | , | I IVI | |
| 12:12 injuries [10] - | justice [3] - | learned [1] - | 33:4 | 141 | mean [2] - |
| | justice [3] - 28:1, 32:11, | 17:6 | | 141 | mean [2] - 32:19, 40:24 |
| injuries [10] - | justice [3] - | 17:6 learning [1] - 3:5 | 33 :4 | magnitude [1] - | |
| injuries [10] - 13:16, 31:10, 31:12, 45:20, | justice [3] - 28:1, 32:11, 32:13 | 17:6 | 33:4 live [6] - 8:16, | | 32:19, 40:24 |
| injuries [10] - 13:16, 31:10, 31:12, 45:20, 46:11, 49:1, 50:5, | justice [3] - 28:1, 32:11, | 17:6 learning [1] - 3:5 | 33:4 live [6] - 8:16, 16:14, 17:6, | magnitude [1] - | 32:19, 40:24 meant [8] - |
| injuries [10] - 13:16, 31:10, 31:12, 45:20, 46:11, 49:1, 50:5, 50:17, 53:8, | justice [3] - 28:1, 32:11, 32:13 | 17:6 learning [1] - 3:5 least [1] - 33:13 | 33:4 live [6] - 8:16, 16:14, 17:6, 28:18, 53:10, | magnitude [1] - 32:23 | 32:19, 40:24 meant [8] - 12:23, 13:17, 20:22, 38:17, |
| injuries [10] - 13:16, 31:10, 31:12, 45:20, 46:11, 49:1, 50:5, 50:17, 53:8, 53:25 | justice [3] - 28:1, 32:11, 32:13 | 17:6 learning [1] - 3:5 least [1] - 33:13 leave [2] - 13:24, | 33:4 live [6] - 8:16, 16:14, 17:6, 28:18, 53:10, 53:13 | magnitude [1] - 32:23 major [1] - 46:4 | 32:19, 40:24 meant [8] - 12:23, 13:17, |
| injuries [10] - 13:16, 31:10, 31:12, 45:20, 46:11, 49:1, 50:5, 50:17, 53:8, | justice [3] - 28:1, 32:11, 32:13 K keen [1] - 52:17 | 17:6 learning [1] - 3:5 least [1] - 33:13 leave [2] - 13:24, 53:7 | 33:4 live [6] - 8:16, 16:14, 17:6, 28:18, 53:10, 53:13 lived [2] - 21:13, | magnitude [1] - 32:23 major [1] - 46:4 MAJORIE [2] - | 32:19, 40:24 meant [8] - 12:23, 13:17, 20:22, 38:17, 41:22, 42:7, |
| injuries [10] - 13:16, 31:10, 31:12, 45:20, 46:11, 49:1, 50:5, 50:17, 53:8, 53:25 innocence [1] - 40:22 | justice [3] - 28:1, 32:11, 32:13 K keen [1] - 52:17 keep [5] - 22:16, | 17:6 learning [1] - 3:5 least [1] - 33:13 leave [2] - 13:24, 53:7 leaves [1] - 53:6 | 33:4 live [6] - 8:16, 16:14, 17:6, 28:18, 53:10, 53:13 lived [2] - 21:13, 37:22 | magnitude [1] - 32:23 major [1] - 46:4 MAJORIE [2] - 8:7, 55:8 | 32:19, 40:24 meant [8] - 12:23, 13:17, 20:22, 38:17, 41:22, 42:7, 48:21 |
| injuries [10] - 13:16, 31:10, 31:12, 45:20, 46:11, 49:1, 50:5, 50:17, 53:8, 53:25 innocence [1] - | justice [3] - 28:1, 32:11, 32:13 K keen [1] - 52:17 keep [5] - 22:16, 28:1, 28:2, 29:10, | 17:6 learning [1] - 3:5 least [1] - 33:13 leave [2] - 13:24, 53:7 leaves [1] - 53:6 leaving [1] - | 33:4 live [6] - 8:16, 16:14, 17:6, 28:18, 53:10, 53:13 lived [2] - 21:13, 37:22 lively [1] - 8:25 | magnitude [1] - 32:23 major [1] - 46:4 MAJORIE [2] - 8:7, 55:8 makeshift [1] - | 32:19, 40:24 meant [8] - 12:23, 13:17, 20:22, 38:17, 41:22, 42:7, 48:21 medal [3] - 45:6, |
| injuries [10] - 13:16, 31:10, 31:12, 45:20, 46:11, 49:1, 50:5, 50:17, 53:8, 53:25 innocence [1] - 40:22 innocent [1] - 33:7 | justice [3] - 28:1, 32:11, 32:13 K keen [1] - 52:17 keep [5] - 22:16, 28:1, 28:2, 29:10, 42:6 | 17:6 learning [1] - 3:5 least [1] - 33:13 leave [2] - 13:24, 53:7 leaves [1] - 53:6 leaving [1] - 37:17 | 33:4 live [6] - 8:16, 16:14, 17:6, 28:18, 53:10, 53:13 lived [2] - 21:13, 37:22 lively [1] - 8:25 Liverpool [5] - | magnitude [1] - 32:23 major [1] - 46:4 MAJORIE [2] - 8:7, 55:8 makeshift [1] - 25:24 | 32:19, 40:24 meant [8] - 12:23, 13:17, 20:22, 38:17, 41:22, 42:7, 48:21 medal [3] - 45:6, 45:11, 45:17 |
| injuries [10] - 13:16, 31:10, 31:12, 45:20, 46:11, 49:1, 50:5, 50:17, 53:8, 53:25 innocence [1] - 40:22 innocent [1] - 33:7 inquest [2] - | justice [3] - 28:1, 32:11, 32:13 K keen [1] - 52:17 keep [5] - 22:16, 28:1, 28:2, 29:10, 42:6 keeping [1] - | 17:6 learning [1] - 3:5 least [1] - 33:13 leave [2] - 13:24, 53:7 leaves [1] - 53:6 leaving [1] - 37:17 left [15] - 9:16, | 33:4 live [6] - 8:16, 16:14, 17:6, 28:18, 53:10, 53:13 lived [2] - 21:13, 37:22 lively [1] - 8:25 Liverpool [5] - 46:16, 46:17, 46:19, 46:21 | magnitude [1] - 32:23 major [1] - 46:4 MAJORIE [2] - 8:7, 55:8 makeshift [1] - 25:24 mammy [1] - | 32:19, 40:24 meant [8] - 12:23, 13:17, 20:22, 38:17, 41:22, 42:7, 48:21 medal [3] - 45:6, 45:11, 45:17 media [1] - 15:11 |
| injuries [10] - 13:16, 31:10, 31:12, 45:20, 46:11, 49:1, 50:5, 50:17, 53:8, 53:25 innocence [1] - 40:22 innocent [1] - 33:7 inquest [2] - 30:5, 31:8 | justice [3] - 28:1, 32:11, 32:13 K keen [1] - 52:17 keep [5] - 22:16, 28:1, 28:2, 29:10, 42:6 keeping [1] - 21:17 | 17:6 learning [1] - 3:5 least [1] - 33:13 leave [2] - 13:24, 53:7 leaves [1] - 53:6 leaving [1] - 37:17 left [15] - 9:16, 11:17, 11:22, | 33:4 live [6] - 8:16, 16:14, 17:6, 28:18, 53:10, 53:13 lived [2] - 21:13, 37:22 lively [1] - 8:25 Liverpool [5] - 46:16, 46:17, 46:19, 46:21 lives [5] - 17:3, | magnitude [1] - 32:23 major [1] - 46:4 MAJORIE [2] - 8:7, 55:8 makeshift [1] - 25:24 mammy [1] - 40:15 | 32:19, 40:24 meant [8] - 12:23, 13:17, 20:22, 38:17, 41:22, 42:7, 48:21 medal [3] - 45:6, 45:11, 45:17 media [1] - 15:11 meet [1] - 24:3 |
| injuries [10] - 13:16, 31:10, 31:12, 45:20, 46:11, 49:1, 50:5, 50:17, 53:8, 53:25 innocence [1] - 40:22 innocent [1] - 33:7 inquest [2] - 30:5, 31:8 inquiry [1] - | justice [3] - 28:1, 32:11, 32:13 K keen [1] - 52:17 keep [5] - 22:16, 28:1, 28:2, 29:10, 42:6 keeping [1] - 21:17 Kennedy [2] - | 17:6 learning [1] - 3:5 least [1] - 33:13 leave [2] - 13:24, 53:7 leaves [1] - 53:6 leaving [1] - 37:17 left [15] - 9:16, 11:17, 11:22, 13:19, 13:21, | 33:4 live [6] - 8:16, 16:14, 17:6, 28:18, 53:10, 53:13 lived [2] - 21:13, 37:22 lively [1] - 8:25 Liverpool [5] - 46:16, 46:17, 46:19, 46:21 lives [5] - 17:3, 28:19, 29:9, | magnitude [1] - 32:23 major [1] - 46:4 MAJORIE [2] - 8:7, 55:8 makeshift [1] - 25:24 mammy [1] - 40:15 man [3] - 18:13, | 32:19, 40:24 meant [8] - 12:23, 13:17, 20:22, 38:17, 41:22, 42:7, 48:21 medal [3] - 45:6, 45:11, 45:17 media [1] - 15:11 meet [1] - 24:3 members [1] - |
| injuries [10] - 13:16, 31:10, 31:12, 45:20, 46:11, 49:1, 50:5, 50:17, 53:8, 53:25 innocence [1] - 40:22 innocent [1] - 33:7 inquest [2] - 30:5, 31:8 inquiry [1] - 54:14 | justice [3] - 28:1, 32:11, 32:13 K keen [1] - 52:17 keep [5] - 22:16, 28:1, 28:2, 29:10, 42:6 keeping [1] - 21:17 Kennedy [2] - 47:15, 47:18 | 17:6 learning [1] - 3:5 least [1] - 33:13 leave [2] - 13:24, 53:7 leaves [1] - 53:6 leaving [1] - 37:17 left [15] - 9:16, 11:17, 11:22, 13:19, 13:21, 13:23, 24:8, | 33:4 live [6] - 8:16, 16:14, 17:6, 28:18, 53:10, 53:13 lived [2] - 21:13, 37:22 lively [1] - 8:25 Liverpool [5] - 46:16, 46:17, 46:19, 46:21 lives [5] - 17:3, 28:19, 29:9, 34:10, 34:15 | magnitude [1] - 32:23 major [1] - 46:4 MAJORIE [2] - 8:7, 55:8 makeshift [1] - 25:24 mammy [1] - 40:15 man [3] - 18:13, 24:24, 28:20 | 32:19, 40:24 meant [8] - 12:23, 13:17, 20:22, 38:17, 41:22, 42:7, 48:21 medal [3] - 45:6, 45:11, 45:17 media [1] - 15:11 meet [1] - 24:3 members [1] - 32:8 |
| injuries [10] - 13:16, 31:10, 31:12, 45:20, 46:11, 49:1, 50:5, 50:17, 53:8, 53:25 innocence [1] - 40:22 innocent [1] - 33:7 inquest [2] - 30:5, 31:8 inquiry [1] - 54:14 Inquiry [12] - | justice [3] - 28:1, 32:11, 32:13 K keen [1] - 52:17 keep [5] - 22:16, 28:1, 28:2, 29:10, 42:6 keeping [1] - 21:17 Kennedy [2] - 47:15, 47:18 kept [7] - 10:5, | 17:6 learning [1] - 3:5 least [1] - 33:13 leave [2] - 13:24, 53:7 leaves [1] - 53:6 leaving [1] - 37:17 left [15] - 9:16, 11:17, 11:22, 13:19, 13:21, 13:23, 24:8, 26:11, 26:12, | 33:4 live [6] - 8:16, 16:14, 17:6, 28:18, 53:10, 53:13 lived [2] - 21:13, 37:22 lively [1] - 8:25 Liverpool [5] - 46:16, 46:17, 46:19, 46:21 lives [5] - 17:3, 28:19, 29:9, 34:10, 34:15 living [1] - 19:2 | magnitude [1] - 32:23 major [1] - 46:4 MAJORIE [2] - 8:7, 55:8 makeshift [1] - 25:24 mammy [1] - 40:15 man [3] - 18:13, 24:24, 28:20 manage [1] - | 32:19, 40:24 meant [8] - 12:23, 13:17, 20:22, 38:17, 41:22, 42:7, 48:21 medal [3] - 45:6, 45:11, 45:17 media [1] - 15:11 meet [1] - 24:3 members [1] - 32:8 memories [4] - |
| injuries [10] - 13:16, 31:10, 31:12, 45:20, 46:11, 49:1, 50:5, 50:17, 53:8, 53:25 innocence [1] - 40:22 innocent [1] - 33:7 inquest [2] - 30:5, 31:8 inquiry [1] - 54:14 Inquiry [12] - 7:2, 7:12, 17:1, | justice [3] - 28:1, 32:11, 32:13 K keen [1] - 52:17 keep [5] - 22:16, 28:1, 28:2, 29:10, 42:6 keeping [1] - 21:17 Kennedy [2] - 47:15, 47:18 kept [7] - 10:5, 10:6, 10:13, | 17:6 learning [1] - 3:5 least [1] - 33:13 leave [2] - 13:24, 53:7 leaves [1] - 53:6 leaving [1] - 37:17 left [15] - 9:16, 11:17, 11:22, 13:19, 13:21, 13:23, 24:8, 26:11, 26:12, 29:17, 32:10, | 33:4 live [6] - 8:16, 16:14, 17:6, 28:18, 53:10, 53:13 lived [2] - 21:13, 37:22 lively [1] - 8:25 Liverpool [5] - 46:16, 46:17, 46:19, 46:21 lives [5] - 17:3, 28:19, 29:9, 34:10, 34:15 living [1] - 19:2 LIZ [1] - 55:6 | magnitude [1] - 32:23 major [1] - 46:4 MAJORIE [2] - 8:7, 55:8 makeshift [1] - 25:24 mammy [1] - 40:15 man [3] - 18:13, 24:24, 28:20 manage [1] - 49:8 | 32:19, 40:24 meant [8] - 12:23, 13:17, 20:22, 38:17, 41:22, 42:7, 48:21 medal [3] - 45:6, 45:11, 45:17 media [1] - 15:11 meet [1] - 24:3 members [1] - 32:8 memories [4] - 6:21, 6:22, 7:2, |
| injuries [10] - 13:16, 31:10, 31:12, 45:20, 46:11, 49:1, 50:5, 50:17, 53:8, 53:25 innocence [1] - 40:22 innocent [1] - 33:7 inquest [2] - 30:5, 31:8 inquiry [1] - 54:14 Inquiry [12] - 7:2, 7:12, 17:1, 18:20, 19:16, | justice [3] - 28:1, 32:11, 32:13 K keen [1] - 52:17 keep [5] - 22:16, 28:1, 28:2, 29:10, 42:6 keeping [1] - 21:17 Kennedy [2] - 47:15, 47:18 kept [7] - 10:5, 10:6, 10:13, 11:22, 12:1, 12:3, | 17:6 learning [1] - 3:5 least [1] - 33:13 leave [2] - 13:24, 53:7 leaves [1] - 53:6 leaving [1] - 37:17 left [15] - 9:16, 11:17, 11:22, 13:19, 13:21, 13:23, 24:8, 26:11, 26:12, 29:17, 32:10, 46:1, 50:20, | 33:4 live [6] - 8:16, 16:14, 17:6, 28:18, 53:10, 53:13 lived [2] - 21:13, 37:22 lively [1] - 8:25 Liverpool [5] - 46:16, 46:17, 46:19, 46:21 lives [5] - 17:3, 28:19, 29:9, 34:10, 34:15 living [1] - 19:2 LIZ [1] - 55:6 loads [1] - 50:10 | magnitude [1] - 32:23 major [1] - 46:4 MAJORIE [2] - 8:7, 55:8 makeshift [1] - 25:24 mammy [1] - 40:15 man [3] - 18:13, 24:24, 28:20 manage [1] - 49:8 manufacturer | 32:19, 40:24 meant [8] - 12:23, 13:17, 20:22, 38:17, 41:22, 42:7, 48:21 medal [3] - 45:6, 45:11, 45:17 media [1] - 15:11 meet [1] - 24:3 members [1] - 32:8 memories [4] - 6:21, 6:22, 7:2, 32:6 |
| injuries [10] - 13:16, 31:10, 31:12, 45:20, 46:11, 49:1, 50:5, 50:17, 53:8, 53:25 innocence [1] - 40:22 innocent [1] - 33:7 inquest [2] - 30:5, 31:8 inquiry [1] - 54:14 Inquiry [12] - 7:2, 7:12, 17:1, 18:20, 19:16, 33:13, 35:13, | justice [3] - 28:1, 32:11, 32:13 K keen [1] - 52:17 keep [5] - 22:16, 28:1, 28:2, 29:10, 42:6 keeping [1] - 21:17 Kennedy [2] - 47:15, 47:18 kept [7] - 10:5, 10:6, 10:13, 11:22, 12:1, 12:3, 26:13 | 17:6 learning [1] - 3:5 least [1] - 33:13 leave [2] - 13:24, 53:7 leaves [1] - 53:6 leaving [1] - 37:17 left [15] - 9:16, 11:17, 11:22, 13:19, 13:21, 13:23, 24:8, 26:11, 26:12, 29:17, 32:10, 46:1, 50:20, 50:25, 52:24 | 33:4 live [6] - 8:16, 16:14, 17:6, 28:18, 53:10, 53:13 lived [2] - 21:13, 37:22 lively [1] - 8:25 Liverpool [5] - 46:16, 46:17, 46:19, 46:21 lives [5] - 17:3, 28:19, 29:9, 34:10, 34:15 living [1] - 19:2 LIZ [1] - 55:6 loads [1] - 50:10 local [3] - 3:6, | magnitude [1] - 32:23 major [1] - 46:4 MAJORIE [2] - 8:7, 55:8 makeshift [1] - 25:24 mammy [1] - 40:15 man [3] - 18:13, 24:24, 28:20 manage [1] - 49:8 manufacturer [1] - 3:19 | 32:19, 40:24 meant [8] - 12:23, 13:17, 20:22, 38:17, 41:22, 42:7, 48:21 medal [3] - 45:6, 45:11, 45:17 media [1] - 15:11 meet [1] - 24:3 members [1] - 32:8 memories [4] - 6:21, 6:22, 7:2, 32:6 memory [2] - |
| injuries [10] - 13:16, 31:10, 31:12, 45:20, 46:11, 49:1, 50:5, 50:17, 53:8, 53:25 innocence [1] - 40:22 innocent [1] - 33:7 inquest [2] - 30:5, 31:8 inquiry [1] - 54:14 Inquiry [12] - 7:2, 7:12, 17:1, 18:20, 19:16, 33:13, 35:13, 35:25, 36:16, | justice [3] - 28:1, 32:11, 32:13 K keen [1] - 52:17 keep [5] - 22:16, 28:1, 28:2, 29:10, 42:6 keeping [1] - 21:17 Kennedy [2] - 47:15, 47:18 kept [7] - 10:5, 10:6, 10:13, 11:22, 12:1, 12:3, 26:13 kids [1] - 34:10 | 17:6 learning [1] - 3:5 least [1] - 33:13 leave [2] - 13:24, 53:7 leaves [1] - 53:6 leaving [1] - 37:17 left [15] - 9:16, 11:17, 11:22, 13:19, 13:21, 13:23, 24:8, 26:11, 26:12, 29:17, 32:10, 46:1, 50:20, 50:25, 52:24 leg [2] - 31:11, | 33:4 live [6] - 8:16, 16:14, 17:6, 28:18, 53:10, 53:13 lived [2] - 21:13, 37:22 lively [1] - 8:25 Liverpool [5] - 46:16, 46:17, 46:19, 46:21 lives [5] - 17:3, 28:19, 29:9, 34:10, 34:15 living [1] - 19:2 LIZ [1] - 55:6 loads [1] - 50:10 local [3] - 3:6, 8:25, 28:22 | magnitude [1] - 32:23 major [1] - 46:4 MAJORIE [2] - 8:7, 55:8 makeshift [1] - 25:24 mammy [1] - 40:15 man [3] - 18:13, 24:24, 28:20 manage [1] - 49:8 manufacturer [1] - 3:19 Marjorie [7] - 8:2, 8:8, 8:10, | 32:19, 40:24 meant [8] - 12:23, 13:17, 20:22, 38:17, 41:22, 42:7, 48:21 medal [3] - 45:6, 45:11, 45:17 media [1] - 15:11 meet [1] - 24:3 members [1] - 32:8 memories [4] - 6:21, 6:22, 7:2, 32:6 memory [2] - 6:6, 42:21 |
| injuries [10] - 13:16, 31:10, 31:12, 45:20, 46:11, 49:1, 50:5, 50:17, 53:8, 53:25 innocence [1] - 40:22 innocent [1] - 33:7 inquest [2] - 30:5, 31:8 inquiry [1] - 54:14 Inquiry [12] - 7:2, 7:12, 17:1, 18:20, 19:16, 33:13, 35:13, 35:25, 36:16, 38:2, 53:22, 54:8 | justice [3] - 28:1, 32:11, 32:13 K keen [1] - 52:17 keep [5] - 22:16, 28:1, 28:2, 29:10, 42:6 keeping [1] - 21:17 Kennedy [2] - 47:15, 47:18 kept [7] - 10:5, 10:6, 10:13, 11:22, 12:1, 12:3, 26:13 kids [1] - 34:10 killed [7] - 7:7, | 17:6 learning [1] - 3:5 least [1] - 33:13 leave [2] - 13:24, 53:7 leaves [1] - 53:6 leaving [1] - 37:17 left [15] - 9:16, 11:17, 11:22, 13:19, 13:21, 13:23, 24:8, 26:11, 26:12, 29:17, 32:10, 46:1, 50:20, 50:25, 52:24 leg [2] - 31:11, 31:15 legs [1] - 46:2 | 33:4 live [6] - 8:16, 16:14, 17:6, 28:18, 53:10, 53:13 lived [2] - 21:13, 37:22 lively [1] - 8:25 Liverpool [5] - 46:16, 46:17, 46:19, 46:21 lives [5] - 17:3, 28:19, 29:9, 34:10, 34:15 living [1] - 19:2 LIZ [1] - 55:6 loads [1] - 50:10 local [3] - 3:6, 8:25, 28:22 longest [1] - | magnitude [1] - 32:23 major [1] - 46:4 MAJORIE [2] - 8:7, 55:8 makeshift [1] - 25:24 mammy [1] - 40:15 man [3] - 18:13, 24:24, 28:20 manage [1] - 49:8 manufacturer [1] - 3:19 Marjorie [7] - 8:2, 8:8, 8:10, 8:11, 8:14, 19:13 | 32:19, 40:24 meant [8] - 12:23, 13:17, 20:22, 38:17, 41:22, 42:7, 48:21 medal [3] - 45:6, 45:11, 45:17 media [1] - 15:11 meet [1] - 24:3 members [1] - 32:8 memories [4] - 6:21, 6:22, 7:2, 32:6 memory [2] - 6:6, 42:21 men [3] - 11:18, |
| injuries [10] - 13:16, 31:10, 31:12, 45:20, 46:11, 49:1, 50:5, 50:17, 53:8, 53:25 innocence [1] - 40:22 innocent [1] - 33:7 inquest [2] - 30:5, 31:8 inquiry [1] - 54:14 Inquiry [12] - 7:2, 7:12, 17:1, 18:20, 19:16, 33:13, 35:13, 35:25, 36:16, 38:2, 53:22, 54:8 insisted [3] - | justice [3] - 28:1, 32:11, 32:13 K keen [1] - 52:17 keep [5] - 22:16, 28:1, 28:2, 29:10, 42:6 keeping [1] - 21:17 Kennedy [2] - 47:15, 47:18 kept [7] - 10:5, 10:6, 10:13, 11:22, 12:1, 12:3, 26:13 kids [1] - 34:10 killed [7] - 7:7, 7:23, 18:23, 20:1, | 17:6 learning [1] - 3:5 least [1] - 33:13 leave [2] - 13:24, 53:7 leaves [1] - 53:6 leaving [1] - 37:17 left [15] - 9:16, 11:17, 11:22, 13:19, 13:21, 13:23, 24:8, 26:11, 26:12, 29:17, 32:10, 46:1, 50:20, 50:25, 52:24 leg [2] - 31:11, 31:15 legs [1] - 46:2 leisure [2] - | 33:4 live [6] - 8:16, 16:14, 17:6, 28:18, 53:10, 53:13 lived [2] - 21:13, 37:22 lively [1] - 8:25 Liverpool [5] - 46:16, 46:17, 46:19, 46:21 lives [5] - 17:3, 28:19, 29:9, 34:10, 34:15 living [1] - 19:2 LIZ [1] - 55:6 loads [1] - 50:10 local [3] - 3:6, 8:25, 28:22 longest [1] - 11:19 | magnitude [1] - 32:23 major [1] - 46:4 MAJORIE [2] - 8:7, 55:8 makeshift [1] - 25:24 mammy [1] - 40:15 man [3] - 18:13, 24:24, 28:20 manage [1] - 49:8 manufacturer [1] - 3:19 Marjorie [7] - 8:2, 8:8, 8:10, 8:11, 8:14, 19:13 marked [1] - | 32:19, 40:24 meant [8] - 12:23, 13:17, 20:22, 38:17, 41:22, 42:7, 48:21 medal [3] - 45:6, 45:11, 45:17 media [1] - 15:11 meet [1] - 24:3 members [1] - 32:8 memories [4] - 6:21, 6:22, 7:2, 32:6 memory [2] - 6:6, 42:21 men [3] - 11:18, 11:22, 27:6 |
| injuries [10] - 13:16, 31:10, 31:12, 45:20, 46:11, 49:1, 50:5, 50:17, 53:8, 53:25 innocence [1] - 40:22 innocent [1] - 33:7 inquest [2] - 30:5, 31:8 inquiry [1] - 54:14 Inquiry [12] - 7:2, 7:12, 17:1, 18:20, 19:16, 33:13, 35:13, 35:25, 36:16, 38:2, 53:22, 54:8 insisted [3] - 13:13, 13:14, | justice [3] - 28:1, 32:11, 32:13 K keen [1] - 52:17 keep [5] - 22:16, 28:1, 28:2, 29:10, 42:6 keeping [1] - 21:17 Kennedy [2] - 47:15, 47:18 kept [7] - 10:5, 10:6, 10:13, 11:22, 12:1, 12:3, 26:13 kids [1] - 34:10 killed [7] - 7:7, | 17:6 learning [1] - 3:5 least [1] - 33:13 leave [2] - 13:24, 53:7 leaves [1] - 53:6 leaving [1] - 37:17 left [15] - 9:16, 11:17, 11:22, 13:19, 13:21, 13:23, 24:8, 26:11, 26:12, 29:17, 32:10, 46:1, 50:20, 50:25, 52:24 leg [2] - 31:11, 31:15 legs [1] - 46:2 leisure [2] - 12:10, 24:23 | 33:4 live [6] - 8:16, 16:14, 17:6, 28:18, 53:10, 53:13 lived [2] - 21:13, 37:22 lively [1] - 8:25 Liverpool [5] - 46:16, 46:17, 46:19, 46:21 lives [5] - 17:3, 28:19, 29:9, 34:10, 34:15 living [1] - 19:2 LIZ [1] - 55:6 loads [1] - 50:10 local [3] - 3:6, 8:25, 28:22 longest [1] - 11:19 look [7] - 4:8, | magnitude [1] - 32:23 major [1] - 46:4 MAJORIE [2] - 8:7, 55:8 makeshift [1] - 25:24 mammy [1] - 40:15 man [3] - 18:13, 24:24, 28:20 manage [1] - 49:8 manufacturer [1] - 3:19 Marjorie [7] - 8:2, 8:8, 8:10, 8:11, 8:14, 19:13 marked [1] - 26:7 | 32:19, 40:24 meant [8] - 12:23, 13:17, 20:22, 38:17, 41:22, 42:7, 48:21 medal [3] - 45:6, 45:11, 45:17 media [1] - 15:11 meet [1] - 24:3 members [1] - 32:8 memories [4] - 6:21, 6:22, 7:2, 32:6 memory [2] - 6:6, 42:21 men [3] - 11:18, 11:22, 27:6 mental [2] - |
| injuries [10] - 13:16, 31:10, 31:12, 45:20, 46:11, 49:1, 50:5, 50:17, 53:8, 53:25 innocence [1] - 40:22 innocent [1] - 33:7 inquest [2] - 30:5, 31:8 inquiry [1] - 54:14 Inquiry [12] - 7:2, 7:12, 17:1, 18:20, 19:16, 33:13, 35:13, 35:25, 36:16, 38:2, 53:22, 54:8 insisted [3] - 13:13, 13:14, 15:5 | justice [3] - 28:1, 32:11, 32:13 K keen [1] - 52:17 keep [5] - 22:16, 28:1, 28:2, 29:10, 42:6 keeping [1] - 21:17 Kennedy [2] - 47:15, 47:18 kept [7] - 10:5, 10:6, 10:13, 11:22, 12:1, 12:3, 26:13 kids [1] - 34:10 killed [7] - 7:7, 7:23, 18:23, 20:1, | 17:6 learning [1] - 3:5 least [1] - 33:13 leave [2] - 13:24, 53:7 leaves [1] - 53:6 leaving [1] - 37:17 left [15] - 9:16, 11:17, 11:22, 13:19, 13:21, 13:23, 24:8, 26:11, 26:12, 29:17, 32:10, 46:1, 50:20, 50:25, 52:24 leg [2] - 31:11, 31:15 legs [1] - 46:2 leisure [2] - 12:10, 24:23 less [3] - 15:25, | 33:4 live [6] - 8:16, 16:14, 17:6, 28:18, 53:10, 53:13 lived [2] - 21:13, 37:22 lively [1] - 8:25 Liverpool [5] - 46:16, 46:17, 46:19, 46:21 lives [5] - 17:3, 28:19, 29:9, 34:10, 34:15 living [1] - 19:2 LIZ [1] - 55:6 loads [1] - 50:10 local [3] - 3:6, 8:25, 28:22 longest [1] - 11:19 look [7] - 4:8, 23:13, 34:2, 34:4, | magnitude [1] - 32:23 major [1] - 46:4 MAJORIE [2] - 8:7, 55:8 makeshift [1] - 25:24 mammy [1] - 40:15 man [3] - 18:13, 24:24, 28:20 manage [1] - 49:8 manufacturer [1] - 3:19 Marjorie [7] - 8:2, 8:8, 8:10, 8:11, 8:14, 19:13 marked [1] - 26:7 market [2] - | 32:19, 40:24 meant [8] - 12:23, 13:17, 20:22, 38:17, 41:22, 42:7, 48:21 medal [3] - 45:6, 45:11, 45:17 media [1] - 15:11 meet [1] - 24:3 members [1] - 32:8 memories [4] - 6:21, 6:22, 7:2, 32:6 memory [2] - 6:6, 42:21 men [3] - 11:18, 11:22, 27:6 mental [2] - 34:8, 50:13 |
| injuries [10] - 13:16, 31:10, 31:12, 45:20, 46:11, 49:1, 50:5, 50:17, 53:8, 53:25 innocence [1] - 40:22 innocent [1] - 33:7 inquest [2] - 30:5, 31:8 inquiry [1] - 54:14 Inquiry [12] - 7:2, 7:12, 17:1, 18:20, 19:16, 33:13, 35:13, 35:25, 36:16, 38:2, 53:22, 54:8 insisted [3] - 13:13, 13:14, 15:5 instant [1] - 48:8 | justice [3] - 28:1, 32:11, 32:13 K keen [1] - 52:17 keep [5] - 22:16, 28:1, 28:2, 29:10, 42:6 keeping [1] - 21:17 Kennedy [2] - 47:15, 47:18 kept [7] - 10:5, 10:6, 10:13, 11:22, 12:1, 12:3, 26:13 kids [1] - 34:10 killed [7] - 7:7, 7:23, 18:23, 20:1, 35:4, 47:22, | 17:6 learning [1] - 3:5 least [1] - 33:13 leave [2] - 13:24, 53:7 leaves [1] - 53:6 leaving [1] - 37:17 left [15] - 9:16, 11:17, 11:22, 13:19, 13:21, 13:23, 24:8, 26:11, 26:12, 29:17, 32:10, 46:1, 50:20, 50:25, 52:24 leg [2] - 31:11, 31:15 legs [1] - 46:2 leisure [2] - 12:10, 24:23 less [3] - 15:25, 33:6, 51:13 | 33:4 live [6] - 8:16, 16:14, 17:6, 28:18, 53:10, 53:13 lived [2] - 21:13, 37:22 lively [1] - 8:25 Liverpool [5] - 46:16, 46:17, 46:19, 46:21 lives [5] - 17:3, 28:19, 29:9, 34:10, 34:15 living [1] - 19:2 LIZ [1] - 55:6 loads [1] - 50:10 local [3] - 3:6, 8:25, 28:22 longest [1] - 11:19 look [7] - 4:8, 23:13, 34:2, 34:4, 38:7, 38:19, 48:9 | magnitude [1] - 32:23 major [1] - 46:4 MAJORIE [2] - 8:7, 55:8 makeshift [1] - 25:24 mammy [1] - 40:15 man [3] - 18:13, 24:24, 28:20 manage [1] - 49:8 manufacturer [1] - 3:19 Marjorie [7] - 8:2, 8:8, 8:10, 8:11, 8:14, 19:13 marked [1] - 26:7 market [2] - 32:23, 52:7 | 32:19, 40:24 meant [8] - 12:23, 13:17, 20:22, 38:17, 41:22, 42:7, 48:21 medal [3] - 45:6, 45:11, 45:17 media [1] - 15:11 meet [1] - 24:3 members [1] - 32:8 memories [4] - 6:21, 6:22, 7:2, 32:6 memory [2] - 6:6, 42:21 men [3] - 11:18, 11:22, 27:6 mental [2] - 34:8, 50:13 mentioned [2] - |
| injuries [10] - 13:16, 31:10, 31:12, 45:20, 46:11, 49:1, 50:5, 50:17, 53:8, 53:25 innocence [1] - 40:22 innocent [1] - 33:7 inquest [2] - 30:5, 31:8 inquiry [1] - 54:14 Inquiry [12] - 7:2, 7:12, 17:1, 18:20, 19:16, 33:13, 35:13, 35:25, 36:16, 38:2, 53:22, 54:8 insisted [3] - 13:13, 13:14, 15:5 | justice [3] - 28:1, 32:11, 32:13 K keen [1] - 52:17 keep [5] - 22:16, 28:1, 28:2, 29:10, 42:6 keeping [1] - 21:17 Kennedy [2] - 47:15, 47:18 kept [7] - 10:5, 10:6, 10:13, 11:22, 12:1, 12:3, 26:13 kids [1] - 34:10 killed [7] - 7:7, 7:23, 18:23, 20:1, 35:4, 47:22, 48:24 | 17:6 learning [1] - 3:5 least [1] - 33:13 leave [2] - 13:24, 53:7 leaves [1] - 53:6 leaving [1] - 37:17 left [15] - 9:16, 11:17, 11:22, 13:19, 13:21, 13:23, 24:8, 26:11, 26:12, 29:17, 32:10, 46:1, 50:20, 50:25, 52:24 leg [2] - 31:11, 31:15 legs [1] - 46:2 leisure [2] - 12:10, 24:23 less [3] - 15:25, | 33:4 live [6] - 8:16, 16:14, 17:6, 28:18, 53:10, 53:13 lived [2] - 21:13, 37:22 lively [1] - 8:25 Liverpool [5] - 46:16, 46:17, 46:19, 46:21 lives [5] - 17:3, 28:19, 29:9, 34:10, 34:15 living [1] - 19:2 LIZ [1] - 55:6 loads [1] - 50:10 local [3] - 3:6, 8:25, 28:22 longest [1] - 11:19 look [7] - 4:8, 23:13, 34:2, 34:4, | magnitude [1] - 32:23 major [1] - 46:4 MAJORIE [2] - 8:7, 55:8 makeshift [1] - 25:24 mammy [1] - 40:15 man [3] - 18:13, 24:24, 28:20 manage [1] - 49:8 manufacturer [1] - 3:19 Marjorie [7] - 8:2, 8:8, 8:10, 8:11, 8:14, 19:13 marked [1] - 26:7 market [2] - | 32:19, 40:24 meant [8] - 12:23, 13:17, 20:22, 38:17, 41:22, 42:7, 48:21 medal [3] - 45:6, 45:11, 45:17 media [1] - 15:11 meet [1] - 24:3 members [1] - 32:8 memories [4] - 6:21, 6:22, 7:2, 32:6 memory [2] - 6:6, 42:21 men [3] - 11:18, 11:22, 27:6 mental [2] - 34:8, 50:13 |
| injuries [10] - 13:16, 31:10, 31:12, 45:20, 46:11, 49:1, 50:5, 50:17, 53:8, 53:25 innocence [1] - 40:22 innocent [1] - 33:7 inquest [2] - 30:5, 31:8 inquiry [1] - 54:14 Inquiry [12] - 7:2, 7:12, 17:1, 18:20, 19:16, 33:13, 35:13, 35:25, 36:16, 38:2, 53:22, 54:8 insisted [3] - 13:13, 13:14, 15:5 instant [1] - 48:8 | justice [3] - 28:1, 32:11, 32:13 K keen [1] - 52:17 keep [5] - 22:16, 28:1, 28:2, 29:10, 42:6 keeping [1] - 21:17 Kennedy [2] - 47:15, 47:18 kept [7] - 10:5, 10:6, 10:13, 11:22, 12:1, 12:3, 26:13 kids [1] - 34:10 killed [7] - 7:7, 7:23, 18:23, 20:1, 35:4, 47:22, 48:24 kind [2] - 41:8, | 17:6 learning [1] - 3:5 least [1] - 33:13 leave [2] - 13:24, 53:7 leaves [1] - 53:6 leaving [1] - 37:17 left [15] - 9:16, 11:17, 11:22, 13:19, 13:21, 13:23, 24:8, 26:11, 26:12, 29:17, 32:10, 46:1, 50:20, 50:25, 52:24 leg [2] - 31:11, 31:15 legs [1] - 46:2 leisure [2] - 12:10, 24:23 less [3] - 15:25, 33:6, 51:13 | 33:4 live [6] - 8:16, 16:14, 17:6, 28:18, 53:10, 53:13 lived [2] - 21:13, 37:22 lively [1] - 8:25 Liverpool [5] - 46:16, 46:17, 46:19, 46:21 lives [5] - 17:3, 28:19, 29:9, 34:10, 34:15 living [1] - 19:2 LIZ [1] - 55:6 loads [1] - 50:10 local [3] - 3:6, 8:25, 28:22 longest [1] - 11:19 look [7] - 4:8, 23:13, 34:2, 34:4, 38:7, 38:19, 48:9 | magnitude [1] - 32:23 major [1] - 46:4 MAJORIE [2] - 8:7, 55:8 makeshift [1] - 25:24 mammy [1] - 40:15 man [3] - 18:13, 24:24, 28:20 manage [1] - 49:8 manufacturer [1] - 3:19 Marjorie [7] - 8:2, 8:8, 8:10, 8:11, 8:14, 19:13 marked [1] - 26:7 market [2] - 32:23, 52:7 | 32:19, 40:24 meant [8] - 12:23, 13:17, 20:22, 38:17, 41:22, 42:7, 48:21 medal [3] - 45:6, 45:11, 45:17 media [1] - 15:11 meet [1] - 24:3 members [1] - 32:8 memories [4] - 6:21, 6:22, 7:2, 32:6 memory [2] - 6:6, 42:21 men [3] - 11:18, 11:22, 27:6 mental [2] - 34:8, 50:13 mentioned [2] - |

| mess [1] - 10:22 | morning [12] - | N | night [21] - | OF [1] - 37:4 | 36:2 |
|---------------------------------|------------------------|--------------------|---|----------------------|--------------------------------|
| message [1] - | 12:20, 13:19, | IN | 10:25, 11:19, | officer [4] - | operation [1] - |
| 23:16 | 22:2, 22:3, 25:4, | | 13:5, 14:5, 21:13, | 41:16, 42:6, | 46:4 |
| messing [5] - | 25:21, 26:1, | name [8] - 4:16, | 22:1, 24:2, 24:22, | 42:10, 42:13 | opportunity [1] - |
| 39:21, 41:20, | 27:11, 29:2, 29:9, | 8:2, 8:9, 12:11, | 24:25, 25:22, | old [7] - 9:14, | 43:17 |
| · · · | 40:14, 54:12 | 20:11, 33:1, 37:7, | 26:2, 26:11, | 20:24, 21:11, | _ |
| 42:8, 42:9, 42:12 | | 37:10 | 26:16, 26:17, | | Oran [48] - |
| met [1] - 30:18 | mortuary [1] - | names [4] - | 26:22, 26:25, | 27:7, 31:20, | 19:25, 20:9, |
| Michael [1] - | 13:5 | 38:13, 47:16, | | 34:11, 34:12 | 20:14, 20:21, |
| 11:16 | most [4] - 15:12, | 47:18, 52:25 | 27:10, 32:15, | older [6] - 21:3, | 20:24, 21:1, 21:6, |
| Mickey [2] - | 26:18, 34:20, | near [2] - 14:22, | 35:21, 46:23 | 38:15, 38:17, | 21:8, 21:18, |
| 24:21, 25:20 | 54:9 | | nightmare [1] - | 48:8, 49:21, 50:6 | 21:20, 21:23, |
| middle [1] - 8:12 | mother [9] - | 30:5 | 25:15 | Omagh [50] - | 22:19, 24:16, |
| might [3] - | 7:25, 18:18, | nearby [1] - | nightmares [3] - | 3:13, 3:14, 3:16, | 24:18, 24:20, |
| 23:14, 24:3, | 18:22, 20:2, 23:2, | 30:12 | 15:4, 15:8, 15:10 | 3:20, 8:18, 9:3, | 25:14, 25:24, |
| 33:18 | 23:4, 35:14, | nearly [2] - 8:21, | Nike [1] - 29:24 | 9:4, 9:7, 9:12, | 26:20, 28:5, 28:7, |
| mile [1] - 9:23 | 36:13, 41:7 | 52:16 | nine [3] - 10:25, | 9:23, 9:24, 10:20, | 28:11, 28:19, |
| miles [2] - 27:17, | mother 's [2] - | neck [1] - 29:22 | 22:3, 22:5 | 11:17, 12:9, | 29:11, 30:8, |
| 32:2 | 35:10, 36:13 | necklaces [1] - | nobody [3] - | 12:10, 13:12, | 30:13, 30:21, |
| milestone [1] - | motivation [1] - | 29:24 | 11:14, 32:12, | 15:18, 15:20, | 31:19, 31:23, |
| 53:11 | 49:22 | need [2] - 37:20 | 50:20 | 16:19, 18:4, | 31:24, 32:6, |
| mind [3] - 31:6, | move [8] - | needed [3] - | none [1] - 16:22 | 18:13, 19:9, | 32:11, 33:16, |
| 41:11, 44:16 | 14:20, 16:13, | 24:14, 40:13, | nonetheless [2] | 20:25, 21:6, | 34:2, 34:11, |
| minds [1] - 17:8 | 33:19, 41:16, | 50:23 | - 49:19, 49:21 | 22:22, 23:6, | 34:15, 34:24, |
| mine [2] - 5:9, | 41:18, 42:4, | neighbours [2] - | North [1] - 20:23 | 23:15, 24:8, | 35:2, 35:3, 37:1, |
| 11:21 | 42:10, 42:14 | 23:7, 34:20 | nothing [12] - | 24:20, 24:21, | 38:11, 40:19, |
| Minister [1] - | move [1] - 42:6 | nephew [1] - | 29:11, 33:17, | 25:20, 25:23, | 42:1, 44:2, 44:10, |
| 27:14 | moved [3] - | 10:9 | 41:19, 41:22, | 26:17, 26:19, | 44:17, 47:21, |
| minute [1] - 22:9 | 28:15, 42:7, | nephews [2] - | 42:7, 42:9, 43:12, | 27:1, 28:3, 29:15, | 48:10, 51:24 |
| | 42:17 | 22:20, 34:5 | 44:5, 44:7, 44:12, | 32:9, 33:5, 35:5, | ORAN [2] - |
| minutes [3] - | movements [1] - | never [22] - 9:6, | 44:14, 49:5 | 36:24, 37:12, | 20:18, 55:9 |
| 7:17, 36:19, | 37:2 | 9:15, 10:1, 11:10, | notwithstandin | 37:15, 37:25, | Oran 's [15] - |
| 42:13 | moving [4] - | 14:5, 16:15, 17:5, | g [1] - 46:9 | 39:4, 39:19, | 11:16, 20:2, 20:5, |
| misery [1] - 36:8 | 3:14, 20:3, 27:5, | 22:4, 25:16, 26:6, | numb [3] - | 40:13, 46:6, | 25:18, 25:23, |
| miss [1] - 53:9 | 42:6 | 28:23, 29:12, | 14:12, 27:8, 27:9 | 46:14, 50:2 | 27:20, 28:13, |
| missed [1] - | MR [12] - 4:15, | 29:25, 32:22, | | Omagh 's [1] - | 28:14, 28:16, |
| 48:13 | 7:17, 7:22, 8:8, | 33:23, 34:21, | number [7] - 7:7, | 6:19 | 28:18, 31:17, |
| missing [2] - | | 36:10, 47:7, | 31:2, 31:12, | once [7] - 5:20, | 32:5, 35:10, |
| 24:6, 24:18 | 18:11, 19:18, | 50:10, 47:7, | 31:17, 31:23, | 8:2, 8:14, 20:7, | 40:22, 43:22 |
| model [2] - 4:2, | 19:24, 35:1, | 52:25, 53:6 | 39:3, 46:6 | 23:8, 35:13, 49:7 | orange [1] - |
| 7:6 | 36:18, 36:23, | nevertheless [1] | nurse [3] - | one [32] - 4:18, | 17:14 |
| moment [5] - | 37:6, 54:11 | | 30:20, 30:25, | 9:12, 10:15, 12:8, | OSSHG [1] - |
| 20:4, 25:11, | MS [2] - 20:18, | - 31:5 | 47:14 | | 15:19 |
| 38:21, 43:16, | 55:10 | new [3] - 4:10, | nurses [1] - | 21:4, 21:17, | |
| 48:1 | mum [3] - 41:3, | 7:8, 51:23 | 52:20 | 22:22, 23:1, | outlook [2] - |
| Monday [3] - | 41:5, 41:12 | news [11] - 10:2, | _ | 24:18, 29:16, | 16:1, 16:16 |
| 13:11, 26:17, | mum 's [1] - | 10:8, 10:20, | 0 | 29:23, 31:3, | outside [6] - 3:7, |
| 26:21 | 20:17 | 11:21, 23:8, 25:9, | | 31:18, 32:5, | 9:24, 15:13, 23:8, |
| money [2] - | Mummy [1] - | 25:10, 25:12, | ololook (7) | 32:16, 34:9, | 27:19, 28:16 |
| 22:13, 40:12 | 34:3 | 47:12, 47:20, | o'clock [7] - | 34:17, 35:4, 35:9, | outstanding [1] |
| month [1] - | mummy [2] - | 47:24 | 9:18, 11:1, 12:20, | 35:22, 38:17, | - 27:3 |
| 14:13 | 30:18, 31:2 | newspaper [1] - | 22:4, 23:21, 24:1, | 38:20, 38:21, | overcome [1] - |
| months [4] - | murder [1] - | 16:20 | 24:22 | 39:23, 39:25, | 48:7 |
| 15:7, 17:11, | 4:11 | next [10] - 7:22, | obvious [1] - | 45:13, 46:13, | overwhelming |
| 20:24, 33:2 | music [1] - 20:9 | 9:17, 10:13, | 10:23 | 47:11, 49:15, | [2] - 15:17, 54:6 |
| MOONEY [1] - | must [4] - 13:11, | 17:20, 19:24, | obviously [1] - | 51:16, 52:18, | own [14] - 5:20, |
| 55:6 | 13:23, 30:22, | 23:15, 34:23, | 51:13 | 52:20 | 12:23, 16:23, |
| morgue [5] - | 54:1 | 42:22, 42:24, | occurred [4] - | ones [3] - 14:10, | 20:16, 24:15, |
| • | | 48:3 | 9:6, 9:15, 10:1, | 18:4, 48:8 | 24:17, 25:17, |
| 25:23, 25:24, | | nicest [1] - | 35:8 | opened [1] - | 26:23, 27:22, |
| 26:3, 26:12, | | 39:25 | October [1] - | 13:13 | 28:21, 34:16, |
| 26 - 14 | | | i contract of the contract of | Ī | • |
| 26:14 morn [1] - 5:25 | | nieces [1] - 34:5 | 5:11 | opening [1] - | 47:15, 50:13, |

| 51 :22 | people [27] - 9:14, 10:16, | 8:24, 18:10, 28:22, 34:25 | preparing [2] - 4:10, 18:20 | [1] - 3:15 qualities [1] - | 5:2, 5:7 reflects [2] - |
|------------------------|-----------------------------------|------------------------------|-----------------------------|------------------------------------|-------------------------|
| Р | 13:20, 13:22, | playing [2] - | Presbyterian [1] | 3:11 | 40:22, 41:12 |
| Г | 14:3, 14:14, | 8:23, 47:12 | - 3:24 | questions [6] - | regularly [2] - |
| | 14:16, 14:20, | pm [5] - 19:19, | presentation [8] | 12:3, 28:23, | 3:24, 12:6 |
| packed [2] - | 15:21, 23:9, 24:8, | 19:20, 19:22, | | 28:25, 37:10, | relating [5] - |
| 24:10, 27:18 | | | - 8:4, 8:5, 17:21, | | _ |
| paid [2] - 41:18, | 24:11, 25:7, 27:2, | 36:22, 54:13 | 18:9, 18:10, 20:8, | 43:6, 53:17 | 6:25, 18:16, |
| 42:11 | 27:4, 27:12, | pm) [1] - 36:20 | 34:24, 34:25 | queued [1] - | 19:25, 20:3, 35 |
| pain [5] - 19:4, | 27:18, 27:19, | poem [9] - 4:22, | presented [1] - | 14:3 | relative [1] - |
| - | 27:21, 27:25, | 4:23, 5:2, 5:8, | 17:12 | quick [1] - 30:22 | 4:24 |
| 33:25, 34:7, | 29:6, 30:15, | 5:21, 5:22, 17:11, | President [1] - | quickly [1] - | relatives [1] - |
| 35:14, 36:11 | 32:14, 32:25, | 17:13, 18:1 | 17:12 | 25:10 | 12:12 |
| pains [1] - 32:9 | 33:3, 33:14, | poems [1] - 18:3 | prevented [2] - | | relaxed [1] - |
| panicked [1] - | 35:20 | point [8] - 10:21, | 33:11, 33:15 | R | 50:8 |
| 23:24 | perfect [1] - 40:8 | 10:22, 11:17, | previous [1] - | - 11 | released [3] - |
| paper [1] - 12:11 | performed [1] - | 13:7, 23:12, | 9:5 | | 13:3, 13:11, 45 |
| paragraph [2] - | 18:4 | 24:15, 37:19, | price [1] - 33:8 | ran [3] - 22:23, | relentless [1] |
| 53:3, 53:5 | period [2] - | 49:25 | • | 25:9, 30:12 | |
| parents [2] - | 49:10, 49:16 | | priest [1] - 11:11 | rang [3] - 12:14, | 16:22 |
| 10:11, 10:12 | | points [1] - | priests [1] - 31:3 | 24:21, 25:11 | religions [1] - |
| parish [1] - | permission [1] - | 38:20 | Primary [1] - 3:6 | rarely [1] - 39:15 | 27:13 |
| 11:11 | 13:4 | police [7] - 12:1, | Prime [1] - 27:13 | reach [1] - 53:11 | remainder [1] |
| | perpetrators [1] | 23:4, 41:16, 42:5, | private [1] - 3:18 | | 33:19 |
| Park [5] - 9:9, | - 33:20 | 42:10, 42:13, | professional [1] | reached [1] - | remained [1] - |
| 21:19, 35:8, | person [1] - 7:5 | 45:4 | - 3:17 | 18:24 | 3:11 |
| 39:18, 39:20 | PERSONAL [1] - | policeman [3] - | profound [1] - | read [19] - 5:21, | remarks [1] - |
| park [4] - 9:22, | 37:4 | 31:19, 45:3, | 7:10 | 5:22, 8:1, 8:14, | 36:2 |
| 9:23, 29:14, 40:3 | Personal [1] - | 52:18 | profoundly [1] - | 17:13, 17:24, | remember [23 |
| part [4] - 18:7, | 55:11 | policemen [1] - | 4:14 | 20:4, 20:13, | 15:16, 22:11, |
| 21:7, 38:1, 39:11 | personality [2] - | 31:18 | | 20:16, 20:18, | 25:20, 26:3, |
| participated [1] | 7:6, 41:13 | policewoman | programme [1] - | 31:10, 32:18, | 26:25, 39:23, |
| - 3:8 | personified [1] - | [1] - 24:13 | 38:1 | 42:22, 43:5, | |
| particular [1] - | 17:9 | | promise [2] - | 47:19, 48:3, 53:3, | 40:1, 40:4, 40: |
| 43:7 | | policy [1] - | 4:12, 7:8 | 55:10 | 41:3, 41:4, 41:8 |
| particularly [2] - | phone [8] - | 24:14 | properly [1] - | reading [8] - | 41:10, 42:2, 43 |
| 48:11, 51:9 | 10:17, 23:3, | political [2] - | 14:13 | 4:22, 6:23, 8:3, | 43:8, 44:22, |
| | 24:10, 24:20, | 14:17, 33:1 | protect [1] - 47:8 | 17:19, 19:13, | 44:24, 45:3, |
| parties [1] - | 25:11, 25:15, | politicians [3] - | protective [1] - | | 47:25, 48:1, |
| 14:17 | 31:1, 31:2 | 27:13, 27:14, | 14:11 | 20:7, 36:13, | 48:10 |
| partners [1] - | phoned [3] - | 33:10 | protestant [1] - | 47:16 | reminder [2] - |
| 34 :11 | 13:1, 23:2, 24:13 | portrait [1] - | 27:14 | ready [2] - 5:20, | 6:9, 6:19 |
| pass [1] - 33:21 | phoning [3] - | 7:22 | provide [2] - | 8:14 | removed [1] - |
| passed [2] - | 11:22, 12:1, 12:6 | Portrait [1] - | 17:1, 17:4 | real [5] - 21:12, | 23:23 |
| 29:8, 46:10 | photograph [3] - | 19:25 | · | 36:4, 39:10, | replied [1] - |
| passing [1] - | 7:24, 8:11, 20:14 | posed [1] - | provided [2] - | 39:13, 54:9 | 31:22 |
| 3:21 | photographs [4] | 35:19 | 19:15, 20:3 | really [9] - | |
| passion [1] - 3:4 | 1 | | psychological | 21:23, 22:7, | reports [2] - |
| Patricia [4] - | - 8:4, 17:21, 20:9, | position [2] - | [1] - 50:17 | 23:24, 41:14, | 30:6, 31:9 |
| | 34:24 | 3:16, 37:22 | public [2] - | 49:5, 49:9, 50:4, | resent [2] - |
| 7:25, 8:16, 18:18, | photos [1] - 18:6 | postmortem [2] | 45:22, 48:4 | 50:11, 53:1 | 53:10, 53:11 |
| 35:16 | physical [1] - | - 13:3, 13:7 | pulled [1] - | | reserved [2] - |
| Patricia 's [1] - | 45:19 | pounds [1] - | 25:19 | reason [3] - | 14:17, 14:18 |
| 8:1 | pictures [1] - | 8:20 | pursued [1] - | 11:4, 19:18, 26:8 | responsibilitie |
| pause [2] - 11:8, | 18:25 | pours [1] - 29:13 | 3:14 | receive [1] - | s [1] - 3:1 |
| 43:16 | pieces [1] - 15:2 | powerful [1] - | put [7] - 10:2, | 50:16 | responsible |
| pay [1] - 33:8 | place [5] - 21:7, | 54:5 | | recount [1] - | 32:14, 35:20, |
| peace [4] - | 23:5, 32:20, | pray [4] - 28:1, | 18:2, 20:14, 40:8, | 53:24 | 36:6, 36:10 |
| 17:10, 17:16, | 35:10, 48:12 | | 40:23, 45:6, | recovery [1] - | • |
| 32:12, 34:17 | · | 28:4, 33:12, | 47 :14 | 8:22 | rest [6] - 11:1, |
| | placed [2] - | 34:17 | | recurring [1] - | 19:14, 22:15, |
| peaceful [1] - | 6:15, 45:6 | prayer [1] - 28:2 | Q | 15:8 | 24:5, 32:12, |
| 33:4 | plainly [1] - 7:4 | prepared [5] - | · | | 36:14 |
| Pen [1] - 19:24 | play [1] - 21:5 | 7:3, 7:25, 32:22, | | refer [1] - 37:9 referred [2] - | Rest [2] - 26:1 |
| | | | | | |

5:25, 12:24, results [3] -[1] - 49:12 47:21, 48:8, singing [2] sort [1] - 25:9 21:19, 25:25, 48:19, 48:21, 22:21, 30:5, 31:7 sense [4] - 3:2, 47:15, 47:18 sounds [1] -26:15, 35:11 resume [2] -3:10, 7:5, 39:10 53:9 sink [1] - 14:8 43.7 saved [1] - 52:23 **SHAUN** [2] - 8:7, 19:18, 54:11 senseless [1] -Sinn [1] - 27:15 **Spain** [1] - 29:23 saw [5] - 10:4, 55:7 return [2] sister [11] - 4:20, Spanish [9] -13:9, 22:17, Shaun 's [9] -15:20, 24:1 sent [6] - 10:11, 5:18, 7:13, 8:1, 9:4, 21:7, 21:9, ribbon [1] - 6:16 22:20, 30:13 10:13, 10:16, 12:5, 13:13, 15:5, 19:5, 19:13, 20:5, 21:15, 23:10, scar [1] - 46:3 12:8, 12:12, 31:9 15:6, 17:3, 18:18, 21:16, 25:8, 24:5, 37:16, 38:1, ribbons [1] -19:5, 19:14, 41:3 scars [2] sentence [1] -25:22, 29:22 39.4 6:20 11:24, 49:12 48:3 sheets [1] sister 's [6] - 5:5, Spanish -Irish ribs [2] - 31:11, 12:11 31:15 scatter [1] separated [1] -6:13, 22:24, [1] - 38:1 rich [1] - 4:12 17:16 22:14 shining [1] -23:21, 24:10, speakers [1] scene [1] - 30:13 40.2 25:5 risk [1] - 49:22 sequencing [1] -27:19 risk -taking [1] school [10] - 4:2, 5:16 **shone** [1] - 5:25 sisters [4] special [3] - 5:2, 4:18, 7:1, 21:21, 11:3. 21:10. Sergeant [1] shootings [1] -5:23.6:16 49:22 22:18, 37:18, 20:23 34:5 road 151 - 14:2. 11:12 spend [1] - 46:6 48:17, 48:20, serious [4] shop [3] - 41:8, sit [1] - 14:21 **spirits** [1] - 6:20 14:4, 15:14, 48:22, 49:8 23:12, 34:8, 42:9, 41:9, 42:3 sitting [2] - 25:4, 21:14, 22:24 spleen [1] -School [2] - 3:6, 45:19 robbed [1] - 7:9 shopkeeper [1] -25:6 45:25 3:13 service [2] -21:5 **six** [4] - 14:13, **split** [1] - 22:5 role [2] - 4:2, 7:6 screaming [2] -3:10, 27:19 shopping [4] -15:7, 23:21, 39:8 Ronan [18] spoken [1] -26:24, 27:8 18:12, 34:14, serving [1] - 4:2 16:6, 39:19, Sixmilecross [1] screen [3] sessions [1] -40:13, 41:15 - 3.24 36:24, 37:6, 37:8, **sport** [1] - 49:15 7:24, 8:12, 20:14 **short** [3] - 4:11, **skills** [1] - 3:10 37:9, 37:12, 19:11 square [1] -7:20, 36:21 37:20, 38:13, **Sean** [4] - 7:24, set [3] - 43:3, **skull** [2] - 30:3, 51:16 8:12, 8:19, 8:23 45:23, 53:14 42:23, 43:13, shortly [2] -31:13 stage [11] - 11:3, 44:1, 44:16, Sean 's [2] settle [1] - 15:9 23:17, 48:17 sleep [2] - 32:14, 13:7, 14:6, 24:7, 45:19, 51:17, 7:25, 8:1 **shot** [1] - 22:9 settled [1] -35:21 24:19, 36:25, 52:16, 53:14, seat [1] - 14:20 28:21 shouting [1] sleeping [1] -41:23, 42:5, 47:2, 53:16 44:25 seated [1] -15.5 47:4, 47:12 seven [3] -**RONAN** [2] -51:17 14:24, 21:1, 39:8 **show** [3] - 7:24, slept [1] - 15:7 stages [1] -37:4, 55:12 8:11, 18:8 seats [2] - 14:17, 37:19 severe [1] slightest [1] **room** [6] - 15:3, 14:18 53:25 **showed** [1] - 3:4 38:22 standing [7] -15:5, 15:7, 20:6, second [1] shown [4] shake [1] - 22:2 small [2] - 24:17, 11:11, 13:25, 24:17, 28:14 18:19, 19:1, 22:5 share [1] - 36:14 24:18 27:4, 27:8, 40:24, route [1] - 13:20 34:22,53:18 secondary [3] shared [2] **smile** [1] - 9:2 41:17, 42:5 Royal [1] - 10:18 48:17, 48:20, 7:11, 15:3 shrapnel 121 **smiling** [2] - 5:5, start [3] - 20:13, 48:22 23:23, 46:2 rubble [1] **sharing** [1] - 7:2 6:13 48:16, 49:2 sickness [1] -44:23 seconds [1] started [6] shatter [1] **smoke** [1] -**RUC** [5] - 10:17, 20:15 17:15 28:12 43:14 12:8, 12:21, 11:22, 13:1, secretarial [1] side [6] - 6:4, 30:23, 40:24, shattered [1] socially [1] - 3:7 24:20, 31:4 3:15 14:1, 15:14, 48:20,50:16 6:20 solemnity [1] -26:23 starting [5] running [1] section [1] -6.4 Shaun [47] -39:21 sides [2] - 13:22, 23:12, 25:1, 42.22 7:23, 8:17, 8:25, someone [1] sector [1] - 3:18 32 - 25 48:19, 48:21, ruptured [1] -9:3, 9:16, 9:19, 25:3 45:25 secure [1] - 3:18 11:10, 11:14, sight [1] - 26:22 sometime [1] -48:22 11:23, 12:15, see [21] - 6:1, sign [1] - 29:24 state [2] - 13:17, 13:19 S 12:16, 12:22, signed [2] -31:3 10:2, 10:23, sometimes [2] -Statement [1] -11:21, 13:1, 13:4, 12:23, 13:3, 13:9, 20:21, 33:2 29:13, 52:11 13:8, 15:18, 14:25, 15:3, 16:4, 55:11 significance [1] somewhere [3] **sadly** [1] - 50:12 22:24, 24:8, 25:7, 17:9, 17:11, 18:1, statement [21] -- 8:6 14:6, 25:3, 52:9 sadness [2] -25:23, 26:2, 26:5, 18:2, 18:7, 18:15, 7:25, 8:3, 8:15, silent [2] - 5:2, son [5] - 8:17, 29:13, 51:6 26:19, 27:7, 18:16, 21:9, 17:19, 18:20, 14:21, 18:23, safe [6] - 23:5, 30:11, 33:21, 25:10, 25:13, 18:21, 18:25, **silk** [1] - 6:16 20:3, 34:2 23:16, 23:19, 34:3, 52:1 26:20, 34:14, 19:3, 19:13, 20:3, **similar** [1] - 19:7 song [7] - 8:4, 24:3, 28:2, 28:3 seeds [1] - 17:16 37:1, 37:17, 38:4, 20:4, 20:8, 20:13, 8:6, 17:22, 17:25, simply [4] sat [1] - 11:9 40:14, 41:5, 20:17, 35:19, seeing [1] - 26:7 19:8, 35:8, 35:12, 18:4, 47:23 satisfied [1] -41:11, 41:25, seem [1] - 28:3 36:13, 38:21, 43:24 Sons [1] - 3:20 30:6 42:1, 43:22, 44:2, 40:7, 42:16, self [1] - 49:12 sincere [1] soon [1] - 53:12 Saturday [6] -44:10, 44:17, 47:24,53:4 self -conscious 36:12 **sorry** [1] - 49:19

| STATEMENT [1] | suffer [3] - | 22:21 | towards [3] - | 14:4, 14:19, | V |
|--------------------------|--------------------------|--------------------|------------------------|---|-------------------|
| 37:4 | 34:16, 46:11, | television [3] - | 11:6, 11:11, 12:9 | 14:23, 21:8, | |
| stay [2] - 22:15, | 51:5 | 10:20, 16:20, | town [8] - 9:7, | 22:20, 23:10, | 1 |
| 26:13 | suffered [5] - | 47:13 | 9:11, 9:16, 9:25, | 24:17, 31:8, 38:6, | value [2] - 36:2 |
| stayed [1] - | 31:11, 45:19, | ten [6] - 12:20, | 13:25, 24:1, | 38:8, 38:16, | 54:10 |
| 27:12 | 45:25, 49:10, | 14:23, 20:14, | 32:23, 39:16 | 38:17, 44:2, | Vauxhall [1] - |
| step [1] - 22:12 | 51:5 | 31:20, 39:7, | towns [2] - | 44:13, 51:20 | 42:18 |
| steps [1] - 11:12 | suffering [1] - | 42:13 | 13:21, 52:7 | types [1] - 21:21 | view [2] - 13:5, |
| still [18] - 11:1, | 53:25 | terms [1] - 16:16 | tragic [1] - 6:9 | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | 44:12 |
| 13:9, 13:24, | suffers [1] - | terrible [2] - | tragically [1] - | U | villages [1] - 6: |
| 16:13, 23:13, | 35:14 | 26:22, 31:2 | 17:3 | <u> </u> | violence [1] - |
| 23:19, 23:25, | suggested [1] - | terrorist [1] - | transferred [1] - | | 36:5 |
| | 5:17 | 36:5 | 46:7 | Ulster [5] - 9:8, | visit [2] - 8:18, |
| 24:2, 24:23, 25:1, | | | | 10:18, 21:19, | 39:18 |
| 26:13, 28:24, | summarise [1] - | themselves [2] - | transitioned [1] | 35:7, 39:18 | visiting [2] - |
| 29:19, 31:21, | 43:23 | 36:1, 36:7 | - 3:18 | ultimate [1] - | 12:7, 14:3 |
| 31:24, 42:7, 45:8, | summer [1] - 9:6 | thick [1] - 27:6 | transpired [1] - | 33:8 | • |
| 17:11 | sun [3] - 5:25, | thinking [5] - | 35:11 | unable [1] - 15:4 | visitor [1] - |
| stood [3] - 14:1, | 40:2, 40:3 | 26:13, 46:24, | transport [1] - | unbearable [1] - | 37:15 |
| 39:17, 42:2 | Sunday [8] - 4:2, | 51:14, 52:10, | 32:22 | 34:8 | vividly [1] - 19: |
| stopped [2] - | 13:5, 25:21, | 52:12 | trauma [5] - | unbelievable [1] | volume [1] - |
| 14:5, 15:10 | 25:22, 26:1, 26:2, | thoughtfulness | 49:1, 51:1, 51:2, | - 13:21 | 46:2 |
| stories [2] - | 26:15, 35:12 | [1] - 41:13 | 53:7, 54:1 | - | |
| 16:19, 33:9 | sunk [1] - 14:13 | thousands [1] - | travel [1] - 17:17 | uncle [1] - 34:6 | W |
| story [1] - 31:5 | sunny [1] - 43:9 | 14:1 | travelled [1] - | unconscious [1] | |
| Strabane [1] - | support [4] - | three [7] - 6:2, | 35:5 | - 25:3 | welling (4) |
| 27 :2 | 15:18, 50:13, | 14:18, 21:21, | tree [1] - 6:14 | undergo [1] - | wailing [1] - |
| straight [1] - | 50:16, 50:21 | 26:19, 26:23, | Trimble [1] - | 46:4 | 26:25 |
| 10:12 | supported [1] - | 27:1 | 27:16 | underneath [1] - | wait [2] - 11:7, |
| strange [1] - | 34:19 | threw [1] - 25:14 | trip [10] - 18:13, | 6:14 | 30:17 |
| 52:13 | supportive [1] - | throughout [1] - | 21:6, 21:15, | unfortunately | waited [3] - |
| strangers [1] - | 19:2 | 3:12 | 21:19, 23:1, | [1] - 28:24 | 10:8, 10:24, 24: |
| 34:20 | supposed [3] - | tied [1] - 6:16 | 34:13, 37:25, | unimaginable | waiting [3] - |
| street [9] - | 22:4, 48:9, 48:22 | tightly [1] - | 39:4, 39:10, | [1] - 35:9 | 13:23, 24:11, |
| 13:22, 23:9, | surroundings | 45:14 | 40:13 | united [1] - | 24:23 |
| 30:12, 30:20, | [1] - 43:15 | title [1] - 17:25 | trips [3] - 9:5, | 17:15 | wake [3] - 22:4 |
| 10:25, 41:16, | survived [2] - | | 21:22, 21:23 | unless [1] - | 29:2, 32:5 |
| 12:11, 42:14, | | today [4] - | | 15:15 | waken [1] - 22: |
| | 36:24, 48:7 | 15:23, 36:23, | troubles [1] - | untimely [1] - | walk [1] - 28:8 |
| 52:8 | survivor [1] - | 41:4, 53:20 | 33:6 | 3:21 | walked [1] - 42 |
| streets [1] - 27:6 | 53:22 | together [9] - | true [3] - 15:22, | up [37] - 3:1, | walks [1] - 6:10 |
| strength [3] - | Survivor [1] - | 6:21, 10:10, 12:2, | 25:15, 32:7 | 9:13, 11:20, 13:5, | ward [1] - 47:13 |
| 6:14, 18:19, | 55:11 | 18:2, 24:11, | try [4] - 11:23, | 13:6, 13:12, | warmth [1] - |
| 53:23 | sweet [1] - 6:22 | 25:19, 38:16, | 29:6, 32:1, 43:22 | 13:15, 15:8, | 3:25 |
| strong [3] - 3:2, | sweets [5] - | 41:23, 44:3 | trying [6] - | 15:23, 20:25, | warning [2] - |
| 1:10, 7:5 | 9:25, 29:14, | tomorrow [1] - | 10:18, 12:5, | 21:5, 21:14, | 22:15, 22:16 |
| stronger [1] - | 29:18, 40:16, | 54:11 | 23:15, 45:8, 47:8, | 21:18, 22:9, | • |
| 3:22 | 41:6 | tonne [1] - 47:25 | 50:25 | | watch [9] - 8:3 |
| struggled [2] - | swelling [2] - | took [9] - 4:2, | Tuesday [4] - | 22:10, 25:6, 25:9, | 12:18, 17:20, |
| 4:25, 49:9 | 30:2, 31:14 | 13:17, 21:7, | 12:22, 12:24, | 25:23, 26:3, | 20:8, 22:12, |
| student [2] - | switch [1] - 15:8 | 24:17, 25:22, | 13:19, 27:11 | 26:12, 28:17, | 28:16, 30:1, |
| 3:17 , 21 :6 | | 27:5, 38:8, 42:9, | TURNBULL [5] - | 28:18, 29:2, 29:5, | 34:24 |
| students [8] - | Т | 52:22 | 7:1, 18:18, 19:23, | 29:16, 31:5, | watched [1] - |
| 0:4, 21:7, 21:15, | <u> </u> | top [6] - 11:12, | 35:3, 53:21 | 37:16, 38:16, | 11:9 |
| 21:17, 23:10, | | 46:16, 46:17, | turned [2] - 6:1, | 41:15, 42:4, 42:8, | watching [2] - |
| 24:5, 37:16, 39:5 | table [1] - 6:5 | 46:18, 46:21, | 11:19 | 42:14, 43:8, | 10:19, 47:20 |
| stuff [2] - 44:24, | take [1] - 37:18 | 46:22 | TV [1] - 47:14 | 43:14, 46:18, | ways [2] - 19:7 |
| 51:13 | tears [1] - 6:18 | total [1] - 14:15 | twelve [1] - | 51:10, 51:13 | 34:16 |
| | teenage [4] - | | | upset [1] - 10:5 | wearing [3] - |
| subject [1] - | 16:5, 18:24, | totally [1] - | 24:21 | upsetting [1] - | 11:23, 46:15, |
| 8:15 | 49:16, 50:1 | 14:12 | twice [1] - 30:18 | 37:21 | 46:16 |
| sudden [1] - | 10.10, 00.1 | touched [1] - | two [19] - 9:5, | I | I |
| 13:8 | Teletext [1] - | 41:4 | 9:23, 10:9, 11:18, | | weather [2] - |

39:24, 40:1 12:13, 16:7, 29:7, wedding [3] -49:18 5:5, 5:7, 6:13 worst [6] -23:25, 25:2, weddings [1] -25:15, 29:8, 5:16 30:23, 48:1 Wednesday [2] -21:13, 27:12 wrapped [1] wee [12] - 21:12, 29:16 21:17, 23:22, written [3] -4:23, 17:11, 21:4 24:24, 25:10, 28:2, 29:15, 29:18, 31:19, Υ 33:24, 34:5, 34:12 **yeah** .. [2] - 40:6, week [5] - 29:23, 30:7, 35:25, 46:8, year [6] - 21:16, 52:24 34:12, 48:19, weeks [3] -49:2, 49:4, 51:8 14:13, 46:6, 49:3 years [31] - 3:4, weighed [1] -9:5, 16:5, 16:10, 8:19 16:12, 18:24, wet [1] - 26:8 20:1, 20:24, wheeled [1] -21:11, 21:22, 47:14 28:13, 29:8, whilst [2] -29:19, 31:8, 33:16, 47:11 31:20, 32:6, 32:9, whole [3] -33:9, 34:8, 34:11, 28:11, 35:18, 35:3, 37:12, 38:9, 48:14 38:11, 46:9, wife [3] - 25:22, 49:16, 50:1, 51:17, 52:19 50:12, 50:15, wise [1] - 40:1 51:2, 51:11 witness [5] yesterday [1] -18:12, 20:3, 20:7, 6:18 38:20, 40:7 young [11] - 3:1, witnesses [1] -4:8, 8:24, 18:12, 19:7 19:2, 30:7, 35:15, woke [4] - 22:4, 40:4, 41:21, 22:8, 43:8, 46:18 51:25, 54:3 woken [1] younger [7] -43:14 4:3, 5:18, 38:6, woman [4] - 4:8, 38:8, 38:23, 48:9, 9:12, 9:17, 32:3 50:9 women [1] youngest [2] -27:6 28:9, 35:4 wonder [2] yourself [1] -28:19, 32:14 50:10 word [4] - 23:13, 23:22, 24:23, 25:1 words [2] -17:23, 18:2 worried [1] -12:4 **worry** [3] -16:17, 24:24, 31:24 worrying [1] -46:20 worse [4] -